

# ASHWELL CAROL

for SATB choir a cappella

Words by Canon John James (Jack) Catterick (1910-1983) Music by Philip Spratley\*

Poco andante ♩ = 84

**ff**

S. *Glo - ri - a, glo - ri - a. In ex - cel - sis De -*

A. *Glo - ri - a, glo - ri - a. In ex - cel - sis De - o.*

T. *Glo - ri - a, glo - ri - a. In ex - cel - sis De - o.*

B. *Glo - ri - a, glo - ri - a. In ex - cel - sis De - o.*

Piano *for rehearsal only* **ff**

**Poco più mosso**  
(♩ = 100)

5

S. *Glo - ri - a, glo - ri - a, pax per ae - des ho-mi-num.*

A. *Glo - ri - a, glo - ri - a, pax per ae - des ho-mi-num.*

T. *Glo - ri - a, glo - ri - a, pax per ae - des ho-mi-num. In ex -*

B. *ri - a, glo - ri - a, pax per ae - des ho-mi-num.*

**f**

**Poco più mosso**  
(♩ = 100)

9

*f*

In ex -

*f*

In ex - cel - sis, in - ex -

-cel - sis, in - ex - cel - sis. In ex - cel - sis, in - ex -

*f*

In ex - cel - sis. In ex - cel - sis.

*f*

12

*poco rit.*

-cel - sis, in ex - cel - sis, in ex - cel - sis glo - ri - a.

*div.*

-cel - sis, in ex - cel - sis, in ex - cel - sis, glo - ri - a.

In ex - cel - sis, in ex - cel - sis glo - ri - a.

In ex - cel - sis, in ex - cel - sis glo - ri - a.

*poco rit.*

SAMPLE COPY

Tempo primo

poco rit.

Vivo, ma non  
troppo ♩ = 92

16

**ff****f**

Glo - ri - a, glo - ri - a. In ex - cel - sis glo - ri - a. Glo-ria in ex-

unis.

Glo - ri - a, glo - ri - a. In ex - cel - sis glo - ri - a.

Glo - ri - a, glo - ri - a. In ex - cel - sis glo - ri - a.

div.

unis.

div.

Glo - ri - a, glo - ri - a. In ex - cel - sis glo - ri - a.

Tempo primo

poco rit.

Vivo, ma non  
troppo ♩ = 92**ff****f**

21

-cel - sis De - o! Pax per ae - des ho - mi - num! In ex - cel - sis! In ex - cel - sis!

Glo - ria in ex - cel - sis De - o! Glo - ri - a! In ex - cel - sis!

Glo - ria in ex - cel - sis De - o! Pax per ae - des ho - mi - num! In ex - cel - sis!

unis. **f**

Glo - ria in ex - cel - sis De - o! Glo - ri - a,

26 *poco rit.*♩ = 84  
*p delicato*

In ex - cel - sis glo - ri - a! 1. An - gels in the skies are sing - ing,  
2. From ce - les - tial realms des - cend - ing

*p delicato*

In ex - cel - sis glo - ri - a! 1. An - gels in the skies are sing - ing,  
2. From ce - les - tial realms des - cend - ing

*p delicato*

In ex - cel - sis glo - ri - a! 1. An - gels in the skies are sing - ing,  
2. From ce - les - tial realms des - cend - ing

*p delicato*

In ex - cel - sis glo - ri - a! 1. An - gels in the skies are sing - ing,  
2. From ce - les - tial realms des - cend - ing

*poco rit.*

*p*

30

trum - pets sum - mon loud and shrill; God his pur - pose is ful - fill - ing,  
to the man - ger for throne, Christ the Lord to man is com - ing

trum - pets sum - mon loud and shrill; God his pur - pose is ful - fill - ing,  
to the man - ger for throne, Christ the Lord to man is com - ing

trum - pets sum - mon loud and shrill; God his pur - pose is ful - fill - ing,  
to the man - ger for throne, Christ the Lord to man is com - ing

trum - pets sum - mon loud and shrill; God his pur - pose is ful - fill - ing,  
to the man - ger for throne, Christ the Lord to man is com - ing

