

VIOLIN CONCERTO in G minor

1951

Piano reduction

1

John Jeffreys

Largo (♩ = c.48)

The image displays the first system of a piano reduction for a Violin Concerto in G minor. The score is written for a grand piano, with a treble and bass staff. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Largo' with a quarter note equal to approximately 48 beats per minute. The first system (measures 1-4) features a 'cantabile' marking and a 'pp' (pianissimo) dynamic. The second system (measures 5-8) includes 'Sul 3' and 'Sul A' markings, with a 'mp' (mezzo-piano) dynamic. The third system (measures 9-12) features 'Sul D' and 'Sul A' markings, with dynamics ranging from 'f' (forte) to 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

13

mf *mp*

(E) Sul A

A Poco allegro ♩ = ca. 120

16

sf

Hn

f

pizz.

sf pizz.

23

arco

f

arco

Fl

sf *mf* pizz.

pizz.

29

martellato
f

pizz.

arco

sf
pizz.

35

sf

arco

sf

pizz.

pizz.

B

43

mf *f*

pizz.

Hn

Vc & Cb

49

ff *mf* *ff*

arco *Hn* *sf* *sfz*

54

fp *f* *f*

sf *mf* *pizz.* *sf*

arco

rall. *a tempo*

58

mp *f*

pizz. *Hn*

D**Allegretto espressivo** ♩ = ca. 84

63

espr. Fl

mp

63-67

68

gentle and dreamlike

mp

68-73

74

mp

mf

C.A.

Fl

74-78

poco rit. **E** Poco allegro

80 *f* Sul G

88 *sf* *mf* arco pizz. *sf* arco

96 *f* *fp* *mf* Hn pizz. *sf* Hn

The musical score is written for piano and horn. The piano part is in treble and bass clefs, and the horn part is in treble clef. The key signature has two sharps (F# and C#). The tempo markings are 'poco rit.' and 'Poco allegro'. A rehearsal mark 'E' is placed above measure 80. The score includes various dynamics: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *fp* (fortissimo piano). Performance instructions include 'arco' (arco), 'pizz.' (pizzicato), and 'Sul G' (Sul G). The score is divided into three systems, each with a measure number (80, 88, 96) at the beginning. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

105 **F** *sfz* *mf*

sf *mp* *sfz* Hn|.....

113 *f* *sfp* *f* *fp* *f* Sul G *sfz* *sfz*

123 *sfp* *f* *mf* *sfz* *mf* *f* *mf* Flute

130

Sul G

f

sf

pizz.

mp pizz.

136

Sul A

Sul F

mf

f

arco

143

G

ff

Hn

pizz.

sf

pizz.

147

Sul A

mf

mp

mf

arco

152

rit.

a tempo
meno mosso

poco riten.

espr.

mf

mp

Fl

pizz.

H

157

Poco allegro

arco

sf

pizz.

arco

pizz.

pizz.

pizz.

Fl

Hn pizz.

163

Hn

pizz.

arco

arco

170

Hn

pizz.

f (mp)

mf

176

I

martellato

f

mf

arco

pizz.

pizz.

182

f *sf* *ff* *marcato*

arco *pizz.*

190

pizz. *mp* *sf*

196

J *ff marcato* *f* *Hn* *f*

203

sf

arco

mf

Fl

210

accel. poco a poco

a temp

sfz

ff

sfz

izz.

sfz

Largo $\text{♩} = 44$ but pliant, never constant

mp

mf

mp

colla solo violin

molto cantabile

p

p

poco rit. *a tempo*

4

mf *mp* *ff*

pochiss. rit. *a tempo*

7

p *mf*

K

pressando *rit.*

11

ff *mp* *mf*

Hn

a tempo

serene

sul A

L

15

mf *sf* *f*

mf *f*

pizz. pizz.

19

mp *ff* *mp* *fp* *mp*

mp *f* *mp* *mf*

arco arco

poco rit.

23

in 8 a tempo

p espr. *mp* *mf* *mp* *fp*

p *mp* *fp* (*mp*)

Fl 3 Hn C.A.

27

f *p*

mp *mf* *mp*

30

poco rit. **N** **Tranquillo, tempo**

fp *mp* *p*

p *tranne* *p* *p*

33

mf *espr.* *fp* *f* *mp* *p* very quietly

mf *mf* *mp* *ppp*

Hn

36 *pp* *f*

pp *f* *sf* *sf*

sf *pizz.* *sf*

pi *pizz.*

40 *Solo* *mf* *< sf* *< sf* *f* *mp* *p*

arco *mp* *< mp*

arco

44 *poco riten.* *al tempo* *mf* *fp* *mp* *f* *p*

C.A. *p*

48

mp *fp* *mp* *mf* *p*

Flute

Cor A.

