

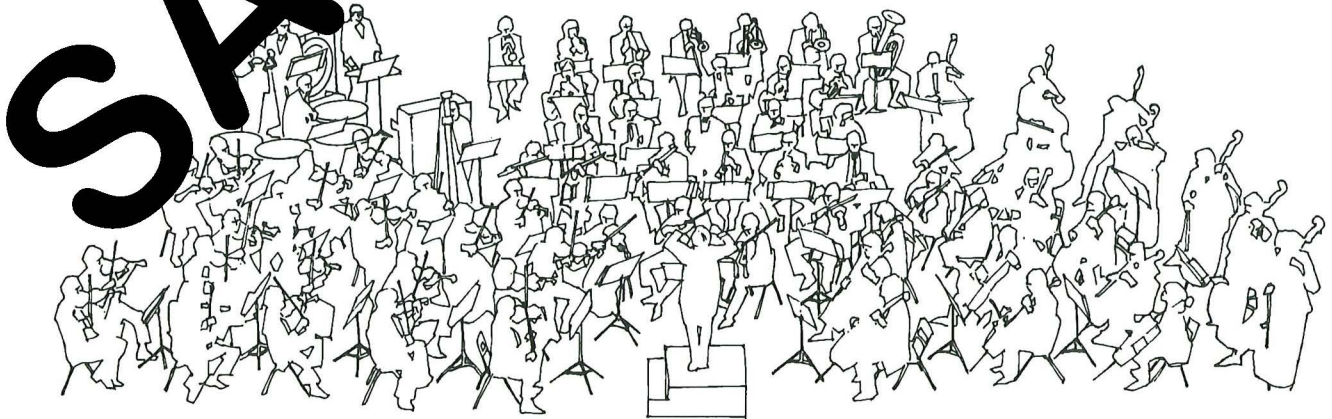


**Gustav MAHLER**  
**SYMPHONY No.3**

**CHORAL SCORE**

Edited by

**JIM CUNNINGHAM**



*Goodmusic Publishing*

**SAMPLE COPY**

# Choral score of Mahler's 3rd symphony

Edited by  
Tom Cunningham

This edition uses the same clear layout as the editor's acclaimed score of Mahler's 2nd symphony. The main points can be summarised as follows:

- ♦ The score includes the soloist, the boys' choir and the women's choir using modern, clear presentation.
- ♦ The parts are clearly divided onto separate staves using the layout from Mahler's full score. Each staff is identified on every page. The women's voices are given on three staves throughout.
- ♦ The text in some editions is not under every voice part which makes it difficult for the singers to read the notes and the text together. In this edition the text is under every staff.
- ♦ All the composer's directions are translated into English.
- ♦ A literal translation of the German text is given at the foot of each page.

In addition, there are many corrections based on the full score.

This edition of the choral score is based on the full score. It is therefore completely compatible with the current full scores and orchestral material. It contains all necessary orchestral cues and can also be used by the soloist.

Also available is a choral score of **Mahler's 2nd symphony** in similar style by the same editor (Goodwood catalogue number GM033). The tenor part in other editions is in C which today's singers cannot easily read. In this edition it is transcribed to the usual tenor G clef and separated onto two staves throughout. The German text under every voice part with an English translation at the foot of each page. There are many corrections based on the full score.

A review in *Choral Journal* (November 1995) says:

"This edition is printed beautifully. Page layout has been done purposefully to avoid page turns at the quietest moments (what a wonderful idea!). This highly recommended edition not only solves all problems, it is a bargain."

# SYMPHONY No.3

Gustav MAHLER

(choir sings in 5th movement only)

Lustig im Tempo und keck im Ausdruck. (*Merry in tempo and bold in expression*).

Orch.

Boys \*  
Bimm bamm bimm bamm bimm bamm bimm bamm

Women:  
High  
Medium  
Low

keck (*bold*)  
Es  
Es  
Es

\* The note is to copy the sound of a bell, a short vowel closing to a diphthong, a muffled M consonant.

