

# TWO PIECES FOR FLUTE AND PIANO

Havelock Nelson

For Paul Rhodes & Kenneth Smith

## 1. EIRIE CHERIE

Trinidadian folk song

Languorously

The musical score is written for Flute and Piano in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Languorously'. The score is divided into four systems, with measures 6, 11, and 16 indicated at the beginning of their respective systems. The piano part includes dynamic markings of *mf*, *p*, and *f*, and performance instructions such as *cantabile e legato*. The flute part features a melodic line with various articulations and dynamics. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the score.

22

*mp*

*mf*

*p*

*simile*

28

*cresc.*

*cresc.*

*p*

35

*f*

*ff*

*dim.*

*p*

*f*

41

*legato*

*mp*

*mf*

*p*

*pp*

*con Ped.*

48

*cresc. mf*

(8)

55

*ad lib.*

rall. a tempo

*p*

*car. al.*

62

poco rit. a tempo

*pp*

*p*

*pp*

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# 2. IN VENEZUELA

Improvisation on a South American theme

Lento

Andantino

mp

p

p

mf

15

*f*

20

*mf*

*cantabile*

24

*tr*

29

29

34

rall poco a poco

34

rall poco a poco

39

Meno mosso

39

Meno mosso

43

*cresc.* *f* *dim.*

This system contains measures 43 to 46. The upper staff features a melodic line with triplets and dynamic markings of *cresc.*, *f*, and *dim.*. The piano accompaniment consists of chords and a bass line, with a *dim.* marking in the right hand.

47

*p* *pp*

This system contains measures 47 to 50. The upper staff has triplets and a *m* marking. The piano accompaniment includes a *p* marking in the right hand and a *pp* marking in the left hand.

51

*rit.* . . . . . *Lento* *Andantino (Tempo 1)*

*8va*

This system contains measures 51 to 54. It includes tempo markings: *rit.*, *Lento*, and *Andantino (Tempo 1)*. The upper staff has an *8va* marking. The piano accompaniment features chords and a bass line.

56 *mp*

60

64 *mf*



68

*f*

72

*p* *mf* *p* *f*

*rit.* *a tempo*

76

*rit.* *a tempo*

*p* *f* *p*

*p* *p* *f* *p*