

VOCALISE

Sergei Rachmaninov
Op.34 No.14

Lentamente molto cantabile

Solo

Piano

5

(ad lib.)

Poco più animato

mf

9

A

f

p

mf

12

mf *p* *f* *mf*

15

B rit.

f *p* *p*

18

a tempo

Poco più mosso

1. 2.

mf *cresc.*

p

poco rit.

a tempo

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*). The piano accompaniment features a complex rhythmic pattern with dynamics of mezzo-forte (*mf*), diminuendo (*dim.*), piano (*p*), and mezzo-forte (*mf*). A fermata is present over the final notes of measure 23.

C

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment has a complex rhythmic texture with various dynamics. A fermata is placed over the final notes of measure 26.

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*ff*) dynamic and ends with a diminuendo (*dim.*). The piano accompaniment features a complex rhythmic pattern with dynamics of mezzo-forte (*mf*) and piano (*p*). A fermata is placed over the final notes of measure 29.

30 **D** 1. *p* *mf*

33 2. *p* *mf* *espressivo*

36 *ritenuto* **E** *a tempo* *c. sc.* *dim.* *p* *trm*

39 *ten. ad lib.* *mf* *p*

VOCALISE

Sergei Rachmaninov
Op.34 No.13 arranged by
Peter Lawson

Lentamente *molto cantabile*

Solo

Piano

2nd time \uparrow

p

5

(ad lib.) *tr*

Poco più animato

mf

9 **A**

f

p

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12

mf p f mf

15

B rit. p

f p

18

a tempo Poco più mosso

1. 2. mf cresc.

p mf cresc.

poco rit.

a tempo

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*), diminuendo (*dim.*), piano (*p*), and mezzo-forte (*mf*). A fermata is present over the final note of measure 23.

24

Musical score for measures 24-26. A common time signature change is indicated by a 'C' in a box above measure 24. The vocal line begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*). A fermata is present over the final note of measure 26.

27

Musical score for measures 27-29. The vocal line starts with a fortissimo (*ff*) dynamic, followed by a diminuendo (*dim.*). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*). A fermata is present over the final note of measure 29.

30 **D** 1. *p* *mf*

33 2. *mf espressivo* *p*

36 *ritenuto* **E** *a tempo* *cresc.* *dim.* *trmn* *p*

39 *ten. ad lib.* *mf* *p*