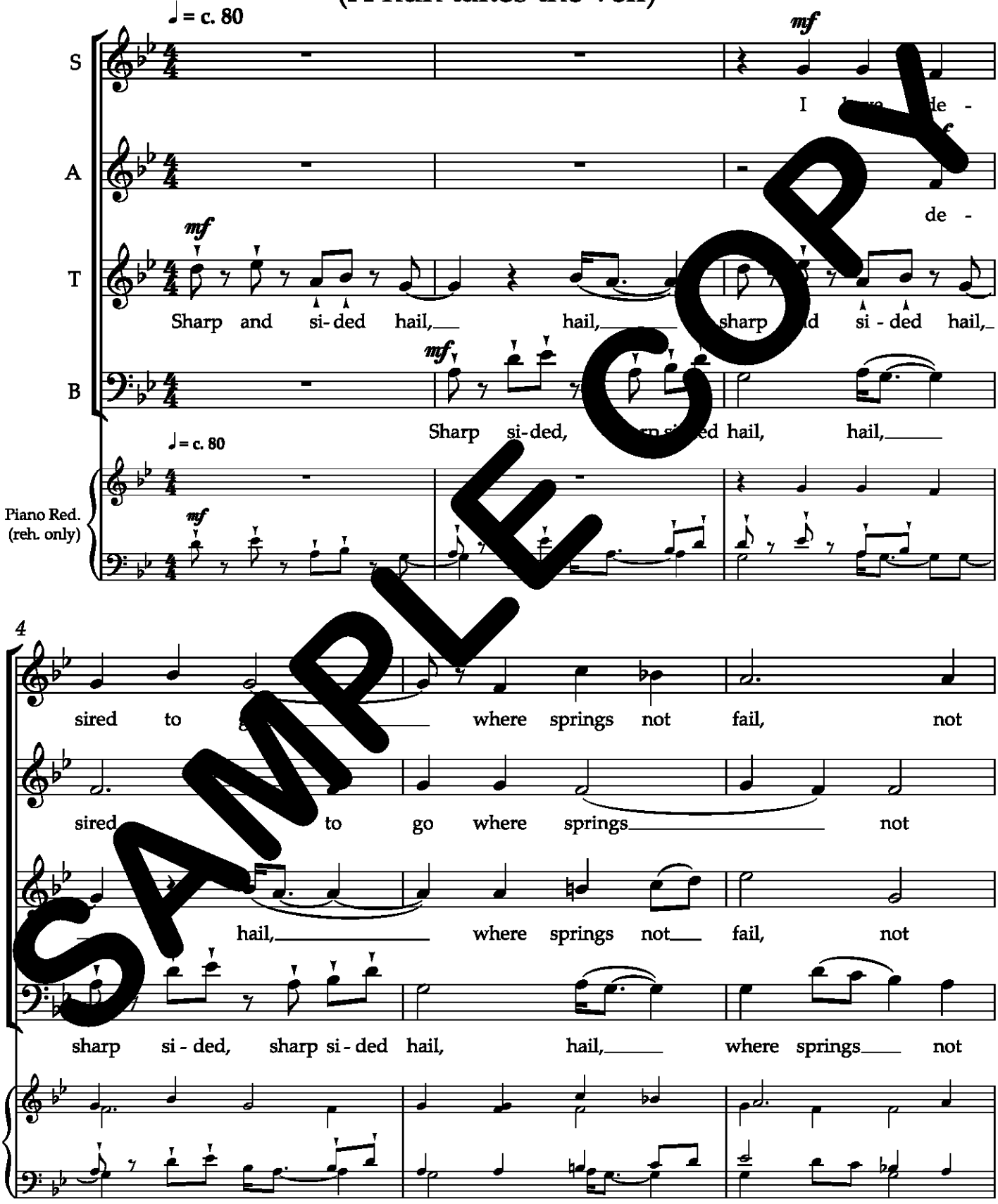
for the Viva Voce Singers, Norwich

Two Gerard Manley Hopkins Settings

Gerard Manley Hopkins (1844-1889) Nicholas Barton (b. 1950)

I. Heaven-Haven

(A nun takes the veil)



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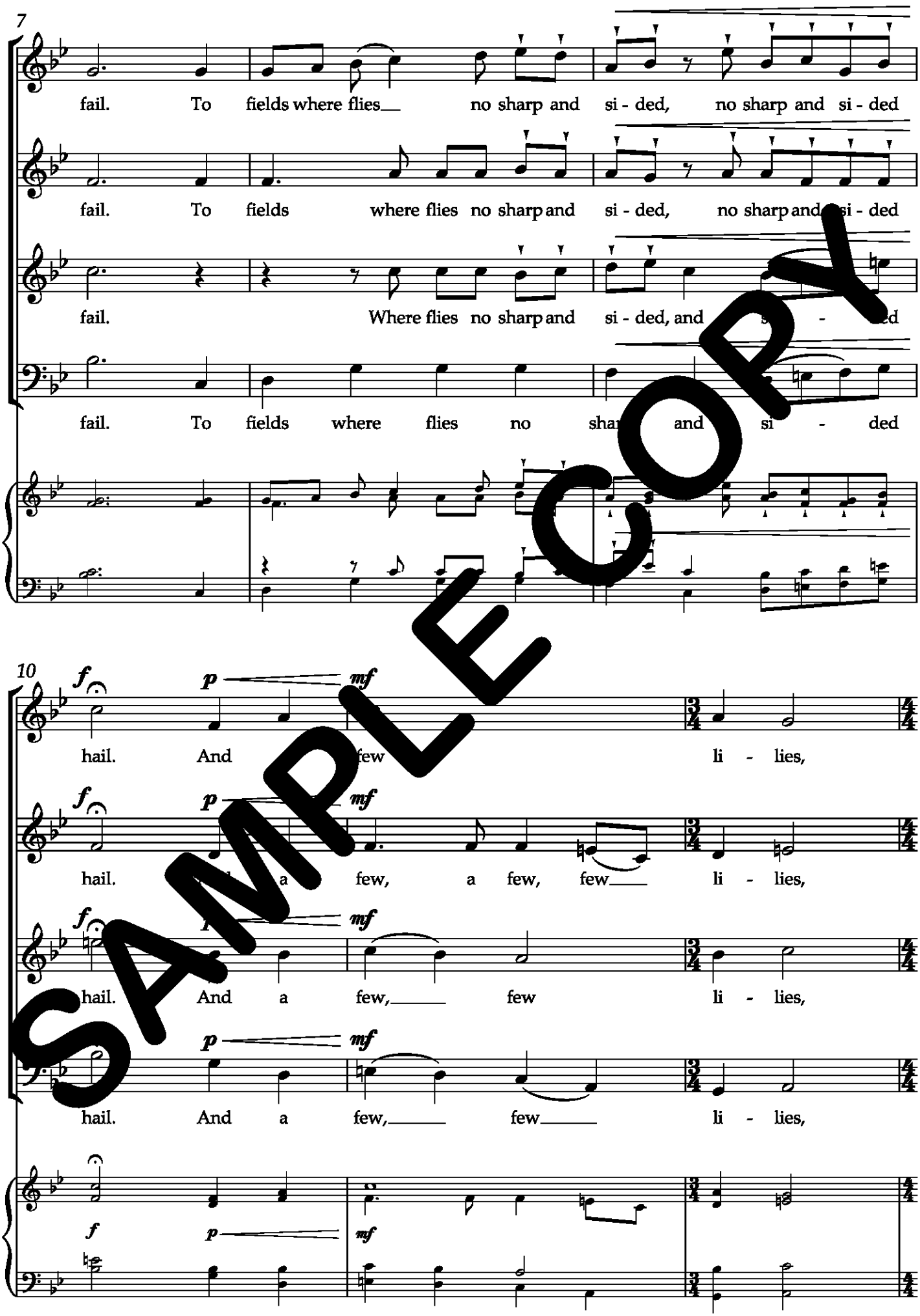
7
fail. To fields where flies no sharp and si - ded, no sharp and si - ded
fail. To fields where flies no sharp and si - ded, no sharp and si - ded
fail. Where flies no sharp and si - ded, and
fail. To fields where flies no and si - ded
10
f p mf
hail. And few li - lies,
hail. a few, a few, few li - lies,
hail. And a few, few li - lies,
hail. And a few, few li - lies,
f p mf

