Commissioned by the SAMRO Music Creation Support Fund for Sören Hermansson

Sound diffusion: An audio file of the 12 off-stage horns (recorded by Sören Hermannson) is available from the composer's website (michaelblake.eu). The loudspeakers should be placed as far back as possible.

If 12 additional horn players are available they should be ranged across the space at the back of the stage, behind a screen or curtain. A conductor, or one of the players, can co-ordinate the ensemble.

The solo horn part may be played as a duet by two horn players, one stopped and one unstopped, standing on opposite sides of the stage and facing each other.

Stage Plan

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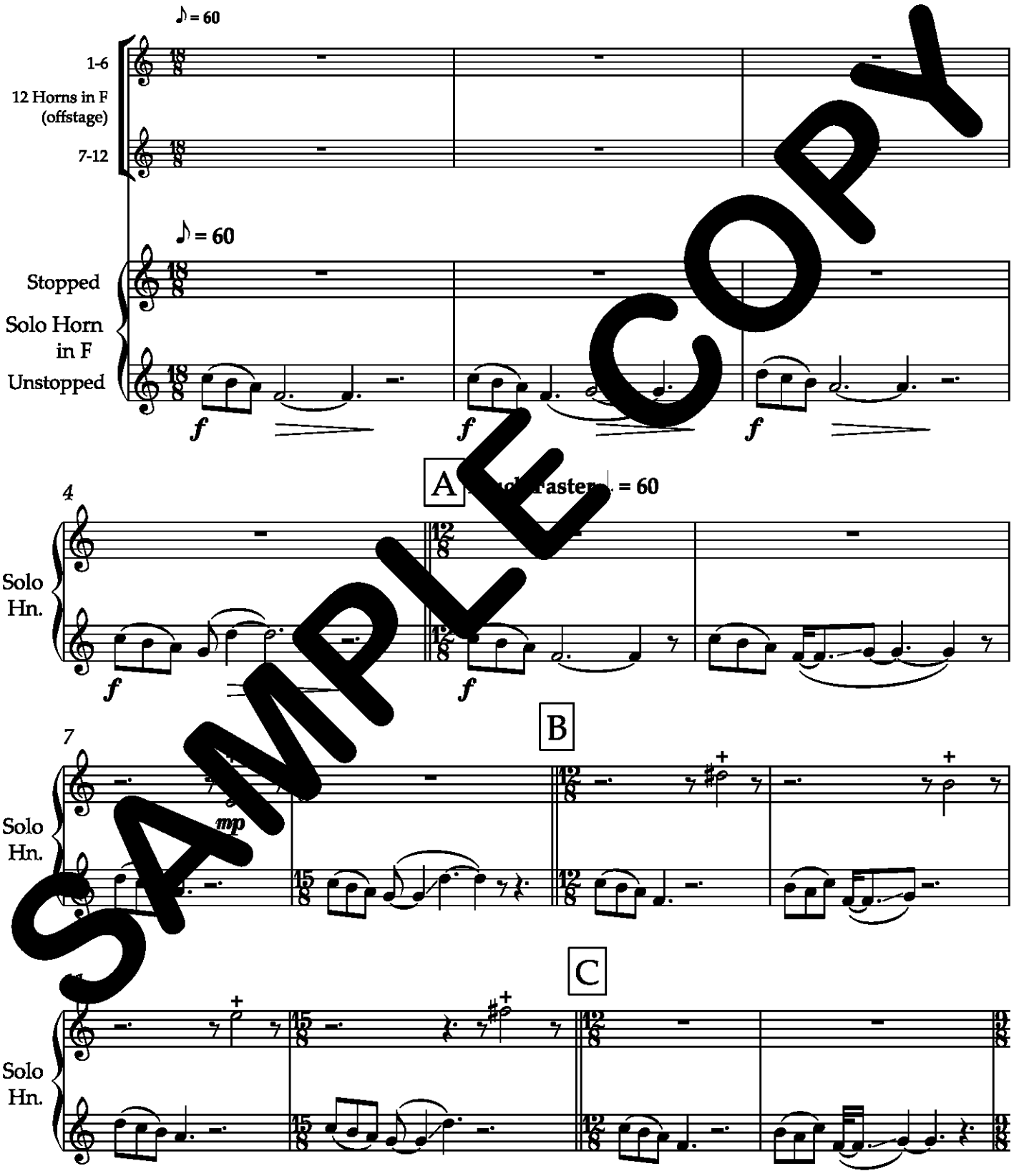
The first performance of *Ixilongo* ('trumpet' or 'horn' in isiXhosa) was given on 9 October 2021 at the Purpur Festival, Hoofstraat Conceptual, Riebeek Kasteel, South Africa by Sören Hermansson (horn) and Miles Warrington (sound diffusion).