7 1

unison  
B bimm bamm bimm bamm

H  
sun - gen drei En - gel ei - nen sü - ssen Ge - sang; mit Freu - den es se - lig in dem Him - mel klang, sie

M  
sun - gen drei En - gel ei - nen sü - ssen Ge - sang; mit Freu - den es se - lig in dem Him - mel klang, sie

L  
sun - gen drei En - gel ei - nen sü - ssen Ge - sang; mit Freu - den es se - lig in dem Him - mel klang,

*Ding dong*

*Three angels sang a sweet song; with joy it blissfully in heaven resounded, they ...*

11

B *bimm bamm bimm bamm*

H jauchz - ten fröh - lich auch da - bei, von

M jauchz - ten fröh - lich auch da - bei, dass Pe - trus sei von Sün - den sei, *f*

L dass Pe - trus sei von Sün - den sei, er

17

B *bimm bamm bimm bamm bimm bamm bimm*

H Sün - den, von Sün - den von Sün - den frei. Und

M sei von Sün - den frei, er sei von Sün - den frei, von Sün - den frei. Und

L sei von Sün - den frei, sei von Sün - den frei, von Sün - den frei. Und

22 2

H als der Herr Je - sus zu Ti - sche sass, mit sei - nen zwölf Jün - gern das A - bend - mahl ass:

M als der Herr Je - sus zu Ti - sche sass, mit sei - nen zwölf Jün - gern das A - bend - mahl ass: Da *p*

L als der Herr Je - sus zu Ti - sche sass, mit sei - nen zwölf Jün - gern das A - bend - mahl ass: Da *p*

... rejoiced cheerfully too of it, that Peter be of sins free.  
 And when the Lord Jesus at table sat, with his twelve disciples the supper ate: There ...

26

B  
bimm bamm bimm bamm

H  
Was stehst\_ du denn hier? Was stehst\_ du denn hier? Wenn ich dich *sanft (gently)* *p*

M  
sprach der Herr Je - sus, Herr Je - sus: Wenn ich dich *pp*

L  
sprach der Herr Je - sus, Herr Je - sus: Wenn ich dich *pp*

31

O  
*Zurückhaltend (unmerklich!)  
Holding back (imperceptibly!)* **3**

B  
bimm bamm

H  
an - seh' so wei - nest du mir, so wei - nest du mir!

M  
an - seh', so wei - nest du mir!

L  
an - seh', so wei - nest du mir!

... spoke the Lord Jesus: Why are you standing here? When I look at you, then you weep at me!

Meno mosso.

38

O

B

Alto solo **bitterlich (bitterly)**

Und sollt' ich nicht wei - nen, du gü - ti - ger Gott. —

H

M

L

bimm bamm

bimm \* bamm bimm bamm bimm

\* The note is to copy the sound of a hum, a short vowel closing to a sustained hummed M consonant.

44

O

B

A

H

M

L

bimm bimm bamm bimm bamm

hab' ü - ber - tre - ten die zehn Ge - bot.

Sollst. nicht wei-nen!

bimm bamm bimm bamm bimm bamm

bamm bimm bamm bimm bamm bimm bamm

And should I not weep, you kind God. You should indeed not weep! I have broken the ten commandments.

51 **5**

O

B *p>* bimm bamm

A *sehr hervortretend (very prominently)* *The notes marked with accents very prominent*  
 Ich ge - he und wei - ne ja bit - ter - lich. —

H *ppp* Sollst du ja nicht wei-nen!

M *sf sf sf sf* bimm bamm bimm bamm

L *sf sf sf sf sf* bimm bamm bimm bamm bimm

57

B bimm bimm

A Ach komm und er - bar - me dich! Ach komm und er - bar - me dich ü - ber

H Sollst du ja nicht wei-nen!

M bimm

L *sf* bamm

*I go and weep right bitterly. You should indeed not weep! O come and have mercy! O come and have mercy on ...*

Whole orchestra constantly, slowly increasing.

64 **6**

B  
bamm bimm bamm bimm bamm bimm bamm bimm

A  
mich!

