

For Simon Desorgher

SONG OF THE MILITARY ORCHID

for five flutes

(of which as many as four may be pre-recorded)

Peter Lawson

Allegretto: sempre $\text{♩} = 84$

espress.

Musical score for Flutes 1-5, measures 1-6. Flute 1 has dynamics *p* and *mf*. Flute 2 has dynamic *p*. Flute 3 has dynamic *p*. Flute 4 has dynamic *p*. Flute 5 has dynamic *p*. There are triplets in measures 2 and 6.

Musical score for Flutes 1-5, measures 7-11. Flute 1 has dynamics *mp* and *mp*. Flute 2 has dynamic *mp*. Flute 3 has dynamic *pp*. Flute 4 has dynamic *pp*. Flute 5 has dynamic *pp*. There are *a niente* markings in measures 10 and 11. Measure 11 has a triplet.

Musical score for Flutes 1-5, measures 12-15. Flute 1 has dynamics *p*, *mp*, *mf*, *p*, and *mp*. Flute 2 has dynamics *p*, *mp*, *mf*, *p*, and *mp*. Flute 3 has dynamic *mp*. Flute 4 has dynamic *mp*. Flute 5 has dynamic *mp*. There are triplets in measures 12, 13, 14, and 15.

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17

1 *tr* *ff* *mp*

2 *ff* *mp*

3 *mf* *ff* *mp*

4 *mf* *ff* *mp*

5 *mf* *ff* *mp*

22

1 *ff* *sotto voce* *p* *mp* *mf*

2 *ff* *mp* *mp*

3 *ff* *mp*

4 *ff* *mp* *mf*

5 *ff* *mp*

26

1 *espress.* *mf*

2 *mp* *cresc. poco a poco*

3 *cresc. poco a poco*

4 *mp* *cresc. poco a poco*

5 *mp* *cresc. poco a poco*

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30

1 *f*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

33

1 *ff*

2 *f*

3 *f*

4 *f*

5 *f*

36

1 *mp* *p* *sfz* *ff* *flatterz*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

44

1 *pp* *p* *mf* *dolce* *espress.*

'The Song'
sempre espress.

52

61

69

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77

1 *mf*

2 *p*

3 *p*

4 *p*

5

Measures 77-83: This system contains five staves. Staff 1 (treble clef) features a melodic line with various articulations, including slurs, accents, and triplets. Dynamic markings include *mf*. Staves 2, 3, and 4 (treble clef) provide accompaniment with a steady eighth-note pattern, marked *p*. Staff 5 (treble clef) has a similar eighth-note accompaniment. Time signatures change from 4/4 to 5/4, 4/4, and 3/4.

84

1 *mf*

2

3

4

5

Measures 84-91: This system contains five staves. Staff 1 (treble clef) continues the melodic line with slurs and triplets, marked *mf*. Staves 2, 3, 4, and 5 (treble clef) continue the accompaniment. Time signatures change from 4/4 to 3/4, 4/4, 5/4, and 5/4.

92

1 *p* *mf* *f* *ff*

2 *pp* *poco cresc.* *f*

3 *pp* *poco cresc.* *f*

4 *pp* *poco cresc.* *f*

5 *pp* *poco cresc.* *f*

Measures 92-99: This system contains five staves. Staff 1 (treble clef) features a melodic line with slurs and triplets, with dynamics ranging from *p* to *ff*. Staves 2, 3, 4, and 5 (treble clef) provide accompaniment with dynamics ranging from *pp* to *f*. Time signatures change from 4/4 to 5/4, 4/4, 3/4, 4/4, 5/4, and 4/4.

100

1 *dim. poco a poco* *ppp* *ppp*

2 *dim. poco a poco* *ppp*

3 *dim. poco a poco* *ppp*

4 *dim. poco a poco* *ppp*

5 *dim. poco a poco*

110

1 *mf* 3 3

2 *mf* 3 3

3 *mf*

4 *mf*

5 *mf*

116

1 *ppp* *mf* *f* 3 3 *fff*

2 *f* 3 3 *fff*

3 *mf* *f* 3 3 *fff*

4 *mf* *f* 3 3 *fff*

5 *f* 3 3 *fff*

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