

MUSIC HALL MEDLEY

Vocal Score

arranged & orchestrated by
Peter Lawson

Allegro $\text{♩} = 120$

Soprano
Alto

Tenor
Bass

Piano

sfp *mp* *f*

7

sfp *mp* *f*

13

p

18

mp *mf* *f*

PUT ON YOUR TAT-TA LITTLE GIRLIE

words and music by Fred Leigh (? - 1924)

A

27

ff

OPTIONAL CUT: From letter A to B & from bar 99 to letter D may be omitted, if desired, when performing without orchestra

26

31

35

40

45

B Poco meno mosso ma grandioso $\text{♩} = 112$

51

f

♩

Pr on your tat - ta lit - tle girl -

f

Pr on your tat - ta lit - tle girl -

56

- ie, Do, do what I want you to!

- ie, Do, do what I want you to!

61

Far from the bu - sy hur - ly bur - ly, I've got lots to say to

Far from the bu - sy hur - ly bur - ly, I've got lots to say to

67

you! My head's com - plete - ly twir - ly

you! My head's com - plete - ly twir - ly

71

whir - ly, My girl I want you to

whir - ly, My girl I want you to

75

be, Put on your tat - ta, your

be, Put on your tat - ta, your

ff *f*

79

pret - ty lit - tle tat - ta, An come out 'A - tat - ta' with

pret - ty lit - tle tat - ta, And come out 'A - tat - ta' with

83

me. And come out 'A tat - ta' with me.

me. And come out 'A tat - ta' with me.

ff *tr*

8 **C** Moderato ♩ = 120

Allegretto ♩ = 144

Musical score for measures 91-98. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = 120) and the dynamics are piano (*p*). The score features a melody in the right hand and a bass line in the left hand. An annotation 'Optional cut to D' is present at the end of the system.

I'LL BE YOUR SWEETHEART

words and music by Harry Dacre (1860 - 1922)

99

Musical score for measures 99-107. The tempo is Moderato (♩ = 120) and the dynamics are mezzo-piano (*mp*) with *espr.* (expressive). The score features a melody in the right hand and a bass line in the left hand.

108

Musical score for measures 108-110. The tempo is Moderato (♩ = 120) and the dynamics are mezzo-piano (*mp*) with *espr.* (expressive). The score features a melody in the right hand and a bass line in the left hand.

111

Musical score for measures 111-123. The tempo is Moderato (♩ = 120) and the dynamics are mezzo-piano (*mp*) with *espr.* (expressive). The score features a melody in the right hand and a bass line in the left hand.

124

Musical score for measures 124-128. The tempo is Moderato (♩ = 120) and the dynamics are mezzo-piano (*mp*) with *espr.* (expressive). The score features a melody in the right hand and a bass line in the left hand.

D

131

mp

I'll be your sweet-heart, If you'll be

I'll be your sweet-heart, If you'll be

dolce

mp

sim.

Ped.

137

mine. All my life, I'll be

mine. All my life, I'll be

143

your Val - en - tine. Blue - bells I've

your Val en - tine. Blue - bells I've

149

gath - ered, _____ Keep them and be true, _____ When I'm a

gath - ered, _____ Keep them and be true, _____ When I'm a

156

Slower

man, my pi Will be to mar - ry you!

man, m, plan, Will be to mar - ry you!

E Andante ♩ = 60

Più andante rit.

163 *ff* > *p* (*mf*)

DANNY BOY

words by Frederick E Weatherly (1848 - 1929)

music: *Londonderry Air* (Northern Irish trad.)

11

167 *Andante* ♩ = 60 *mp*

Oh Dan-ny boy, the pipes, the pipes are cal - ling From glen to

Oh Dan-ny boy, the pipes, the pipes are cal - ling From glen to

170

glen, and down the moun-tain side. The sum-mer's gone, and all the flowers are

glen, and down the moun-tain side. The sum-mer's gone, and all the flowers are

173

mf

dy - ing. 'Tis you, 'tis you must go and I must hide. But come ye back when sum - mer's in the

dy - ing. 'Tis you, 'tis you must go and I must hide. But come ye back when sum - mer's in the

mf

mf

177

mea - dow Or when the val - ley's hushed and white with snow 'Tis I'll be

mea - dow Or when the val - ley's hushed and white with snow 'Tis I'll be

Meno mosso

molto rit.

180 *f*

there in sun-shine or in sha - dow, Oh Dan-ny boy, oh Dan-ny boy, I love you

f

there in sun-shine or in sha - dow, Oh Dan Dan-ny boy, I love you

f

mp

AFTER THE BALL

Words and music by Charles K Harris (1867 - 1930)

183

pp

Moderato ♩ = 50

so.

pp

so

p

pp

Ped.

