

MOONLIGHT

based upon the first movement of the Piano Sonata No. 14
(the 'Moonlight Sonata' - 'Sonata Quasi Una Fantasia', Op.27 No. 2)

Ludwig Van Beethoven
arranged by Peter Lawson

words by Jason Pimblett

Adagio sostenuto ♩ = 60

The musical score is arranged in a system with five staves. The top staff is for a Soloist (Soprano, Mezzo, or Tenor). The second and third staves are for Soprano 1 and Soprano 2. The fourth staff is for Alto. The fifth staff is for Piano (Pno), with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The score includes lyrics for the vocal parts and piano accompaniment. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

Solo (Soprano, Mezzo or Tenor)

Soprano 1

Soprano 2

Alto

Piano

pp

Call, call to me, O moon O

Call, call to me, moon - light, O

pp

4

Solo

S1

S2

A

Pno

pp

Lift your cloud, Lift your

pale moon light.

pale moon light.

pp

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7

Solo

cloud, O moon - - light!

S1

S2

A

p

Call to

Pno

11

Solo

mp

S1

call to me, Call to me, O pale, white

S2

A

me, call to me, O pale white moon -

Pno

14 *mf* < *f*

Solo From slum - - - ber

S1 moon, O moon - light.

S2 *mf* From slum - ber

A light, moon - light. *mf* From slum - ber

Pno

17 *mp* *f* *mf* *mp*

Solo take, take me to thee, to - ward your

S1

S2 *f* ta. take me, take me to thee, to thee,

A take, take me to thee, to thee, *mf* To - ward your

Pno

21

Solo lake to thee. See a-
 S1 See a-
 S2 To - ward your lake, to
 A lake, to thee.

Pno

mf

mf

24

Solo -gain pure flame, I v - e scour - - - - - ging
 S1 -gain thy pure flame, Ev - er scour - ging, ev - er
 S2 tu. to thee.
 A

Pno

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 to use it for rehearsal or performance

27

Solo *mp* *f*
e - vil's name. O moon-light, Call to me, Call to me,

S1
scour-ging e - vil's name, ev - il's name.

S2 *mf*
ev - er scour - ging ev - il's name.

A
scour - ging ev - il's name.

Pno

31

Solo
Oh moon-light, There all

S1 *f*
Call to me, call to me,

S2 *f*
Call to me, O moon-light,

A

Pno

34

Solo calm and peace are one,

S1 *f* Call, call to me, O call to

S2 call to me,

A *f* Call, call to me,

Pno

37

Solo

S1 me

S2 O call to me, O call, O call, call to me,

A *mf* One for me, Thy one, *p* One for

Pno

40

Solo

Orb of

S1

P 3 3

Thy cho-sen one, Thy cho-sen one, O__ call__ to__ me,

S2

P 3 3

Thy cho-sen one, Thy cho-sen one, O__ call__ to__ me,

A

me, Thy cho - sen

Pno

pp

43

Solo

light, My re-d lig re-nect ing the night, No more to

S1

S2

P

No more to

A

P

No more to

Pno

p

47

Solo wane, Or to die, But to reign e - ter - nal in the

S1 But to reign e - ter - nal in the

S2 wane, Or to die, But to reign e - ter - nal in the

A wane, Or to die, Or to die, reign ter - nal in the

Pno

51 *mf*

Solo sky, For e - ver moon - light, Fly up - ward

S1 sky.

S2 sky, For e'er, For ev - er moon - light, Fly up, Fly, up - ward

A sky, For e'er, For ev - er moon - light, Fly up, Fly, up - ward

Pno

55

Solo
fly, There all calm and peace are one, For me, thy

S1
There all calm and peace are one, For me, thy

S2
fly, There all calm and peace are one, For me, thy

A
fly, There all calm and peace are one, For me, thy

Pno
p

59

Solo
cho - sen one. Orb of light, There all

S1
cho - sen one. Orb of light,

S2
cho - sen one. Orb of light, There all

A
cho - sen one. Orb of light, There all

Pno

62

Solo *p*
 calm _____ and peace are one, One for me. Thy cho - sen

S1
 There all calm _____ and peace are one, One for me.

S2
 calm _____ and peace are one, Thy cho - n one, cho - sen

A
 calm _____ and peace are one, Thy cho - sen one, cho - sen

Pno

65

Solo *pp*
 one, Thy cho - sen one, Thy cho - sen one.

S1 *pp*
 Thy cho - sen one.

S2 *pp*
 one, Thy cho - sen one, Thy cho - sen one.

A *pp*
 one, Thy cho - sen one, Thy cho - sen one.

Pno *pp*