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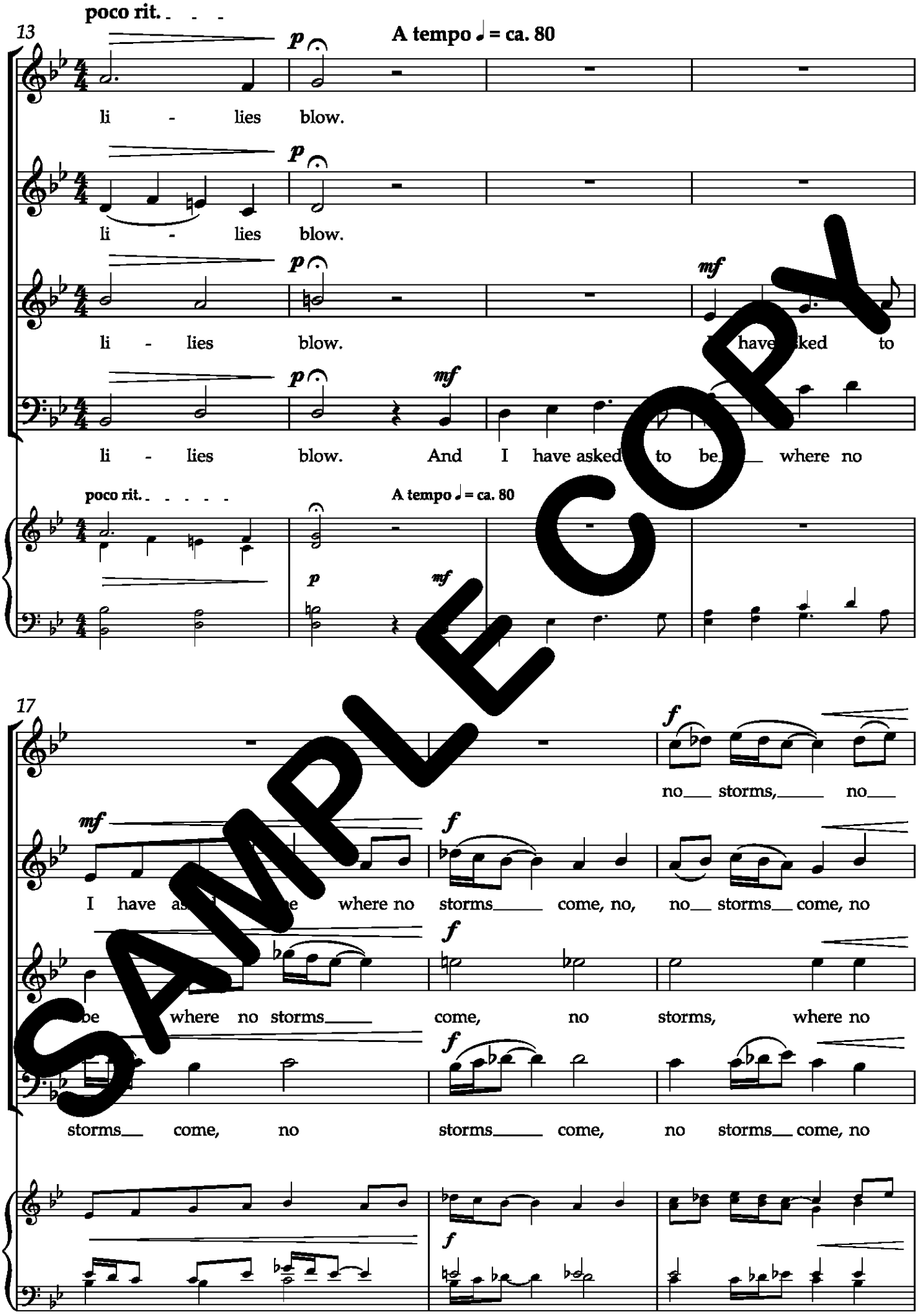
poco rit.
13
A tempo ♩ = ca. 80
li - lies blow.
li - lies blow.
li - lies blow.
have asked to
li - lies blow. And I have asked to be where no
poco rit.
A tempo ♩ = ca. 80
17
no storms, no
I have as e where no storms come, no, no storms come, no
be where no storms come, no storms, where no
storms come, no storms come, no storms come, no

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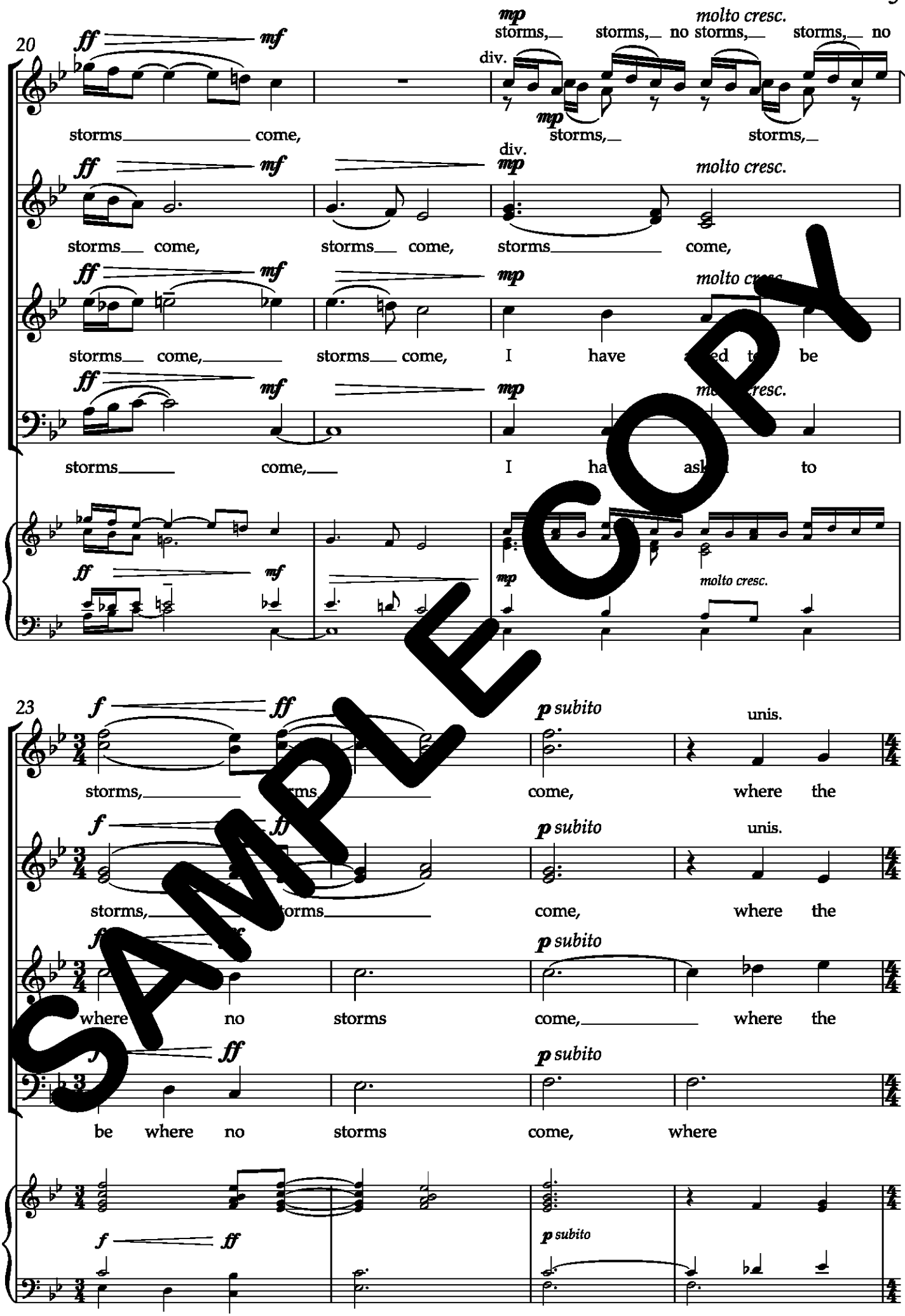
20
ff
mf
mp
molto cresc.
storms, storms, no storms, storms, no
div.
storms come,
storms, storms,
storms come, storms come, storms come,
storms come, storms come, I have ed t be
storms come, I ha ask to
23
f
ff
p subito
unis.
storms, come, where the
where no storms come, where the
be where no storms come, where

