

For Stephen Bentley-Klein

SONG OF THE SLENDER-LIPPED HELLEBORINE

Peter Lawson

Andantino ♩ = 80

The musical score is written for Violin and Guitar in 2/4 time. The Violin part is mostly rests, with some notes appearing in measures 8, 16, and 24. The Guitar part is the primary melodic and harmonic instrument, starting with a piano (*p*) dynamic. The score is divided into systems of two staves each. A large diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page. The watermark also contains the text "It is illegal to copy this music or to use it for rehearsal or performance".

Measures 1-7: Violin rests; Guitar begins with *p*.

Measures 8-15: Violin rests; Guitar continues with *p*.

Measures 16-23: Violin rests; Guitar continues with *p*. An *espress.* marking is present above measure 17.

Measures 24-31: Violin has notes; Guitar continues with *mp*.

Measures 32-39: Violin has notes; Guitar continues with *mf* and *f* dynamics.

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4
40

ff
f

This system contains two staves of music. The upper staff features a melodic line with slurs and a dynamic marking of *ff*. The lower staff provides a harmonic accompaniment with a dynamic marking of *f*.

48

mf p sub.
mp p sub.

This system contains two staves of music. The upper staff has a dynamic marking of *mf p sub.* and the lower staff has *mp p sub.*. A dashed line labeled *8va* is positioned above the upper staff.

56

pp *p* *sfz*

rit. *a tempo* *accel.* *pizz.*

This system contains two staves of music. The upper staff includes dynamic markings *pp*, *p*, and *sfz*, along with performance directions *rit.*, *a tempo*, *accel.*, and *pizz.*. The lower staff has a dynamic marking of *p* and a *ff* marking at the end.

62 Poco più mosso 90

mf

This system contains two staves of music. The upper staff is marked *Poco più mosso* and *90*. The lower staff has a dynamic marking of *mf*.

65

f *ff*

rem. *pizz.*

This system contains two staves of music. The upper staff has dynamic markings *f* and *ff*, and performance directions *rem.* and *pizz.*. The lower staff has a dynamic marking of *ff*.

67

69

71

73 **Tempo 1**

con sord

arco

ppp

ppp

80

poco rit.

a tempo

Molto adagio

a tempo

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6 Adagio

88 *mp* *triste*

pp *p* *pp*

96 *pizz.* *poco accel.* *a tempo* *arco*

p *pp* *pp*

103 *poco accel.* *a tempo* *spiccato*

pp *fff* *pp*

109 *a piacere*

f *ff* *pp* *ff* *sffz*

116 *Più mosso* $\text{♩} = 9$ *ord.* *arco sul pont.* *gliss.* *molto* *ppp* *sffz* *sffz* *sffz* *sffz*

121 *pizz.* *arco sul pont.* *ord.* *pizz.* *arco sul pont.*

ff *molto* *ppp* *sffz* *sffz* *ff* *molto* *ppp*

124 *pizz.* *arco sul pont.* *ord.* *Andante* $\text{♩} = 60$ *dolce* *pp* *express.*

ff *molto* *ppp*

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127

mf *pp* *ppp*

131

p *pp* *mf* *espress.* *port.* *ppp*

138

mp *p* *mf* *ff* *f* *ff* *rasgueado*

145

sub. mf *ff* *sfz* *p* *mp* *pp* *doloroso*

152

molto *ff* *p* *molto* *ff* *p* *molto* *ff* *p*

156

p *poco* *p sub.*

p *p* *p sub.*

162

poco *pp*

poco *p*

168

pp

ppp

174

pp

p *pp*

ppp

181 *Adagio* *Tempo 1*

ppp

ppp

p

188

196

espress.

p

204

mp

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212

220

228

235

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