

# MOONLIGHT

based upon the first movement of the Piano Sonata No. 14  
(the 'Moonlight Sonata' - 'Sonata Quasi Una Fantasia', Op.27 No. 2)

words by Jason Pimblett

Ludwig Van Beethoven  
arranged by Peter Lawson

Adagio sostenuto ♩ = 60

The musical score is arranged in a standard vocal and piano format. It includes staves for Solo (Soprano, Mezzo or Tenor), Tenor 1, Tenor 2, Baritone, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The piano part features a characteristic triplet accompaniment in the right hand and a steady bass line in the left hand. The vocal parts enter in measure 1 with the lyrics: 'Call, call to me, O moon - light, O'. The lyrics continue in the second system: 'Lift your cloud, Lift your pale moon light. Lift your pale moon light.'

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7

Solo *cloud, O moon - - light!*

Ten 1

Ten 2

Bar *Call to*

Bass *Call to*

Pno

11

Solo

Ten 1 *mp* *Call to me, Call to me, O pale, white*

Ten 2

Bar *me, call to me, O pale white moon -*

Bass *me, call to me, O pale white moon -*

Pno



4

14

*mf* < *f*

Solo

Ten 1

Ten 2

Bar

Bass

Pno

From slum - - - ber

moon, O moon - light.

From slum - ber

light, moon - light. From slum - ber

light, moon - light. From slum - ber

17

*mp* *mf* *mp*

Solo

Ten 1

Ten 2

Bar

Bass

Pno

take, take me to thee to - ward your

take take me take me to thee, to thee,

take, take me to thee, to thee,

take, take me to thee, to thee, To - ward your

21 mf 5

Solo lake to thee. See a-  
*mf*

Ten 1 See a-

Ten 2 *mf* To - ward your lake, to

Bar

Bass lake, to thee.

Pno

24

Solo -gain thy pure flame, Ev - er scour - - - ging

Ten 1 gain thy pure flame,

Ten 2 to thee.

Bar *mf* Ev - er scour - ging, ev - er

Bass *mf* ev - er

Pno



6

27

*mp*

*f*

Solo *8* e - vil's name. O moon-light, Call to me, Call to me,

Ten 1

Ten 2 *mf* scour - ging ev - il's name.

Bar scour - ging e - vil's name, ev - il's name.

Bass scour - ging ev - er scour - ging ev - il's name.

Pno

31

Solo O' moon - light, There all

Ten 1 *f* Call to me, call to me,

Ten 2 *f* Call to me, O moon-light,

Bar

Bass

Pno

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34

Solo calm and peace are one,

Ten 1 *f* Call, call to me, O call to

Ten 2 call to me, *f*

Bar Call, call to

Bass Call, all to me.

Pno

37

Solo

Ten 1 me

Ten 2 O call to me. O call, O call, call to me,

Bar *mf* One for me, Thy cho - sen one, *p* One for

Bass *mf* One for me, Thy cho - sen one, *p* One for

Pno



Solo *8* Orb of

Ten 1 *P* 3 Thy cho-sen one, Thy cho-sen one, O call to me.

Ten 2 *P* 3 Thy cho-sen one, Thy cho-sen O call to me.

Bar me, Thy cho - sen

Bass me, Thy cho - sen one.

Pno *pp*

Solo *p* light, M... and light, re - flect - ing the night, No more to

Ten 1

Ten 2 *p* No more to

Bar *p* No more to

Bass

Pno

47

Solo wane, Or to die, But to reign e - ter - nal in the

Ten 1 But to reign e - ter - nal in the

Ten 2 wane, Or to die, But to reign e - ter - nal in the

Bar wane, Or to die, But to reign e - ter - nal in the

Bass Or to die, reign e - ter - nal in the

Pno

51

Solo sky, For e - ver moon - light, Fly up - ward

Ten 1 sky.

Ten 2

Bar sky, For e - ver, for ev - er moon - light, Fly up, fly, up - ward

Bass sky, For ev - er moon - light, Fly up, Fly, up - ward

Pno

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Solo  
fly, There all calm and peace are one, For me, thy

Ten 1

Ten 2  
There all calm and peace are one. For me, thy

Bar  
fly, There all calm and peace are one, For me, thy

Bass  
fly, There all calm and peace are one, For me, thy

Pno  
*p*

Solo  
cho - sen one. Orb of light, There all

Ten 1  
Orb of light, *p*

Ten 2  
cho - sen one. *p*

Bar  
cho - sen one. Orb of light, There all *p*

Bass  
cho - sen one. Orb of light, There all *p*

Pno

62

Solo *p*  
 calm \_\_\_\_\_ and peace are one, One for me. Thy cho - sen

Ten 1  
 There all calm \_\_\_\_\_ and peace are one, One for me.

Ten 2

Bar  
 calm \_\_\_\_\_ and peace are one, Thy cho - sen e, cho - sen

Bass  
 calm \_\_\_\_\_ and peace are one, Thy cho - sen one, cho - sen

Pno

65

Solo *pp*  
 one, Thy cho - sen one, Thy cho - sen one.

Ten 1 *pp*  
 Thy cho - sen one.

Ten 2 *pp*  
 Thy cho - sen one.

Bar *pp*  
 one, Thy cho - sen one, Thy cho - sen one.

Bass *pp*  
 one, Thy cho - sen one, Thy cho - sen one.

Pno *pp*