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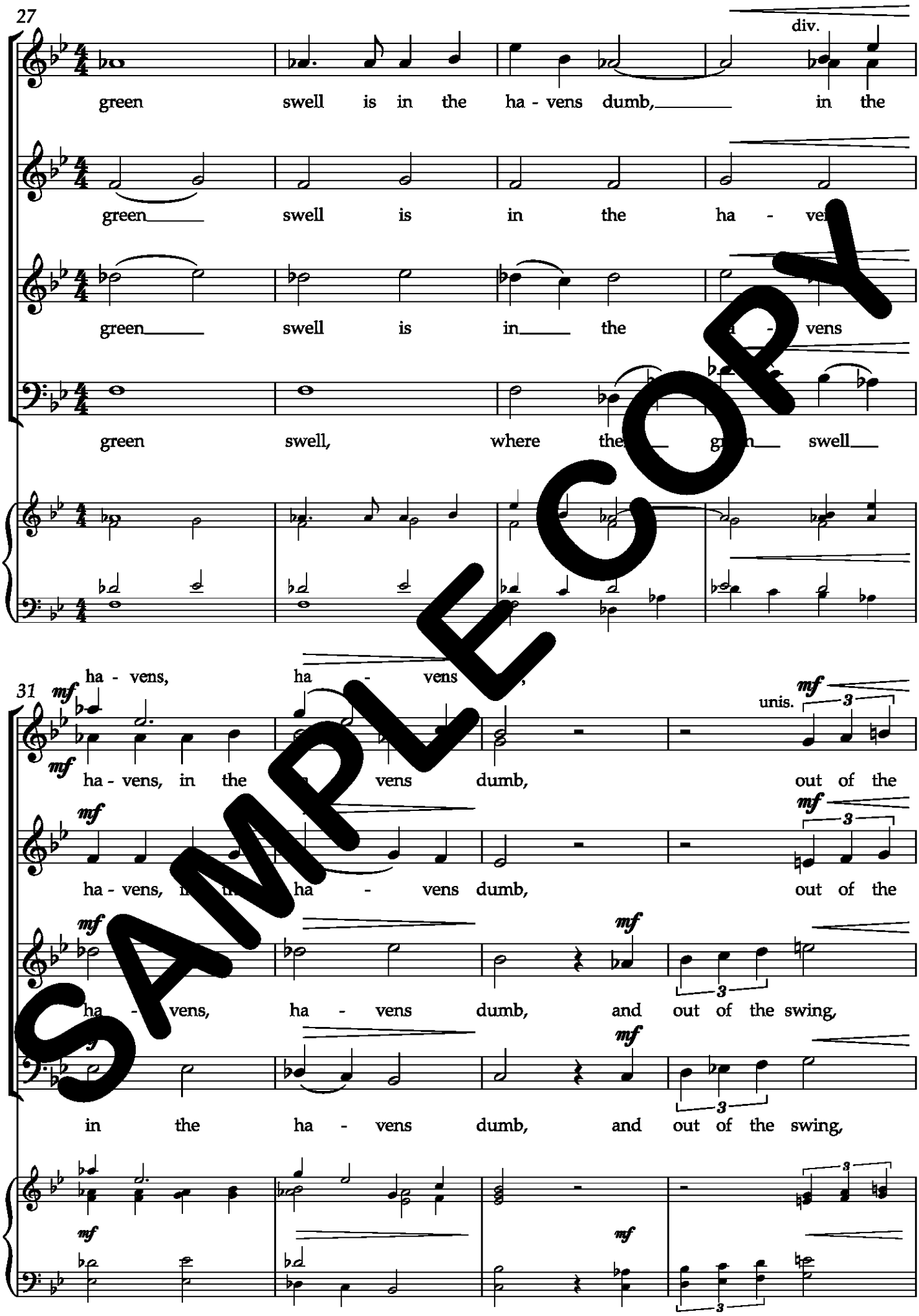
27
green swell is in the ha - vens dumb, in the
green swell is in the ha - ve
green swell is in the ha - vens
green swell, where the g n swell
div.
31
mf
ha - vens, ha - vens,
mf
ha - vens, in the ha - vens dumb, out of the
mf
ha - vens, ha - vens dumb, out of the
mf
ha - vens, ha - vens dumb, and out of the swing,
mf
in the ha - vens dumb, and out of the swing,
unis.
3

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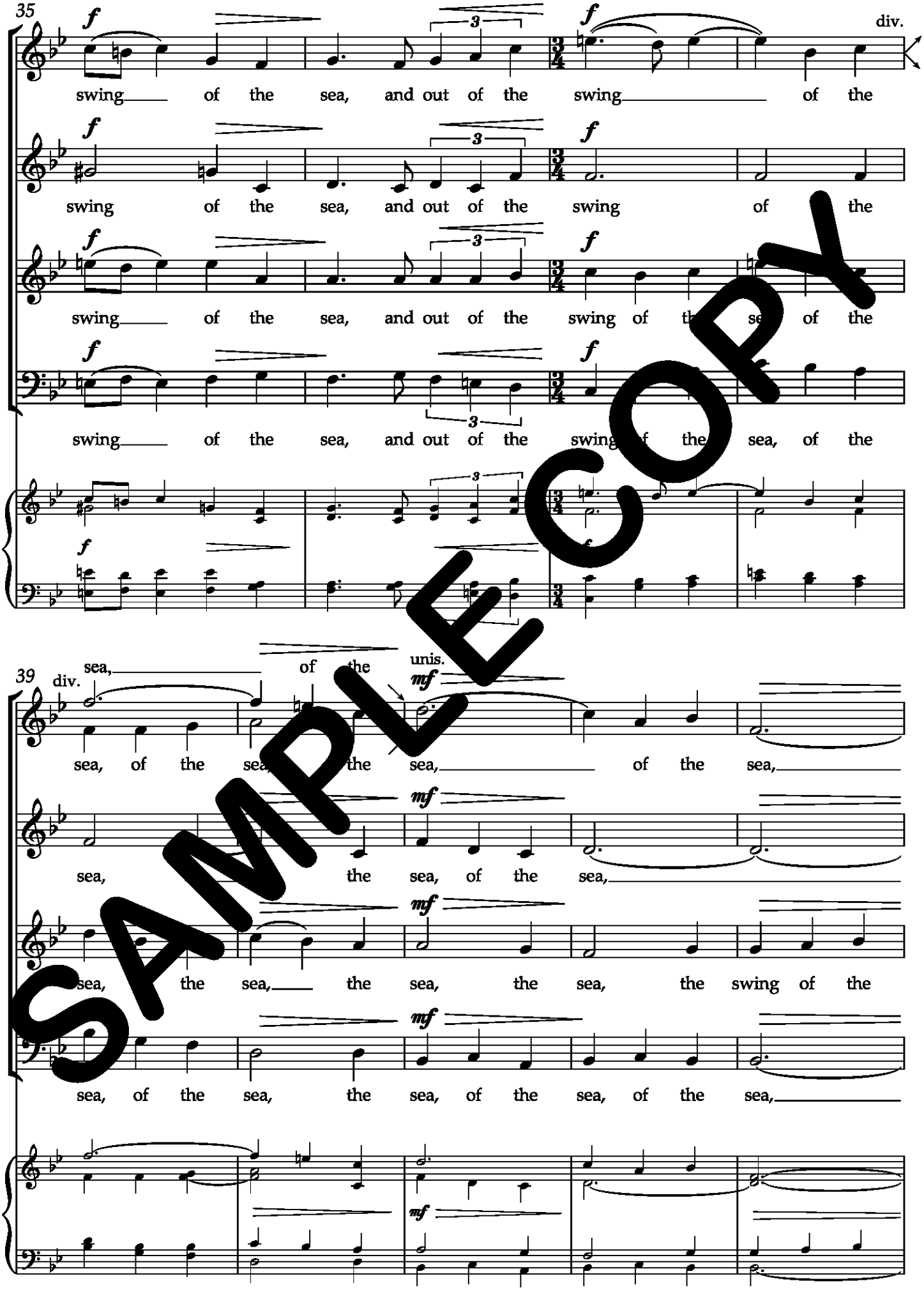
35
div.
swing of the sea, and out of the swing of the
swing of the sea, and out of the swing of the
swing of the sea, and out of the swing of the sea, of the
swing of the sea, and out of the swing of the sea, of the
39
div.
unis.
sea, of the sea, of the sea, of the sea,
sea, the sea, of the sea,
sea, the sea, the sea, the sea, the swing of the
sea, of the sea, the sea, of the sea, of the sea,