In memory of June Schneider (1939-2020)

Ixilongo

for solo horn in F (or two horns) and offstage
(or pre-recorded) horn ensemble

Michael Blake

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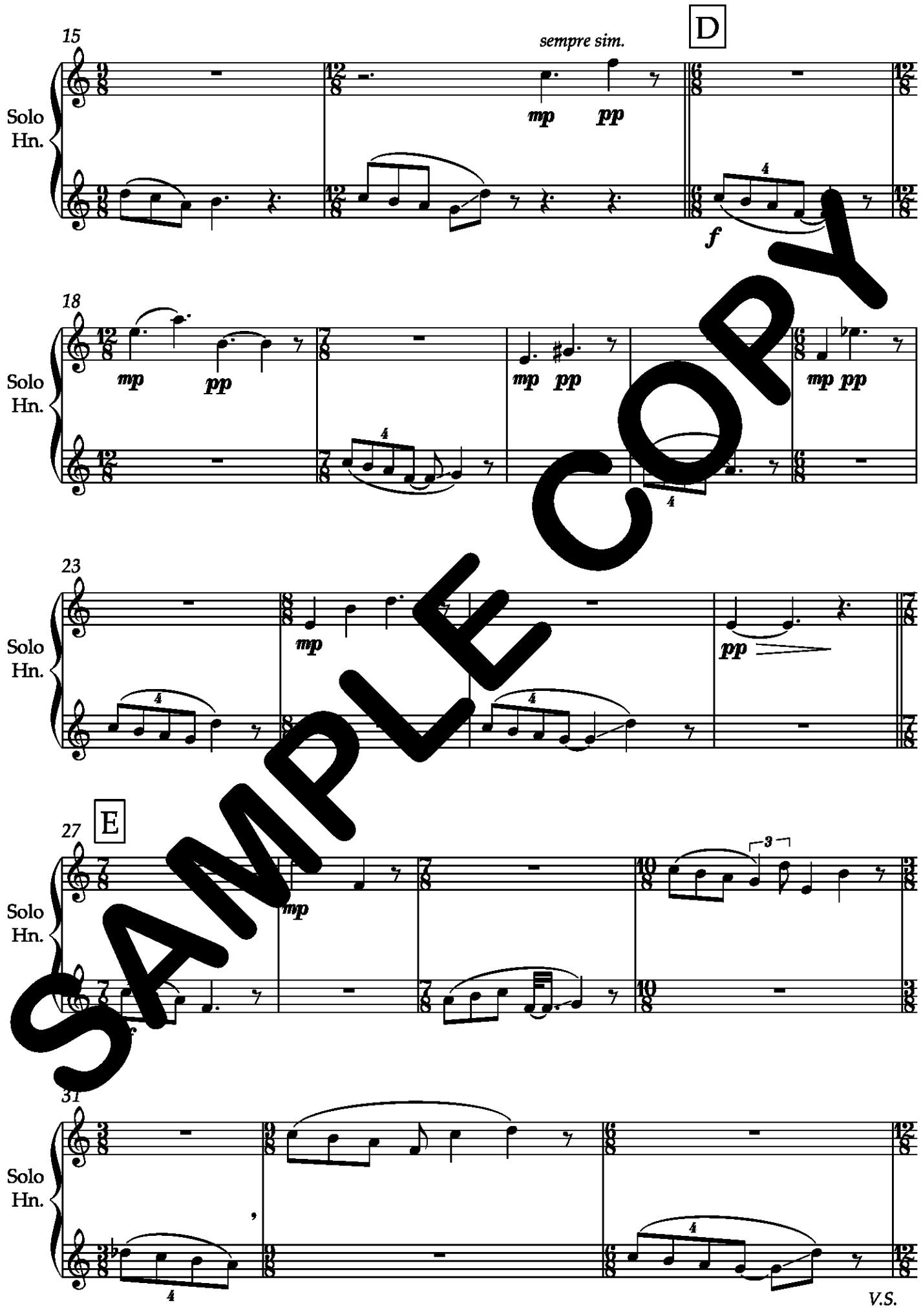
15
sempre sim.
D
Solo Hn.
mp
pp
f
18
Solo Hn.
mp
pp
23
Solo Hn.
mp
pp
27
E
Solo Hn.
mp
31
Solo Hn.
V.S.

