

for John Turner

# SONG OF THE LESSER TWAYBLADE

for Treble Recorder, Harp and Strings  
Reduction for recorder & piano

Peter Lawson

Allegretto grazioso ♩ = 110

Treble Recorder

Piano

*mp*

*pp*

This block shows the first two measures of the score. The Treble Recorder part is in 4/4 time, starting with a rest in measure 1 and a melodic line in measure 2. The Piano part consists of two staves (treble and bass) with arpeggiated chords in measure 1 and a more active line in measure 2. Dynamics include *mp* for the recorder and *pp* for the piano.

This block shows measures 3 and 4. The Treble Recorder part continues with a melodic line. The Piano part features arpeggiated chords in measure 3 and a more complex texture in measure 4, including a section marked *p* and *mf*. A pedal point is indicated with *Ped.* and a specific pitch *E<sub>b</sub>*.

This block shows measures 5 and 6. The Treble Recorder part continues with a melodic line. The Piano part features arpeggiated chords in measure 5 and a more complex texture in measure 6, including a section marked *non arp.* and *p*. A pedal point is indicated with *Ped.*

Musical score for measures 8-10. The top staff (treble clef) begins with a melodic line marked *mp* and ends with a phrase marked *ff*. The bottom staff (bass clef) provides harmonic support with chords and a melodic line marked *mf* and *ff*. A section marker 'A' is located at the end of measure 10.

Musical score for measures 11-15. The top staff (treble clef) features a melodic line marked *mf*. The bottom staff (bass clef) contains complex chordal textures and triplets, with dynamics ranging from *pp* to *mf*. A tempo change to 3/4 time is indicated at measure 14.

Musical score for measures 16-18. Section marker 'B' is present at measure 16, with the tempo marking *Moderato* and a quarter note equal to 90 ( $\text{♩} = 90$ ). The top staff (treble clef) has a melodic line marked *mf espr.*. The bottom staff (bass clef) features a piano accompaniment marked *p*.

Musical score for measures 19-21. The top staff (treble clef) includes a *poco rit.* marking and a *a tempo* marking. The bottom staff (bass clef) features a melodic line marked *mp espr.* and *mf*, with triplets and a *mf* dynamic marking.

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21

*mp*

*gliss.*

*espr.*

*p* — *mp* — *mf* — *f* > *mf*

3

24

*f*

*stringendo*

*p*

Ped.

3

27

*f*

*p*

3

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30 shimmering

33 **D**

36

39

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42

*mp* *mf*

*pp* *p*

45

rit. - - - Moderato ♩ = 90

*ff* *f* *p* *f espr.* *f*

div.

48

51

Gradually slowing and becoming dreamier

*p*

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54

*rubato* *ten.* *mf*

57

*f* *mf*

60

*pp* *mp* *ad.* *Ped.*

6

63

*pp* *ppp* *rit.*

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a tempo

Molto allegro ♩ = 132

G

Musical score for measures 65-67. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *p* is present in the piano part.

rit.

Tempo I ♩ = 110

Musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *ff* and *pp sub.*.

a tempo

piu mosso

Musical score for measures 71-73. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *f* and *p*. There are also triplets in the piano part.

molto rit.

Piu mosso ♩ = 90

Musical score for measures 74-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *mf espr.*, *pp*, *p*, and *f*. There are also triplets in the piano part.

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78 rit. **H** a tempo *mf* *ff* *mf* *p* *ff* *appass.*

82 *ff* *p*

85 *stringendo* *mp* *Molto*  $\text{♩} = 100$

88 *Solo* *f* *mp* *Ped.*

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91

*p*

Ped.

94

*f*

97

And. I = 110

*ff*

*sonoro*

100

*mf espr.*

Ped.

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12

104

pp

pp

p

110

J Slower ♩ = 88

mp

mf

pp

115

mf

pp

118

rit. Slower

K Tempo primo ♩ = 110

p

mf

sfp

sfp

sfp

sfp

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124

mf

mp f mp f p

This system contains measures 124, 125, and 126. Measure 124 has a dynamic marking of *mf*. Measure 125 has dynamic markings of *mp*, *f*, *mp*, and *f*. Measure 126 has a dynamic marking of *p*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

127

f

mp

This system contains measures 127, 128, and 129. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *mp*. Measure 129 has a dynamic marking of *mp*. The piano part continues with complex rhythmic patterns.

130

mf

fff

This system contains measures 130, 131, and 132. Measure 130 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *fff*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

133

ff

mp

Ped.

This system contains measures 133, 134, and 135. Measure 133 has a dynamic marking of *ff*. Measure 134 has a dynamic marking of *mp*. Measure 135 has a dynamic marking of *mp*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A *Ped.* marking is present at the end of the system.

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135

138

139 Poco adagio  $\text{♩} = 60$  rit.  $\text{♩} = 110$  *mf*

143

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146

8va

This system contains measures 146, 147, and 148. The top staff is a single melodic line with eighth-note patterns. The middle and bottom staves are piano accompaniment. A dashed line labeled '8va' spans across the middle staff in measure 147.

149

*pp*

This system contains measures 149, 150, and 151. The top staff continues the melodic line. The middle and bottom staves are piano accompaniment. A dynamic marking of *pp* is present in measure 151.

152

*p* *pp*

This system contains measures 152, 153, and 154. The top staff features a melodic line with a long slur over measures 152 and 153. The middle and bottom staves are piano accompaniment. Dynamic markings of *p* and *pp* are present.

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