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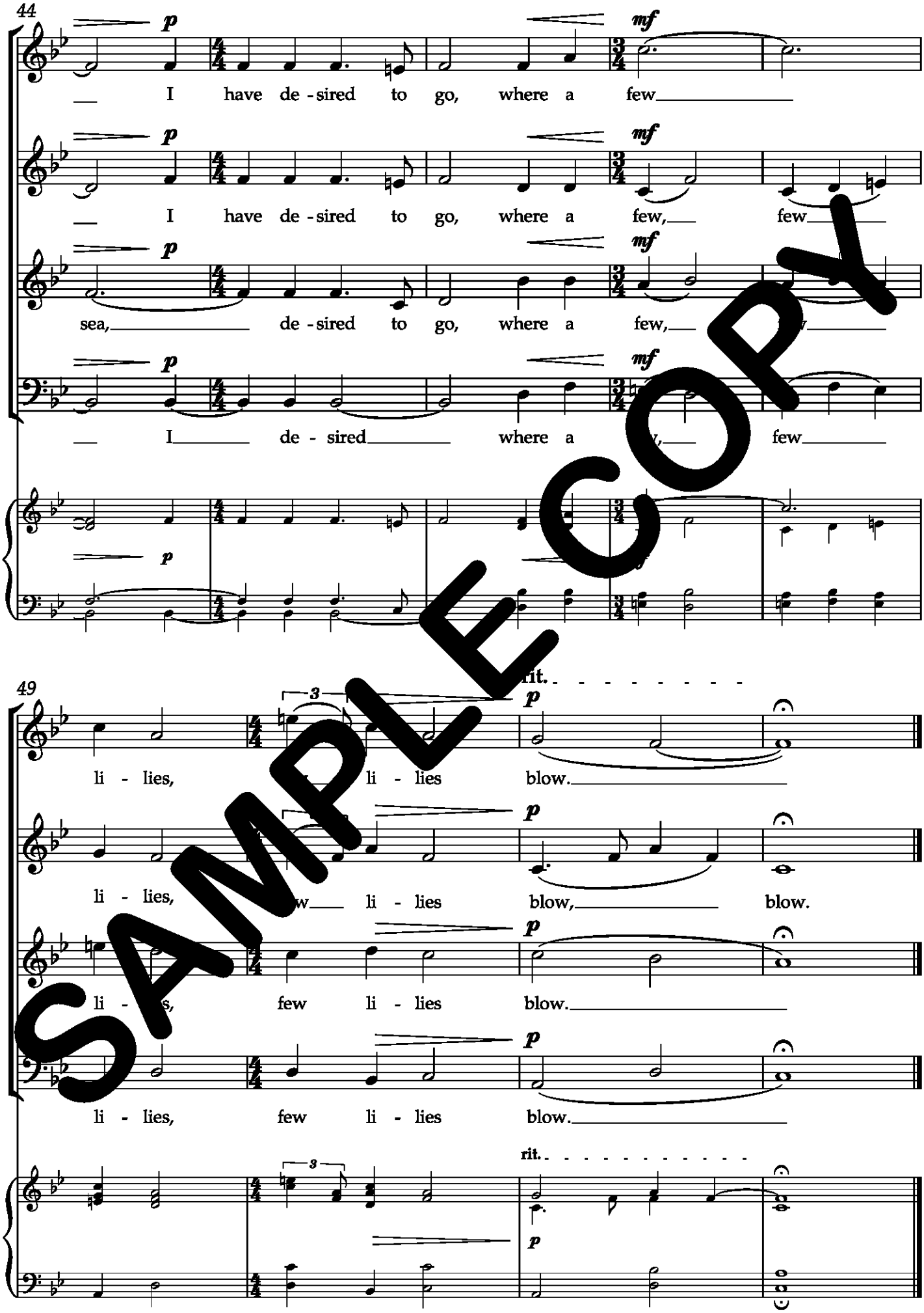

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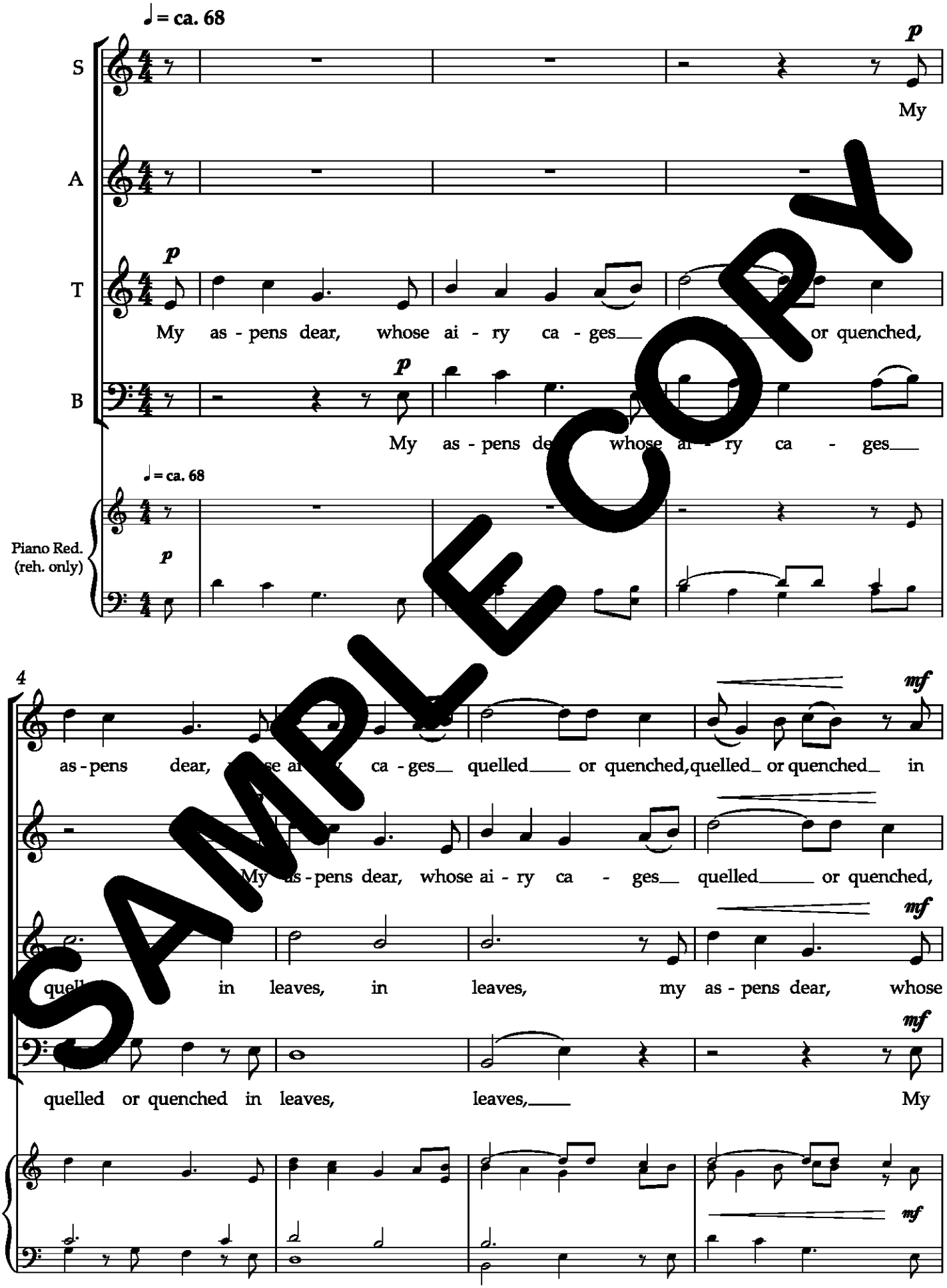
Duration: ca. 2'30"