G

189

197 *mp*

Af - ter the ball is o - ver, Af - ter the

Af - ter the ball is o - ver Af - ter the

mp

205

break of morn, Af - ter the dan - cers leav -

break of morn, Af - ter the dan - cers leav -

sim.

211 **H**

-ing, Af - ter the stars are gone; Man - y a

-ing, Af - ter the stars are gone; Man - y a

217

heart is ach - ing. If you could read them all,

heart is ach - ing. If you could read them all

224

Man - y the hopes that have van - ished, af - ter the

Man - y the hopes that have van - ished, af - ter the

SHE WAS ONE OF THE EARLY BIRDS

words and music by T W Connor (? - 1936)

I Tempo di valse ♩ = 60

230

ball.

ball.

f

237 *mf*

She was a dear lit - tle dick - y

mf

She was a dear lit - tle dick - y

mp

243

bird, 'Tweet, tweet, tweet,' she went,

bird, (tweet, tweet) 'Tweet, tweet, tweet,' she went,

f

248

Sweet - - ly she sang to me Till all my

Sweet - - ly she sang to me Till all my

mp *f* *mf*

253

mon - ey was spent; Then she went off song - We par - ted on

mon - ey was spent; Then she went off song We par - ted on

Red *Red*

261

fight - ing terms, She was one of the ear - ly birds, and

fight - ing terms, She was one of the ear - ly birds, and

f

Red

268

I was one of the worms.

I was one of the worms.

J
Con moto $\text{♩} = 112$

f

273

SOMEBODY STOLE MY GAL

words and music by George Wood (1882 - 1929)

278

f Son - bo - dy stole my gal,

f Some - bo - dy stole my gal,

ff *f*

283

Some - bod - y stole my pal,

Some - bod - y stole my pal,

288

Some-bo - dy came and took her a - way, She did - n't
 Some-bo - dy came and took her a - way, She did - n't

293

ev - en say she was lea - vin'. The kis-ses I loved
 ev - en say she was lea - vin'. The kis-ses I loved

298

so, He's get-ting now I
 so, He's get-ting now I

K

302

know _____ And gee!

know _____ And gee!

on black note

3 3 3

305

I know that she would come to me

I know that she would come to me

3 3 3 3 3

306

If she could see Her bro - ken

If she could see Her bro - ken

3 3 3 3

ff

ff

ff

3

313

heart - ed, lone - some pal. Some - bo - dy

heart - ed, lone - some pal. Some - bo - dy

on white notes gliss.

I DO LIKE TO BE BESIDE THE SEASIDE

words and music by JAMES A. GLOVER-KIND (1880 - 1918)

Tempo: Poco Allegro $\text{♩} = 120$

317

stole my gal.

stole my gal.

f $\underline{\underline{3}}$

322

f Oh! I do like to be beside the

f Oh! I do like to be beside the

325

sea - side, I do like to be be-side the sea! I

sea - side, I do like to be be-side the sea! I

328

do like to stroll - pon the Prom, Prom, Prom! Where the

do like to stroll u - pon the Prom, Prom, Prom! Where the

330

brass bands play: "Tid - de - ly - om - pom - pom!" So

brass bands play: "Tid - de - ly - om - pom - pom!" So

The image shows a musical score for the song 'I Do Like to Be Beside the Sea'. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and lyrics. The first system (measures 325-327) features the lyrics 'sea - side, I do like to be be-side the sea! I'. The second system (measures 328-329) features the lyrics 'do like to stroll - pon the Prom, Prom, Prom! Where the' and 'do like to stroll u - pon the Prom, Prom, Prom! Where the'. The third system (measures 330-331) features the lyrics 'brass bands play: "Tid - de - ly - om - pom - pom!" So'. The piano accompaniment includes chords and melodic lines. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

332

just let me be be - side the sea - side, I'll be be-side my-self with

just let me be be - side the sea - side, I'll be be-side my-self with

335

glee, For there's a lot of girls be - sides, I should like to be be - side Be-side the

glee, For there's a lot of girls be - sides, I should like to be be - side, Be-side the

ff

OH! OH! ANTONIO

words by Dan Lipton (1873-1935), music by Clarence Wainwright Murphy (1875 - 1913)



Tempo di valse ♩ = 60

338

sea - side! Be-side the sea!

sea - side! Be-side the sea!

f

345 *mf*

Oh! Oh! An - to - ni - o,

mf

Oh! Oh! An - ni o,

mf

352

he's gone Left me a -

he's gone way. Left me a -

358

lone - ee - o, All on my own - ee - o,

lone - ee - o, All on my own - ee - o,

364 *f*

I want to meet him with his new sweet -

f

I want to meet him with his new sweet -

f

370

- heart, Then up will go An - to - ri - o and his

- heart, Th up will go An - to - ri - o and his

376

ice - - cream cart.

ice - - cream cart.