H  
mf f  
bimm bamm bimm bamm bimm bamm bimm bamm

M  
p mf f  
bimm bamm bimm bamm bimm bamm bimm bamm

L  
p mf f  
bimm bamm bimm bamm bimm bamm bimm bamm

72 *From here on again slowly decreasing.* **7**

O  
bamm bimm bamm bimm bamm bimm

B  
p mf p  
bamm bimm bimm

H  
mf p pp  
bimm bamm bimm bamm bimm

M  
mf p pp  
bimm bamm bimm bamm bimm

L  
mf p ppp  
bimm bamm bimm bamm bimm bamm

... me! Ding dong

80

O

B

H

M

L

*Munter (lively) f*

bimm bamm

Hast du denn ü-ber-tre-ten die ze-10 Ge-bot, so

Hast du denn ü-ber-tre-ten die - 10 Ge-bot, so

so

84

B

H

M

L

bimm bamm

Lie - be nur

fall auf die Knie - e und be - te zu Gott! Lie - be nur Gott in al - le

fall auf die Knie und be - te zu Gott! Lie - be Gott in al - le

fall auf die Knie - e und be - te zu Gott! Lie - be Gott in al - le

*So you have broken the ten commandments, then fall on your knees and pray to God!  
Love only God in all ...*

89

B  
Gott! \_\_\_\_\_ *ff* Die himm - li - sche Freud' ist ei - ne

H  
Zeit! So wirst du er - lan - gen die himm li - s

M  
Zeit! \_\_\_\_\_ So wirst du er - lan - gen die himm - li - sche Freud', die \_\_\_\_\_ li - sche

L  
Zeit! \_\_\_\_\_ So wirst du er - lan - gen die himm - li - sche \_\_\_\_\_ die \_\_\_\_\_ - li - sche

*Lustig (merry)*

93

B  
se - li - ge Stadt, die himm - li - sche Freud', die kein En - de mehr hat! *(Kopfstimme!) verklingend*  
*(Headvoice!) dying away*

H  
Freud', \_\_\_\_\_ die se - li - ge Stadt \_\_\_\_\_

M  
Freud', \_\_\_\_\_ die himm - li - sche Freu - de war

L  
die himm - li - sche Freu - de war

... time! (=for evermore)  
Thus you will attain heavenly joy, the blessed city  
Heavenly joy is a blessed city, heavenly joy that has no more end!  
heavenly joy was ...

98

B Die himm - li - sche Freu - de war Pe - tro be - reit't,

H *ppp* durch Je - sum und Al - len zur Se - lig -

M Pe - tro be - reit't, war Pe - tro be - reit't, Je - sum und Al - len zur Se - lig -

L Pe - tro be - reit't, war Pe - tro be - reit't, Je - sum und Al - len zur Se - lig -

*ff*

*f*

*f*

*f*

103

O

B durch Je - sum und Al - len nur Se - lig - keit.

H keit, durch Je - sum und Al - len zur Se - lig - keit.

M keit, durch Je - sum und Al - len zur Se - lig - keit.

L keit, durch Je - sum und Al - len zur Se - lig - keit.

10

... for Peter made ready, through Jesus and to all for bliss.

109

O

B  
Bimm bamm bimm bamm bimm bamm bimm bamm bimm bamm

H  
Bimm bamm bimm bamm bamm bamm bimm bamm bimm bamm

M  
Bimm bamm bimm bamm bimm bamm bimm bamm bimm bamm

L  
Bimm bamm bimm bamm bimm bamm bimm bamm bimm bamm

116

O

B  
bimm bamm bimm bamm

H  
bimm bimm bimm bimm

M  
bimm bamm bimm bamm bimm bimm

L  
bimm bamm bimm bamm bimm bimm

Lang gehalten  
(held long)

No. 6 follows without a break

Ding dong

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**Gustav Mahler**  
(1860-1911)

**Mahler - Symphony No.3 Choral Score (ed. Cunningham)**

ISMN M-2222-6970-5



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