II. Binsey Poplars
(Felled 1879)



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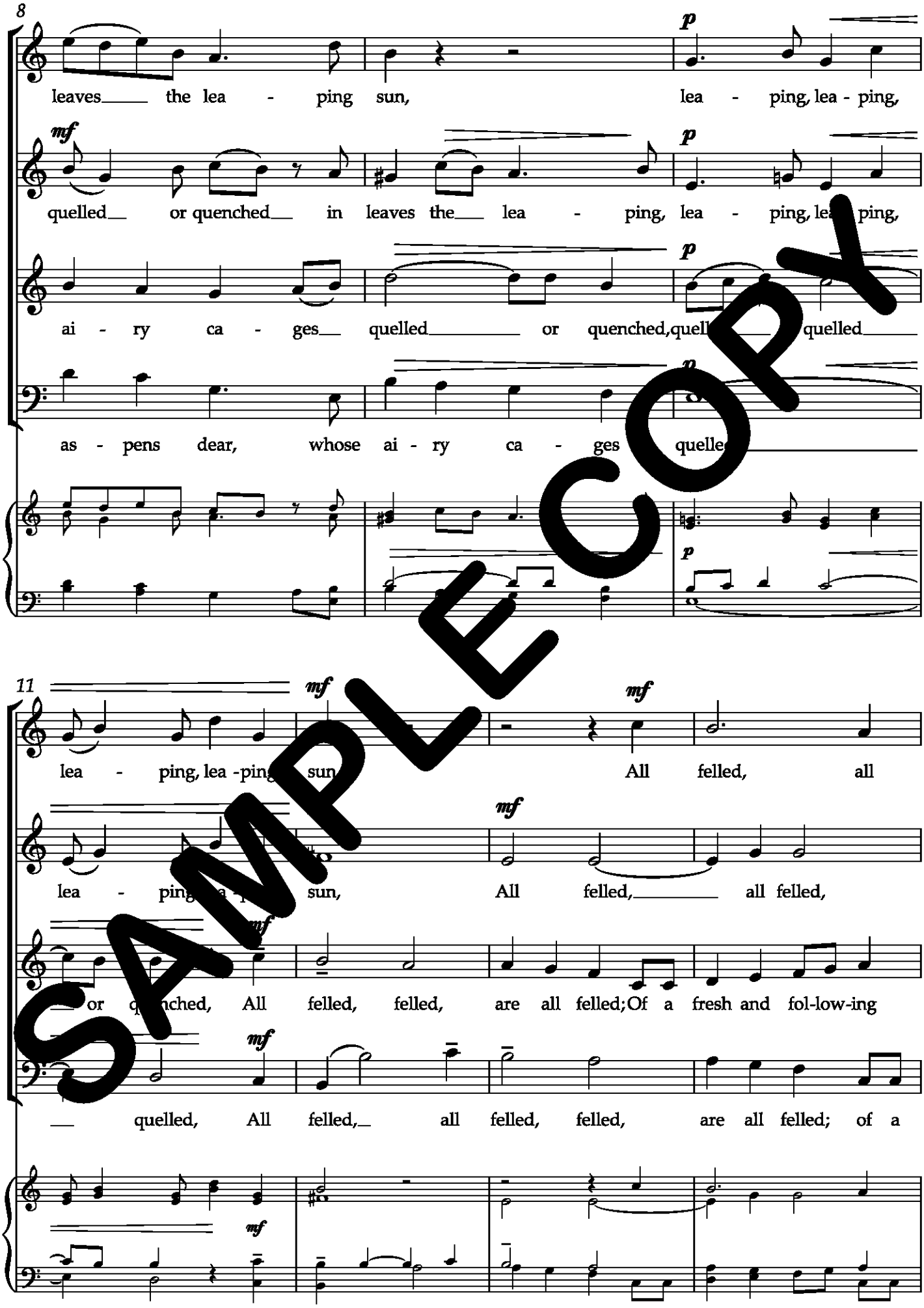
8
leaves the lea - ping sun, lea - ping, lea - ping,
quelled or quenched in leaves the lea - ping, lea - ping, lea - ping,
ai - ry ca - ges quelled or quenched, quelled quelled
as - pens dear, whose ai - ry ca - ges quelled
11
lea - ping, lea - ping sun, All felled, all
lea - ping sun, All felled, all felled,
or quenched, All felled, felled, are all felled; Of a fresh and fol-low-ing
quelled, All felled, all felled, felled, are all felled; of a