fp *p*

51

mp *fp*

mp *p*

54

fp *sfz* *fp* *sfz*

P

con sord. *p*

58 *poco rit.*

mf *f* *espr.* =

mp *mf*

61 *a tempo* *Tranquillo*

mf *p*

mp

D *4* *2* *3* *sul D*

64 *poco rit.* *a tempo* *Appassionato*

mp *p* *pp* *f* *forte*

senza sord. *Hn*

67 **Q** *sul A* $\overset{1}{\overset{2}{\overset{3}{\overset{4}{\downarrow}}}}$ $\overset{1}{\overset{2}{\overset{2}{\uparrow}}}$ $\overset{3}{\overset{3}{\overset{3}{\uparrow}}}$ $\overset{2}{\overset{1}{\overset{2}{\uparrow}}}$ $\overset{3}{\overset{3}{\uparrow}}$ *sul A* $\overset{2}{\overset{1}{\overset{2}{\uparrow}}}$ $\overset{1}{\overset{2}{\uparrow}}$ $\overset{1}{\overset{2}{\uparrow}}$

mp $\longrightarrow$ *f* $\longrightarrow$ *mp*

pizz. *mp* $\longrightarrow$ *f* $\longrightarrow$ *p espr.*

71 *E* $\overset{1}{\overset{2}{\overset{3}{\uparrow}}}$ $\overset{1}{\overset{2}{\uparrow}}$ $\overset{2}{\overset{2}{\uparrow}}$ $\overset{3}{\overset{3}{\uparrow}}$ *A* $\overset{3}{\overset{4}{\uparrow}}$ $\overset{1}{\overset{1}{\uparrow}}$ $\overset{1}{\overset{1}{\uparrow}}$

f $\longrightarrow$ *mf* $\longrightarrow$ *mp*

mp $\longrightarrow$ *p* $\longrightarrow$ *mf*

74 *appassionato* *fff* $\longrightarrow$ *f* $\longrightarrow$ *ff* $\longrightarrow$ *sfzp(mp)* $\longrightarrow$ *ppp*

p $\longrightarrow$ *fff* $\longrightarrow$ *ppp*

Andantino $\text{♩} = \text{c.80}$
gracefully

mf *sfp* *mp* *mf* *f*

C.A. *mp* Vln Vla

pochiss. *mpo tranquillo*

mp *mf* *espr. mp* *f*

mp *trquillo* *mp*

P

Spiritoso - poco allegro

mp *sf* *f*

pizz. *sf* pizz.

16

risoluto

ff

22

S

a tempo (in 2)

f *sfz* *sfz*

pizz. *sf* *sf* *sf*

28

ff marcato

poco rit.

a tempo

mf *f* *mf*

(pizz.) mf *arco* *fp* *mf* *mp*

33

f *ff* *ff* *f*

mf *sfz p* *fp* *mf*

in 4 *poco riten.* *poco a poco*

espressivo

38

mp espr. *mf* *mp* *sf* *f* *mf*

espr. *Hn* *p* *mf* *sf* *mf*

pizz.

sul A *T* *Adagio* ($\text{♩} = 160 \text{ about}$)

43

martellat. *sf* *f* *sf* *mf*

arco *Hn* *pizz.* *arco*

mp *mf*

pizz. *arco*

49

sf f mp

f p

56 **U** Risoluto

Hn mp

pizz. sf f mp sfz

arco pizz. arco

61

C.A. f sf mf arco espr.

Celli pizz. arco

66

mp

mf

mp

sf

Fl

arco

71

pizz.

mf

f

f

Flute

arco

75

riten. molto

a tempo

Largo

poco rit.

a tempo

poco rubato, sempre espressivo

espr.

mp

trem

ponticello

pizz.

sf

mp

f

fp

p

mp

Andantino

80

p *sf* *mf-p* *mp-mf*

Fl Vln

naturale *mp* *mp*

86

mp *f* *poco*

Hn

mp

quasi poco meno mosso

90

mp *mp* *espr.*

Fl Vlns

C.A. *mp* *espr.*

Vla

poco rit.

a tempo
dolce

95

mf *mp* *mf*

poco rit. a tempo tranquillo

100

sul A

mp *espr. dolce* *sf*

Poco allegro

104

sf *forte* *sf*

mf *f*

pizz. *sf* senza sord. pizz.

111

sul G

sf *f sub.* *sf* *sfmf* *sf* *sfmf* *f*

arco *ff* *fp* *fp* *p*

121

pizz. *sf* *mf* *p*

Hn

129

mf *sf* *sf* *ff* *sf* *ff*

mf *f*

pizz. *sf* arco *sf* pizz. *sf* *ff* *mp* *Hn* *mp-mf*

137

mf *f* *sf* *sf* *f* *sf* *f*

marcato

p *pizz.* *mf* *forte*

144

Y

pizz. *f* *sfz*

Fl *arco* *mp* *mf* *C. Al.*

151

martellato *arco* *f* *mf*

mp *arco* *pizz.* *f* *pizz.* *sf* *sf* *mp* *(pizz.)*

156

f *ff* *mf* *f* *sf*

mf *arco*

162

f *mp* *mf* *mp*

mf

a tempo poco meno mosso *poco riten.*

168

mp *fp* *mf* *mp*

p *molto cantabile*

Largo *con sord.*

171

sf *mp* *f* *ff*

mf *f*

174

mf

espressivo
vibrant

tender
ten. ---

a tempo

ten. ---

f *ff*

3

177

appassionato

ff *ff* *sfz* *sfz* *mf* *ppp*

lunga

mf *ff* *sfz* *ppp*

Horn

2 *4* *3*