

To Em & Rupert Marshall-Luck

NOW COMES BEAUTY

for Violin & Piano

PAUL CARR

Slow, with gentle movement (♩=c.54)

Violin

Piano

pp

pp

10

mp

p

mp

19

mf

mf

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27

mp *p*

36

mp *t* passionate

45

ff *ff* poco rit.

53

a little slower ($\text{♩} = \text{c.}48$)

Musical score for measures 53-60. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked 'a little slower ($\text{♩} = \text{c.}48$)'. The dynamics are marked *pp* (pianissimo) for the right hand and *p* (piano) for the left hand. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.

61

very gently

Musical score for measures 61-68. The score continues in the same key signature and tempo. The dynamics are marked *p* (piano) for the right hand and *pp* (pianissimo) for the left hand. The right hand has a melodic line with slurs, and the left hand has a more active, moving line. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

69

Musical score for measures 69-76. The score continues in the same key signature and tempo. The dynamics are marked *ppp* (pianississimo) for both hands. The right hand has a melodic line with slurs, and the left hand has a more active, moving line. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

Bath, 25th September 2011