N

f

DAISY BELL

O words and music by Harry Dacre (1860 - 1922)

382

f

Dai - sy, Dai sy,

f

Dai - sy, Dai - sy,

f

Ped

388

give me your an - swer, do, I'm half cra -

give me your an - swer, do, I'm half cra -

395

-zy, all for the love of you. It won't be a

-zy, all for the love of you. It won't be a

401

sty - lish mar - riage, I can't af - ford a car - riage,

sty - lish mar - riage, I can't af - ford a car - riage,

407

But you'll look sweet u - pon the seat Of a bi - cy - cle built for two.

But you'll look sweet u - pon the seat Of a bi - cy - cle built for two.

DADDY WOULDN'T BUY ME A BOW-WOW

P words and music by Joseph Tabrar (1857 - 1931)

415 *Giacoso* ♩ = 126

421 *f*
 Dad - dy would - n't buy me a bow - wow! bow - wow!
f
 Dad - dy would - n't buy me a bow - wow! bow - wow!

428
 Dad - dy would - n't buy me a bow - wow! bow - wow I've got a lit - tle
 Dad - dy would - n't buy me a bow - wow! bow - wow I've got a lit - tle

433
 cat And I'm ve - ry fond of that, But I'd ra - ther have a bow - wow - wow!
 cat And I'm ve - ry fond of that, But I'd ra - ther have a bow - wow - wow!

ff
f *f*

LET'S ALL GO DOWN THE STRAND!

words by Harry Castling (1865 - 1933)

music by Clarence Wainwright Murphy (1875 - 1913)

439 **Q**

mf *f*

444 *f* *ff* *f*

Let's all go down the Strand! ('A - a - a - a!) Let's all go down the

Let's all go down the Strand! ('A - a - a - a!) Let's all go down the

450

Strand! I'll be lead - er, you can march be -

Strand! I'll be lead - er, you can march be -

455

- hind, _____ Come with me and see what we can find. _____

- hind, _____ Come with me and see what we can find. _____

trm

460

Let's all _____ go down the Strand. (Ave a ban - a - na!) Oh, what _____ a hap - py

Let's all _____ go down the Strand! (Ave a ban - a - na!) Oh, what _____ a hap - py

ff *f*

466

land! _____ That's the place for fun and noise, All a - mong the girls and boys, So

land! _____ That's the place for fun and noise, All a - mong the girls and boys, So

LILY OF LAGUNA

31

words and music by Leslie Stuart (1863 - 1928)

R

472

let's all go down the Strand!

let's all go down the Strand!

ff *f*

479

mf
She's my

She's my

mf

486

la - dy - love, She is my dove, my ba - by love,

la - dy - love, She is my dove, my ba - by love,

mf

491

She's no girl for sit-ting down to dream, She's the on - ly girl La -

She's no girl for sit-ting down to dream, She's the on - ly girl La -

498

-gu - na knows; I know she likes me I know she

-gu - na knows; I know she likes me I know she

504

likes me because she said so, She is my Li - ly of La - gu - na,

likes me because she said so, She is my Li - ly of La - gu - na,

511

She is my li - ly and my rose.

She is my li - ly and my rose.

IT'S A LONG WAY TO TIPPERARY

words and music by Jack Judge (1878 - 1938)
and Harry Williams (1873 - 1924)

S L'istesso tempo = 126

515

523

It's a long way to Tip - per - ar - y, It's a

It's a long way to Tip - per - ar - y, It's a

528

long way — to go. — It's a long way — to Tip-per - ar - y, — To the
 long way — to go. — It's a long way — to Tip - er - a - y, — To the

536

sweet - est girl I know! Good - bye — Pic - ca - dil - ly, —
 sweet - est girl I know! Good - bye — Pic - ca - dil - ly, —

543

Fare - well Lei - cester Square! — It's a long, long
 Fare - well Lei - cester Square! — It's a long, long

549

way to Tip-per - ar - - y, But my heart's right there.

way to Tip-per - ar - - y, But my heart's right there.

555

Maestoso ♩ = 110

ff

a long, long way to Tip-per - a -

It's a long, long way to Tip-per - a -

55

-ry, But my heart's right there.

-ry, But my heart's right there.