The image shows a musical score for a piece titled "Gloria". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the notes for the first line of the melody, with the lyrics "el - sis glo - ri - a" underneath. The second staff continues the melody with the lyrics "e - mus! A - do - re - mus!". The third staff begins with a new section, marked with a double bar line and the word "Gloria" in a large, stylized font. The third staff contains the notes for the second line of the melody, with the lyrics "el - sis - ri - a De - o!" underneath. The fourth staff continues the melody with the lyrics "e - mus! - do re - mus!". The fifth staff begins with a new section, marked with a double bar line and the word "Gloria" in a large, stylized font. The fifth staff contains the notes for the third line of the melody, with the lyrics "el - sis - ri - a De - o!" underneath. The sixth staff continues the melody with the lyrics "e - mus! - do re - mus!". The score is written in a clear, legible font, and the notes are clearly marked on the staves. A large, bold, black "COPY" watermark is overlaid diagonally across the center of the image.

37

Pax per ae-des ho-mi-num pax per  
A-do-re-mus Do-mi-num, A-do

Pax per ae-des ho-mi-num pax per  
A-do-re-mus Do-mi-num, A-do

Pax per ae-des ho-mi-num pax per  
A-do-re-mus Do-mi-num, A-do

Pax per ae-des ho-mi-num pax per  
A-do-re-mus Do-mi-num, A-do

41 *molto rit.*  $\text{♩} = 63$   
*f* *mp*  
 Glo-ria in ex-cel-sis De-o! Pax per ae-des ho-mi-num! In ex-cel-sis!  
 Glo-ri-a Pax per ae-des ho-mi-num!  
 Glo-ri-a Pax per ae-des ho-mi-num, ho-mi-num!  
 Pax per ae-des ho-mi-num, ho-mi-num!  
*f*  $\text{♩} = 63$

46 *Lento*  
*p*  
 In ex-cel-sis! ex-cel-sis, In ex-cel-sis, In ex-cel-sis  
*mp* *div. p*  
 In ex-cel-sis, In ex-cel-sis, In ex-cel-sis, In ex-cel-sis  
*mp* *p*  
 In ex-cel-sis! In ex-cel-sis, In ex-cel-sis, In ex-cel-sis  
 In ex-cel-sis, In ex-cel-sis,  
*Lento*  
*p*

Meno mosso  $\text{♩} = 63$ 

50

*mp*

glo - ri - a! 3. Born a babe of gen - tle mot - ther,

unis. *mp*

glo - ri - a! 3. Born a babe of gen - tle mo ther,

*p*

glor - i - a! 3. Born a babe e de -

*p*

3. Born a

Meno mosso  $\text{♩} = 63$

*mp*

*p*

54

he dec - lares his love to men, let us then a - bove all o - ther,

he dec - lares his love to men, let us then a - bove all o - ther,

8 clares his love let us praise him as the

love, let us praise

58

*mf*

praise him as the an-gels then, Ho - san - na! O ho - san - na! Na-tum di - lec -

*mf*

praise him as the an-gels then, Ho - san - na! O ho - san - na! Na-tum di - lec -

*mf*

an - gels, the an-gels then, Ho - san - na! O ho - san - na! Na-tum di - lec -

*mf*

unis.

*mf*

as the an-gels then, Ho - san - na! O ho - san - na! Na-tum di - lec -

*mf*

62

*poco rit.*

*p*

-tis - si - mum, na - tum di - lec - tis - si - mum. Glo - ri - a, —

*p*

-tis - si - mum, na - tum di - lec - tis - si - mum.

*p*

-tis - si - mum, na - tum di - lec - tis - si - mum.

*p*

-tis - si - mum, na - tum di - lec - tis - si - mum. div. unis.

*poco rit.*

*p*

66

Andante  $\text{♩} = 80$   
*mp*

Glo - ri - a, glo - ri - a. In ex - cel - sis De - o.

Glo - ri - a, glo - ri - a. In ex - cel - sis De - o.