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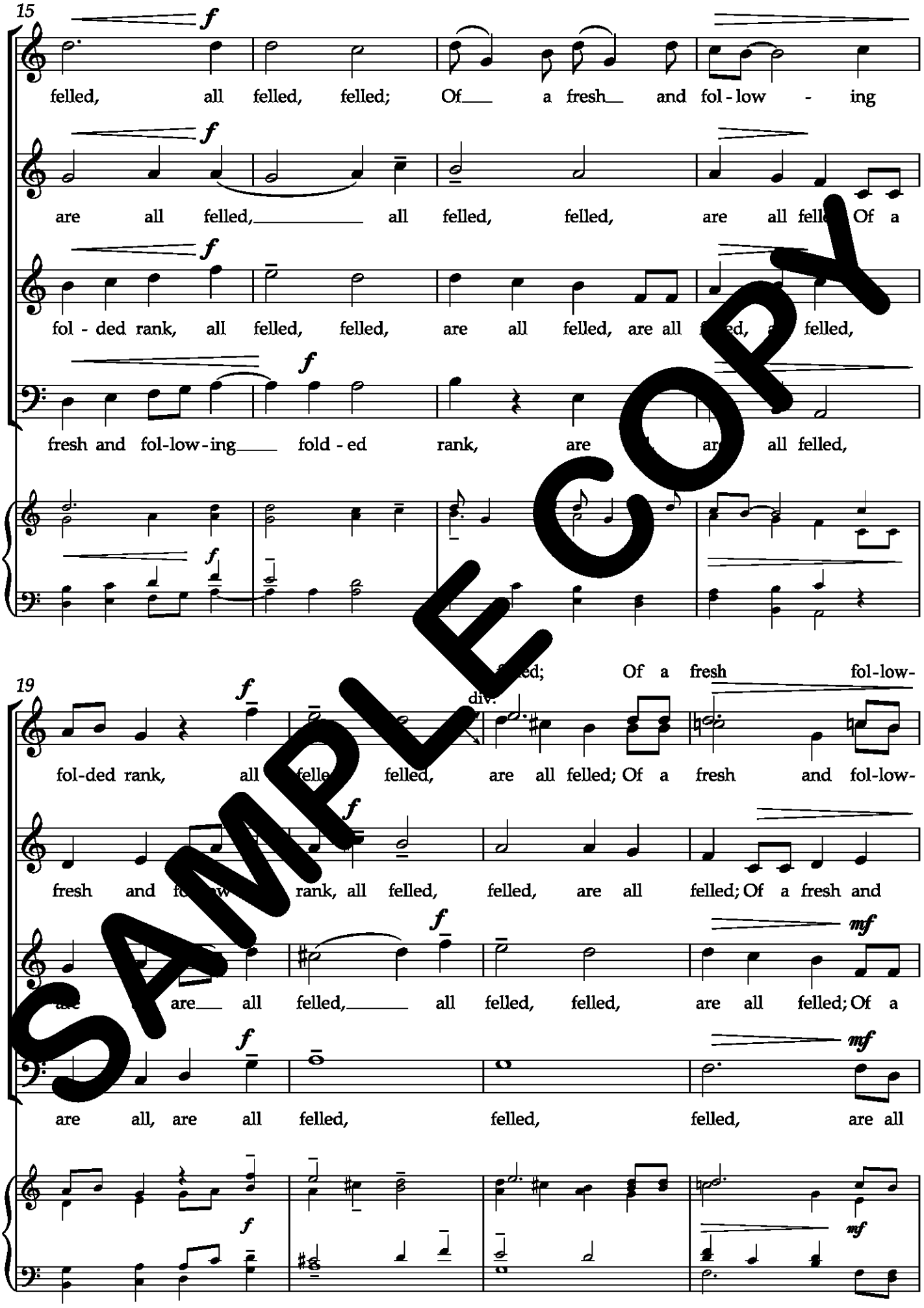
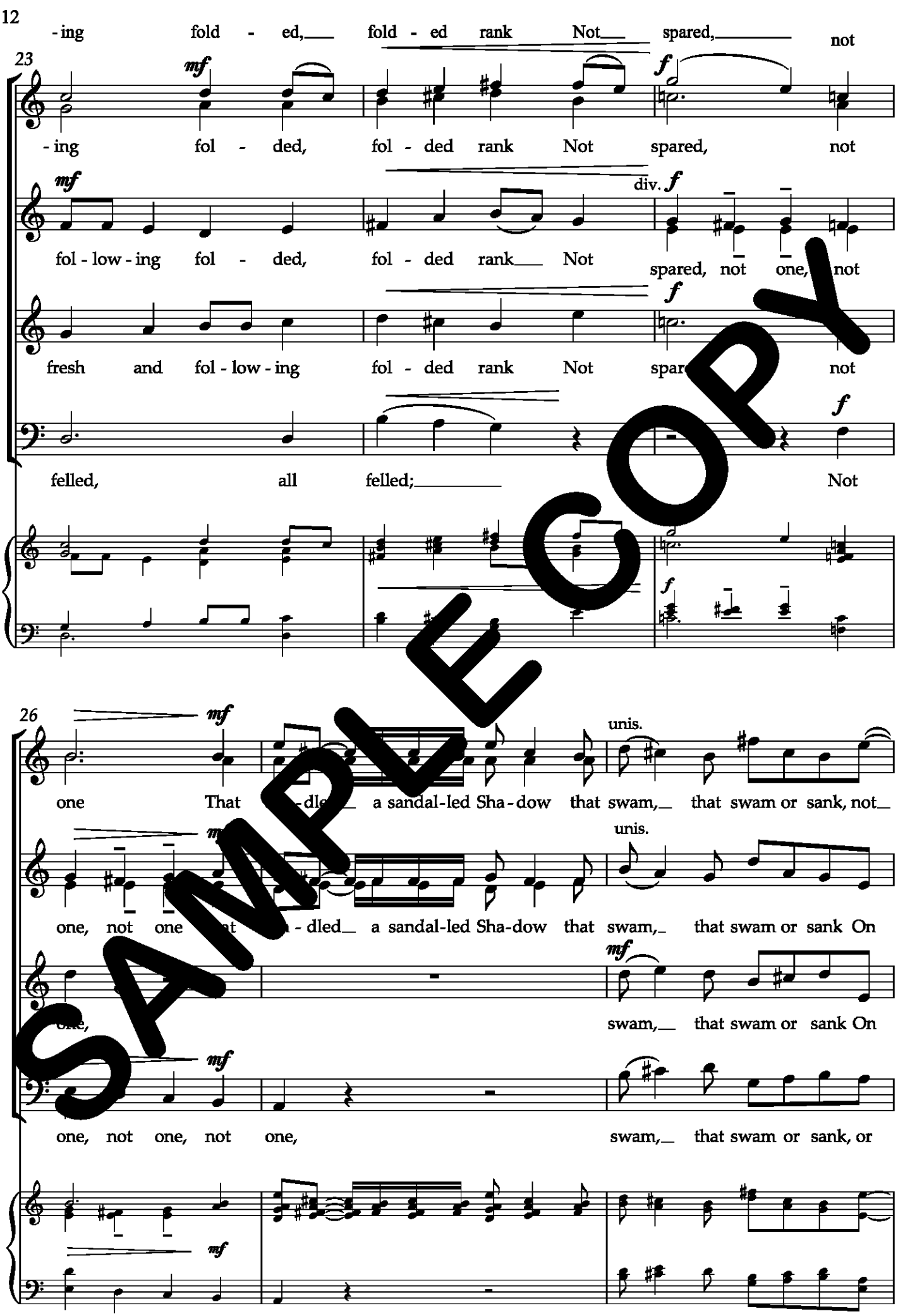

15
f
felled, all felled, felled; Of a fresh and fol - low - ing
are all felled, all felled, felled, are all felled Of a
fol - ded rank, all felled, felled, are all felled, are all felled,
fresh and fol-low-ing fold - ed rank, are all felled,
19
fol-ded rank, all felled, felled, are all felled; Of a fresh fol-low-
div.
fresh and fol-low- rank, all felled, felled, are all felled; Of a fresh and
are all felled, all felled, felled, are all felled; Of a
mf
are all, are all felled, felled, felled, are all

SAMPLE COPY


-ing fold - ed, fold - ed rank Not spared, not
23
mf
f
-ing fol - ded, fol - ded rank Not spared, not
fol - low - ing fol - ded, fol - ded rank Not
div.
spared, not one, not
fresh and fol - low - ing fol - ded rank Not spar not
felled, all felled; Not
26
unis.
one That a sandal-led Sha-dow that swam, that swam or sank, not
one, not one a sandal-led Sha-dow that swam, that swam or sank On
swam, that swam or sank On
one, not one, not one, swam, that swam or sank, or

