

Elastic scoring for two soprano birbynès (or clarinets),
harpsichord (or piano) and optional string trio

Michael Blake

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a standard musical notation format, featuring a grand staff with five staves. The top staff is the vocal melody, followed by a vocal harmony staff, a piano accompaniment staff, and two bass staves. The music is written in 4/4 time and begins with the iconic "Silence" intro. The score includes dynamic markings such as "mf" (mezzo-forte) and "mp" (mezzo-piano). A large, diagonal "SAMPLE" watermark is overlaid across the center of the image.

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17 **A** ♩ = 120

mp semplice, ma cantabile

mp semplice, ma cantabile e non legato

mp semplice, ma cantabile

This block contains the musical notation for measures 17, 18, and 19. It features three systems of staves. The first system has a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system has a treble and bass staff with a melody in the treble and accompaniment in the bass. The third system has a grand staff (treble, middle, and bass) with a melody in the treble and accompaniment in the bass. The tempo is marked as 120 beats per minute.

A ♩ = 120

This block contains the musical notation for measures 20, 21, and 22. It features three systems of staves. The first system has a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system has a treble and bass staff with a melody in the treble and accompaniment in the bass. The third system has a grand staff (treble, middle, and bass) with a melody in the treble and accompaniment in the bass. The tempo is marked as 120 beats per minute.

20

This block contains the musical notation for measures 23, 24, and 25. It features three systems of staves. The first system has a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system has a treble and bass staff with a melody in the treble and accompaniment in the bass. The third system has a grand staff (treble, middle, and bass) with a melody in the treble and accompaniment in the bass. The tempo is marked as 120 beats per minute.

23

Musical score for measures 23-25. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one flat (B-flat). The time signature is 4/4. Measures 23 and 24 are marked with a 5/4 time signature. Measure 25 is marked with a 6/4 time signature. The music features a melody in the right hand and a harmonic accompaniment in the left hand. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.

26

Musical score for measures 26-28. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one flat (B-flat). The time signature is 4/4. Measures 26 and 27 are marked with a 5/4 time signature. Measure 28 is marked with a 6/4 time signature. The music features a melody in the right hand and a harmonic accompaniment in the left hand. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.

29

Musical score for measures 29-32. The score is written for a piano and features a large, diagonal watermark reading "SAMPLE COPY". The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of two staves (treble and bass clef). The melody is primarily in the right hand, with some accompaniment in the left hand. The tempo is marked as 120 beats per minute. The score includes a repeat sign at the beginning of measure 29 and a first ending bracket at the end of measure 32.

31 **B** ♩. = 120

Musical score for measures 33-36. The score is written for a piano and features a large, diagonal watermark reading "SAMPLE COPY". The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of two staves (treble and bass clef). The melody is primarily in the right hand, with some accompaniment in the left hand. The tempo is marked as 120 beats per minute. The score includes a repeat sign at the beginning of measure 33 and a first ending bracket at the end of measure 36.

B 20

Musical score for measures 37-40. The score is written for a piano and features a large, diagonal watermark reading "SAMPLE COPY". The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of two staves (treble and bass clef). The melody is primarily in the right hand, with some accompaniment in the left hand. The tempo is marked as 120 beats per minute. The score includes a repeat sign at the beginning of measure 37 and a first ending bracket at the end of measure 40.

34

37

SAMPLE COPY

[illegible]

45 **C** $\text{♩} = 120$

mp semplice, ma catabile

mp semplice, ma catabile e non legato

mp semplice, ma catabile

C $\text{♩} = 120$

mp senza vibrato

mp senza vibrato

mp senza vibrato

48

The musical score consists of two systems of staves. The first system (measures 45-47) includes a vocal line and two piano accompaniment lines. The vocal line has lyrics: "mp semplice, ma catabile". The piano accompaniment includes a right-hand line with triplets and a left-hand line with slurs. The second system (measures 48-51) includes a vocal line and two piano accompaniment lines. The vocal line has lyrics: "mp senza vibrato". The piano accompaniment includes a right-hand line with triplets and a left-hand line with slurs. The score is marked with a large "SAMPLE COPY" watermark.

51

Measures 51-53 of a musical score. The score is written for a piano and features a complex rhythmic structure with frequent changes in time signature (6/4, 5/4, 6/4, 5/4, 6/4, 5/4). The piano part includes triplets and rests. The upper staves contain melodic lines with various note values and rests. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

54

Measures 54-56 of a musical score. The score continues with the same complex rhythmic structure and time signature changes (6/4, 5/4, 6/4, 5/4, 6/4, 5/4). The piano part includes triplets and rests. The upper staves contain melodic lines with various note values and rests. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

57 D ♩ = 144
(no break)

mf

LH RH

LH 3 RH 3

♩ = 144

60

mf

match birbyne

mf détaché

SAMPLE COPY

63

mp

66

69 **E** ♩ = 120

mp

mp

mp

E ♩ = 120 *pizz.*

mp

pizz.

mp

pizz.

mp

72

The musical score consists of four systems of staves. The first system (measures 69-72) is for a piano and guitar. The piano part has a treble and bass staff. The guitar part has a treble and a 12-string bass staff. The key signature is one sharp (F#). The tempo is 120 beats per minute. The score includes triplets and a 'pizz.' (pizzicato) marking. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