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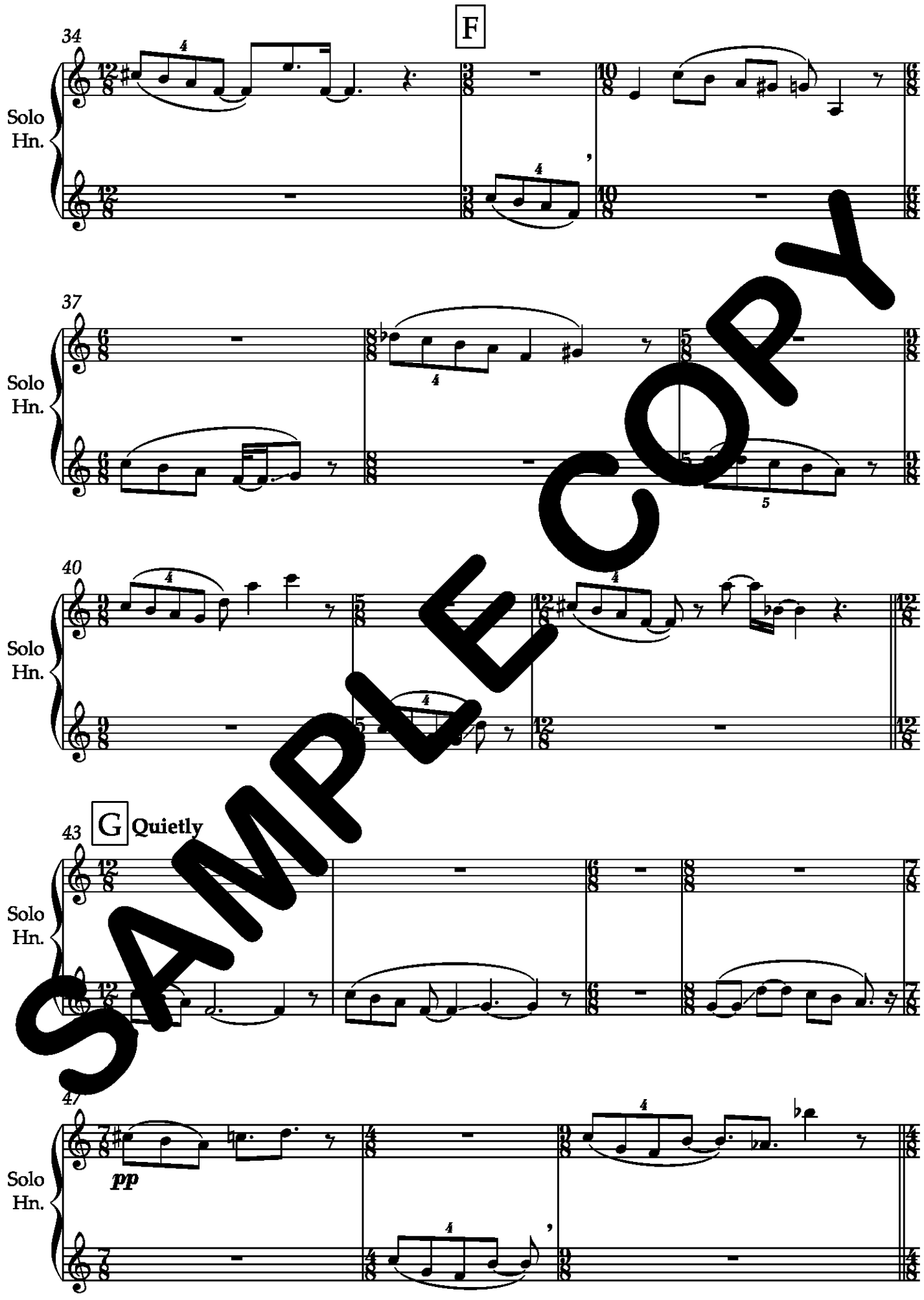
F
34
Solo Hn.
37
Solo Hn.
40
Solo Hn.
G
Quietly
43
Solo Hn.
47
pp
Solo Hn.