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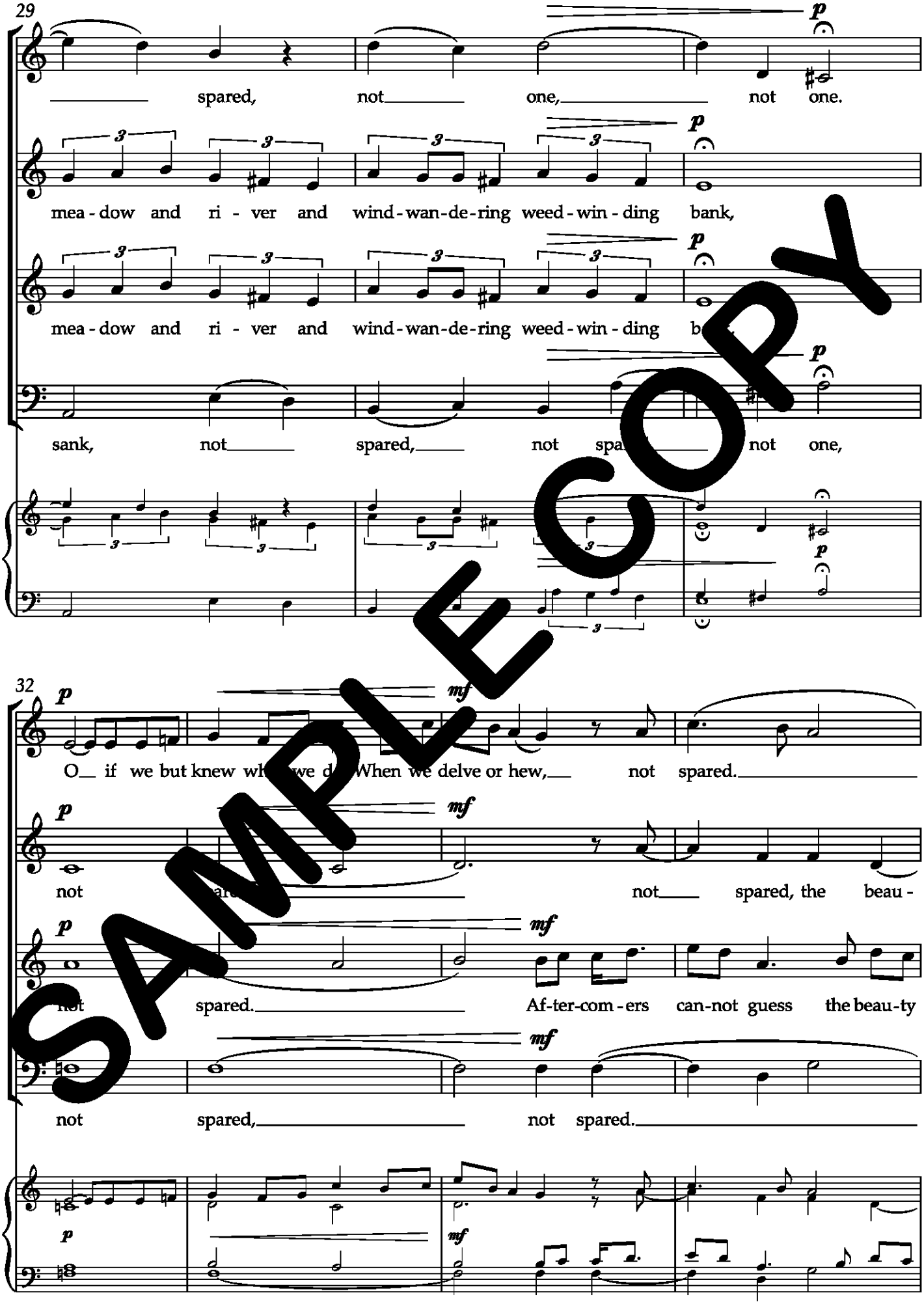
29
spared, not one, not one.
mea - dow and ri - ver and wind - wan - de - ring weed - win - ding bank,
mea - dow and ri - ver and wind - wan - de - ring weed - win - ding b
sank, not spared, not spa not one,
32
O if we but knew wh we d When we delve or hew, not spared.
not not spared, the beau -
not spared. Af - ter - com - ers can - not guess the beau - ty
not spared, not spared.

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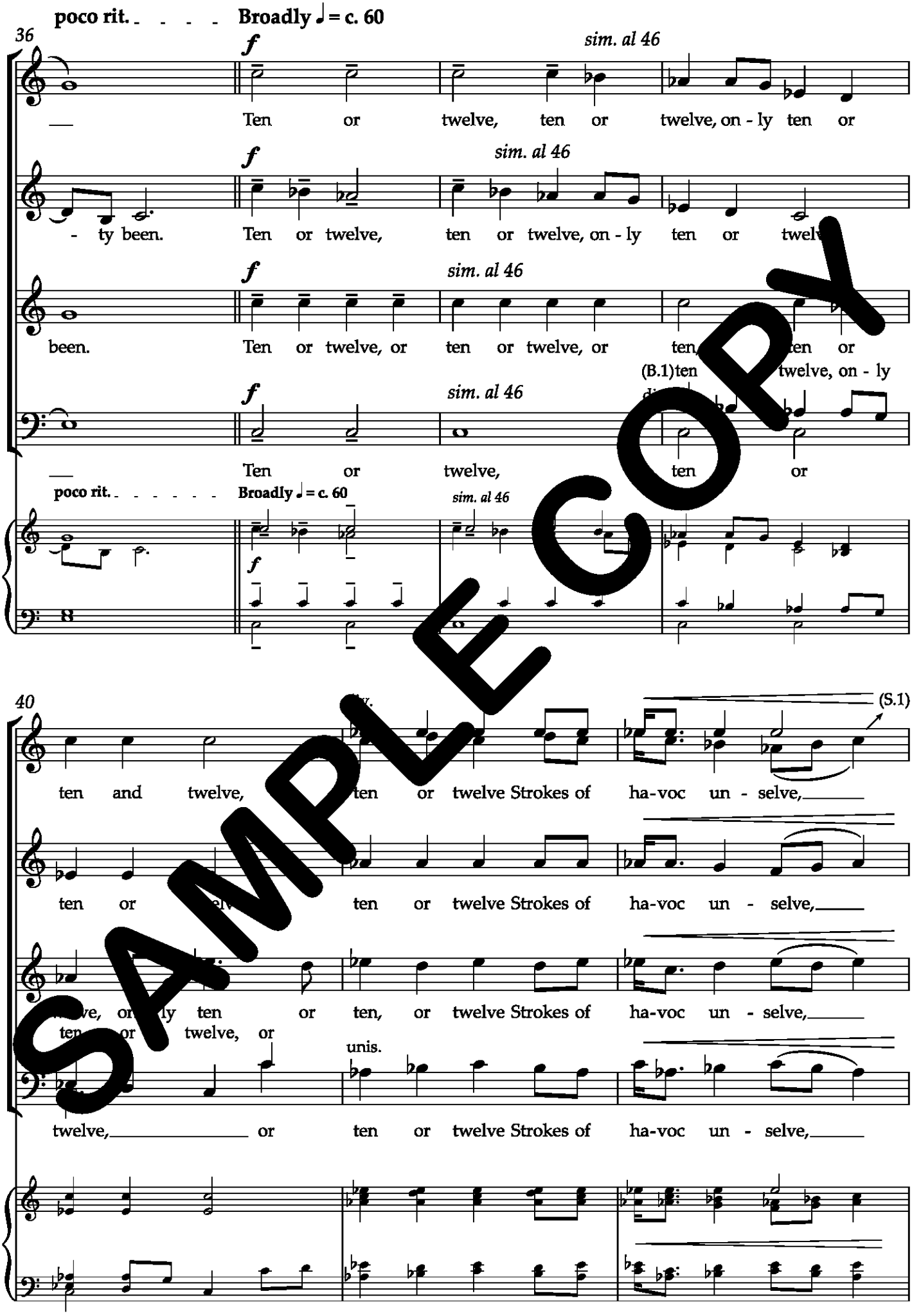
poco rit. Broadly ♩ = c. 60
36
f
sim. al 46
Ten or twelve, ten or twelve, on - ly ten or
- ty been. Ten or twelve, ten or twelve, on - ly ten or
been. Ten or twelve, or ten or twelve, or ten, ten or
(B.1)ten twelve, on - ly
Ten or twelve, ten or
poco rit. Broadly ♩ = c. 60
sim. al 46
40
(S.1)
ten and twelve, ten or twelve Strokes of ha-voc un - selve,
ten or ten or twelve Strokes of ha-voc un - selve,
ve, or ly ten or ten, or twelve Strokes of ha-voc un - selve,
ten or twelve, or
unis.
twelve, or ten or twelve Strokes of ha-voc un - selve,

