

For Christopher Theobald
who commissioned this piece while a student at Gresham's School, Norfolk.

THE CLOTHS OF HEAVEN

Poem by W. B. YEATS

Music by PAUL CARR

Moderately slow and sustained, but highly emotive $\text{♩} = c.36$

Soprano *ppp*
Had I, had I, I,

Alto *ppp*
Had I, had I,

Tenor *ppp*
Had I,

Bass

Piano (rehearsal only) *ppp*

6 *mp*
had I the heavens em - broid-ered cloths, en - wrought with gol-den and sil-ver light, the

mp
had I the heavens' em - broid-ered cloths, en - wrought with sil-ver light, the

mp
had I the heavens' em - broid-ered cloths, en - wrought with sil-ver light, the

mp
en - wrought with gol - den light, the

mp

10

blue and the dim and the dark cloths of night and light and the half -

blue, the dim and the dark cloths of night and light the half -

blue and the dim and the dark cloths of night and light and the half -

blue the dim and the dark cloths nig and light the half -

15

light, I would spread the cloths, spread the cloths un -

p light, I would spread the cloths un -

light, I would spread the cloths

light, I would spread the cloths un -

20

- der your feet, un-der your feet: but I, be-ing poor, have on - ly my

- der your feet, your feet: but I, be-ing poor, have on - ly my

un - der your feet: but I have on - ly my

-der your feet: but I have on - ly my

26

dreams, my dream. my dreams; I have spread, I have spread

dreams, my dreams, my dreams; I have spread, have spread

dreams, my dreams my dreams; I have spread, have spread

dreams, dreams, my dreams; have spread, I have spread

34 *mp* *f* *ff*

— my_ dreams, I have spread_ the dreams un - der your_ feet;

— my dreams, have spread_ the_ dreams_ un - der you feet;

— my dreams, I have spread_ the dreams un - der your feet;

— my dreams, have spread_ the dreams un - der your feet.

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

41 *pp*

a little sl

tread soft - ly, tread

pp

tread soft - ly, tread

pp

tread soft - ly, tread

tread soft - ly, tread

a lit le slower

pp

tempo primo (♩=c.34)

46

p

soft - ly, tread soft - ly, soft - ly, tread soft - ly,

p

soft - ly, tread soft - ly, soft - ly, tread soft - ly,

p

soft - ly, tread soft - ly, tread soft - ly,

p

soft - ly, tread soft - ly, tread soft -

tempo primo (♩=c.34)

52

pp *p*

soft - ly, tread soft - ly, soft - ly, tread

pp *p*

soft - ly, tread soft - ly, soft - ly, tread

p

soft - ly, tread

p

-ly, tread

pp *p*

58

p

soft - ly be - cause, be - cause you tread

p

soft - ly be - cause, be - cause you tread

p

soft - ly be - cause, be - cause you tread

p

soft - ly be - cause, be - cause you tread

p

63

pp

poco rall.

ppp

on my dreams, on my dreams.

pp

ppp

on my dreams, on my dreams.

pp

ppp

on my dreams, on my dreams.

pp

ppp

on my dreams, on my dreams.

poco rall.

pp

ppp