Glo - ri - a, glo - ri - a. In ex - cel - sis De - o.

Glo - ri - a, glo - ri - a. In ex - cel - sis De - o.

Andante  $\text{♩} = 80$   
*mp*

70

*mf*

Glo - ri - a, glo - ri - a, pax per ae - des ho - mi - num.

Glo - ri - a, glo - ri - a, pax per ae - des ho - mi - num.

Glo - ri - a, glo - ri - a, pax per ae - des ho - mi - num.

Glo - ri - a, glo - ri - a, pax per ae - des ho - mi - num.

*mf*

74 **Con entusiasmo** ♩ = 80

*p* Be - - ne - - dic -

*p* Be - ne - dic - tus!

*mf* 4. Shep - herds ha - sten praise, out pou - ring ech - o - ing the heav'n - ly lay: to the crib they

*p* Be - - ne - - dic - - tus Be -

**Con entusiasmo** ♩ = 80

79

- tus! Do - mi - ni!

Be - - dic - tus Do - mi - ni!

me a - do - ring, ho - mage to the child to pay be - ne - dic - tus be - ne - dic - tus!

- - dic - - tus! Do - mi - ni!

83

Be - ne - dic - tus Do - mi - ni!

Be - ne - dic - tus Do - mi - ni!

Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus Do - mi - ni!

Be - ne - dic - tus Do - mi - ni!

Più mosso ♩ = 88

87

5. Join we then in ac - cla - ma - tion, wel - co - ming the Sa - viour King;

5. Join we then in ac - cla - ma - tion, wel - co - ming the Sa - viour King;

5. Join we then in ac - cla - ma - tion, wel - co - ming the Sa - viour King;

5. Join we then in ac - cla - ma - tion, wel - co - ming the Sa - viour King;

Più mosso ♩ = 88

91

91

'God is love', his pro - cla - ma - tion, may our own in ech - o ring: Come a -

'God is love', his pro - cla - ma - tion, may our own in ech - o ring: Come a -

'God is love', his pro - cla - ma - tion, may our own in ech - o ring: Come a -

'God is love', his pro - cla - ma - tion, may our own in ech - o ring: Come a -

95

95

-dore him! Come a - dore him! Come a - dore him, Christ the King! Come a - dore him,

-dore him! Come a - dore him! Come a - dore him, Christ the King! Come a - dore him,

dore Come a - dore him! Come a - dore him, Christ the King! Come a - dore him,

dore him! Come a - dore him! Come a - dore him, Christ the King! Come a - dore him,

99

*molto rit.* . . . .*ff*

Christ the King! Come a - dore him, Christ the King! Come a - dore him,

*ff*

Christ the King! Come a - dore him, Christ the King! Come a - dore him,

*ff*

Christ the King! Come a - dore him, Christ the King! Come a - dore him,

*ff*

Christ the King! Come a - dore him, Christ the King! Come a - dore him,

*molto rit.* . . . .*ff*

103

*A tempo**f*

Christ the King! Glo - ria in ex - cel - sis De - o! Pax per ae - des

*f*

Christ the Glo - ria in ex - cel - sis De - o!

*f*

Christ King! Glo - ria in ex - cel - sis De - o!

*f*

Christ the King! Glo - ria in ex -

*A tempo**f*

107

ho - ni - num! In ex - cel - sis! In ex - cel - sis! In ex - cel - sis

glo - ri - a! In ex - cel - sis! In ex - cel - sis

pax per ae - des ho - mi - num! In ex - cel - sis! ex - cel - sis

-cel - sis De - o! glo - ri - a, In ex - cel - sis -

III

**molto rit et allargando**

glo - ri - a! ex - cel - sis glo - ri - a! \_\_\_\_\_

glo - ri - a! In ex - cel - sis glo - ri - a! \_\_\_\_\_

glo - ri - a! In ex - cel - sis glor - i - a! \_\_\_\_\_

glo - ri - a! In ex - cel - sis glo - ri - a! \_\_\_\_\_

**molto rit et allargando**

*Duration: ca. 4'15"*