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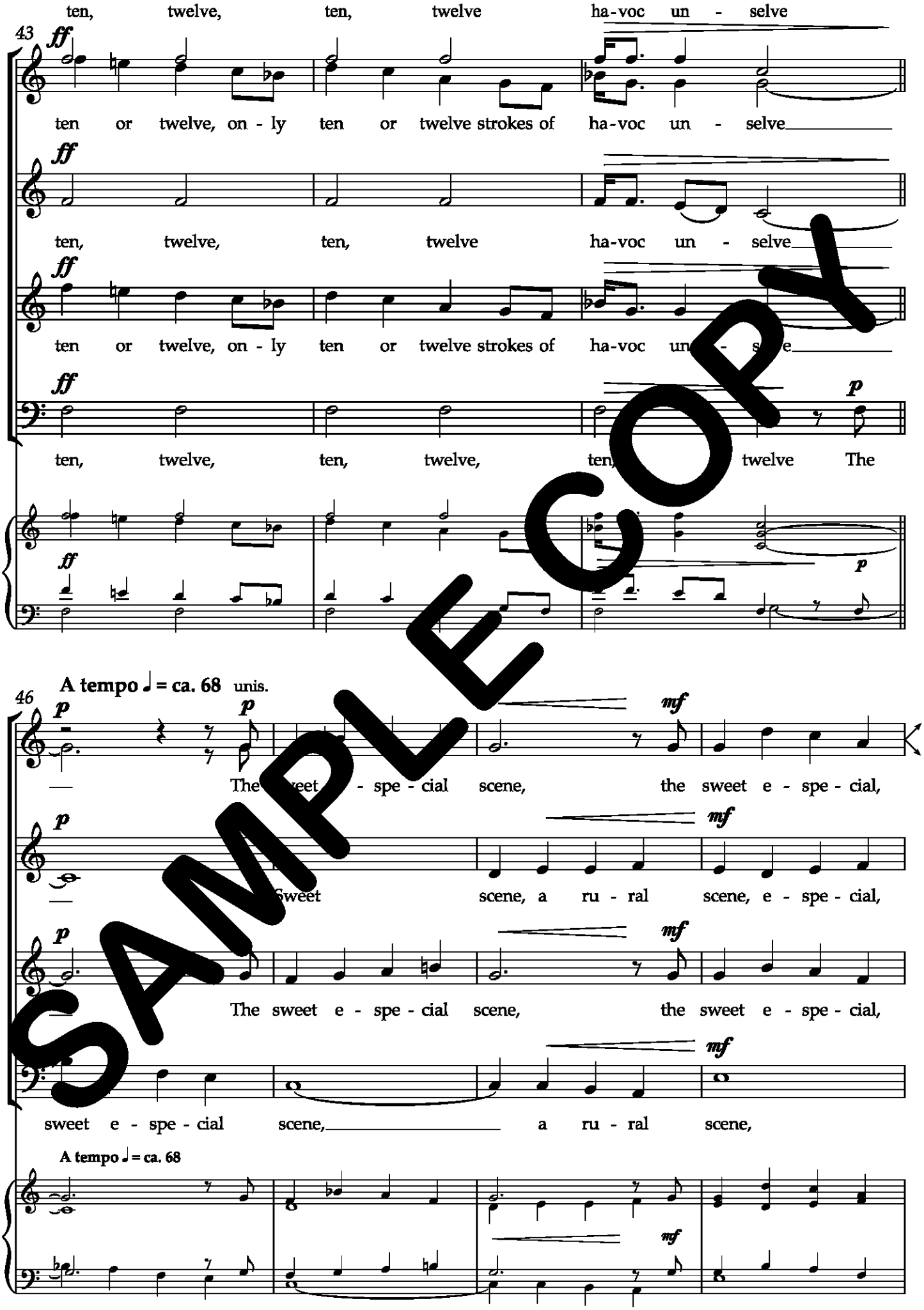
ten, twelve, ten, twelve ha-voc un - selve
43
ff
ten or twelve, on - ly ten or twelve strokes of ha-voc un - selve
ten, twelve, ten, twelve ha-voc un - selve
ten or twelve, on - ly ten or twelve strokes of ha-voc un - selve
ten, twelve, ten, twelve, ten, twelve The
p
A tempo ♩ = ca. 68 unis.
46
mf
The sweet e - spe - cial scene, the sweet e - spe - cial,
Sweet scene, a ru - ral scene, e - spe - cial,
The sweet e - spe - cial scene, the sweet e - spe - cial,
sweet e - spe - cial scene, a ru - ral scene,
A tempo ♩ = ca. 68

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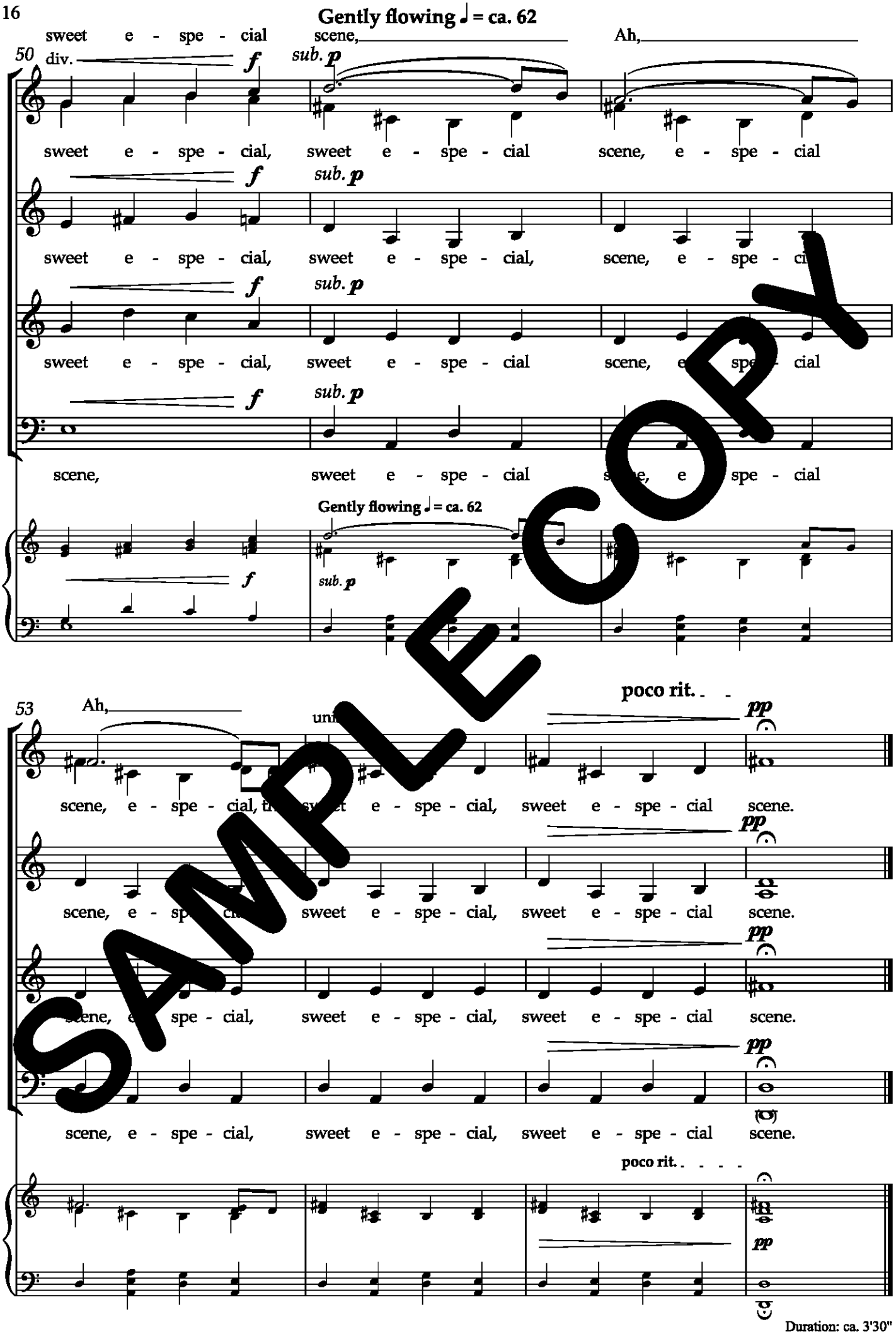

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Duration: ca. 3'30"