75

Measures 75-77 of a musical score. The score is written for a piano and features a complex, multi-measure structure. The key signature is one flat (B-flat), and the time signature is 5/4. The score is divided into three systems, each containing two staves. The first system (measures 75-76) shows a melodic line in the right hand and a supporting line in the left hand. The second system (measures 76-77) continues the melodic development. The third system (measures 77-78) shows a more complex texture with multiple voices. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

78

Measures 78-80 of a musical score. The score is written for a piano and features a complex, multi-measure structure. The key signature is one flat (B-flat), and the time signature is 5/4. The score is divided into three systems, each containing two staves. The first system (measures 78-79) shows a melodic line in the right hand and a supporting line in the left hand. The second system (measures 79-80) continues the melodic development. The third system (measures 80-81) shows a more complex texture with multiple voices. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

81

Violin I, Violin II, Viola, Cello/Double Bass

84 **F** ♩. = 120

Violin I, Violin II, Viola, Cello/Double Bass

pp non vib.

pp

pp

pp sempre senza vib

pp sempre senza vib

pp sempre senza vib

87

90

SAMPLE COPY

G ♩ = 120

93

Measures 93-95 of a musical score. The score is written for two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 6/4. The tempo is marked as ♩ = 120. The dynamics are marked as *p* (piano). The notation includes quarter notes, eighth notes, and rests.

G ♩ = 120

Measures 96-98 of a musical score. The score is written for two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 6/4. The tempo is marked as ♩ = 120. The dynamics are marked as *p* (piano). The notation includes quarter notes, eighth notes, and rests.

96

Measures 99-101 of a musical score. The score is written for two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 6/4. The tempo is marked as ♩ = 120. The dynamics are marked as *p* (piano). The notation includes quarter notes, eighth notes, and rests.

Measures 102-104 of a musical score. The score is written for two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 6/4. The tempo is marked as ♩ = 120. The dynamics are marked as *p* (piano). The notation includes quarter notes, eighth notes, and rests.

Measures 105-107 of a musical score. The score is written for two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 6/4. The tempo is marked as ♩ = 120. The dynamics are marked as *p* (piano). The notation includes quarter notes, eighth notes, and rests.

99

Musical score for measures 99-101. The score is written for a piano and features a large, diagonal "SAMPLE COPY" watermark. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part (measures 99-101) consists of a series of chords in the right hand and single notes in the left hand. The vocal part (measures 99-101) consists of a single note in the right hand and a series of notes in the left hand. The dynamic marking *p* is present at the beginning of measure 99.

102 **H** ♩. = 120

Musical score for measures 102-104. The score is written for a piano and features a large, diagonal "SAMPLE COPY" watermark. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part (measures 102-104) consists of a series of chords in the right hand and single notes in the left hand. The vocal part (measures 102-104) consists of a single note in the right hand and a series of notes in the left hand. The dynamic marking *pp* is present at the beginning of measure 102. The tempo marking *non vib.* is present at the beginning of measure 103.

105

108

III I ♩ = 120

Measures 111-113 of a musical score. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef) with a 5/4 time signature. The second system consists of two staves (treble and bass clef) with a 6/4 time signature. The third system consists of two staves (treble and bass clef) with a 5/4 time signature. The tempo is marked as ♩ = 120. The dynamics are marked as *p* (piano). The music features a mix of eighth and quarter notes, with some rests. A large diagonal watermark "SAMPLE COPY" is overlaid across the score.

Measures 114-116 of a musical score. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef) with a 6/4 time signature. The second system consists of two staves (treble and bass clef) with a 5/4 time signature. The third system consists of two staves (treble and bass clef) with a 6/4 time signature. The tempo is marked as ♩ = 120. The dynamics are marked as *p* (piano). The music features a mix of eighth and quarter notes, with some rests. A large diagonal watermark "SAMPLE COPY" is overlaid across the score.

[illegible]

121

123

SAMPLE COPY

125

127

pp

pp

pp

pp

pp

K

129

129

f

f

K

f

sul tas
mf

sul tasto

130

K

sul tas



sul tasto

TRF

131

131

The image shows a musical score for the song 'The Rose Tree'. It consists of five staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The third and fourth staves are for a piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The fifth staff is for a bass line, also in bass clef. The music is in 6/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

133

Measures 133-135 of a musical score. The score is written for a piano with four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex, fast-paced melody in the right hand, with many sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The tempo is marked with a double bar line and a repeat sign.

135

Measures 136-138 of a musical score. The score is written for a piano with four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music continues the complex, fast-paced melody in the right hand, with many sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The tempo is marked with a double bar line and a repeat sign.

137

8va

f

139

(8)

sul pont.

mp

sul pont.

mp

141

(8)

143

(8)

145

ff

loco

f

norm.

146

norm.

f

The musical score consists of two systems, measures 145 and 146. Each system has five staves. The first staff of each system is a treble clef, and the second is a bass clef. The third staff is a grand staff (treble and bass clefs). The fourth staff is a treble clef, and the fifth is a bass clef. The time signature is 6/4. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff*, *loco*, *f*, and *norm.* (normal). A large diagonal watermark 'SAMPLE COPY' is overlaid on the score.