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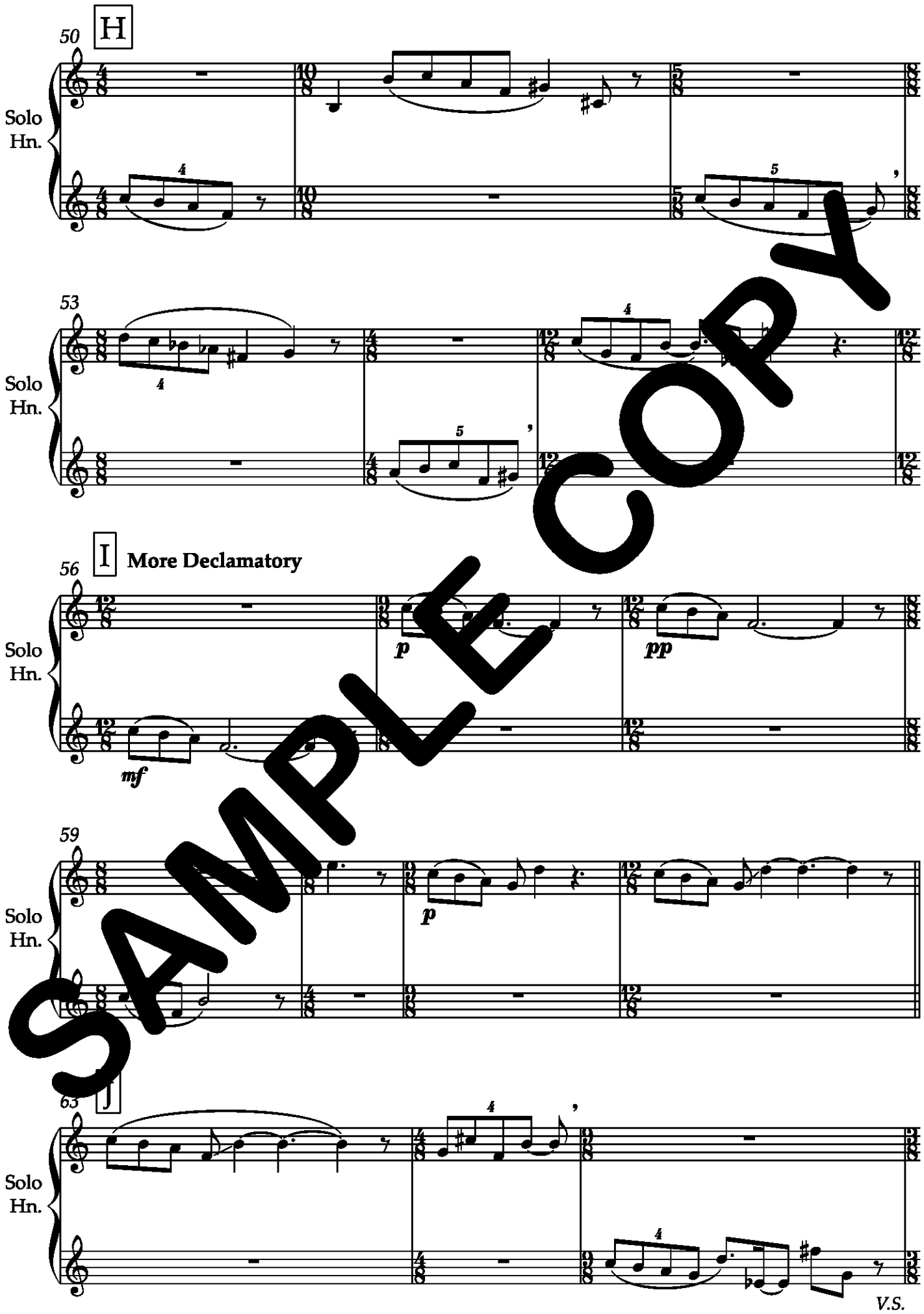
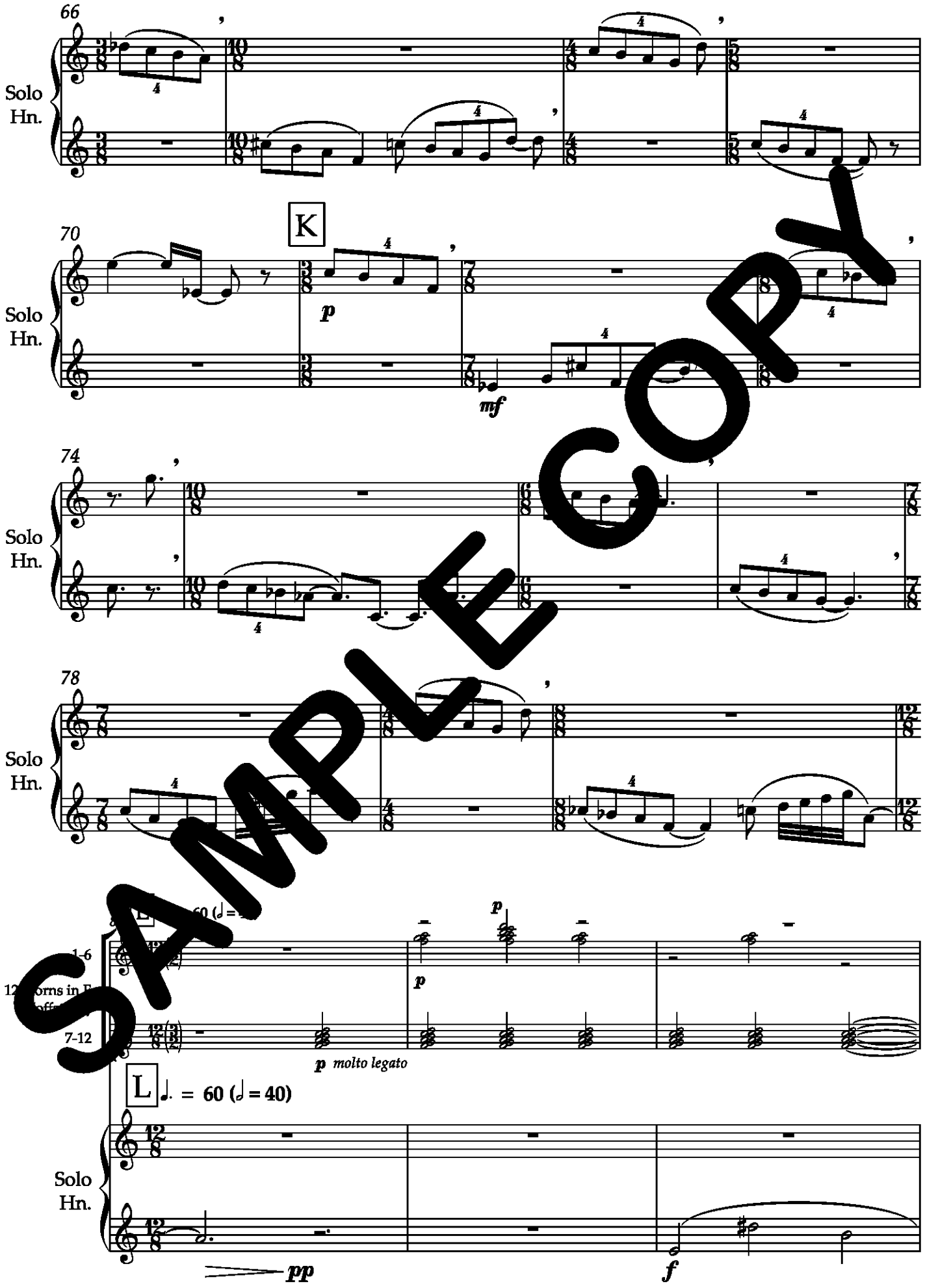
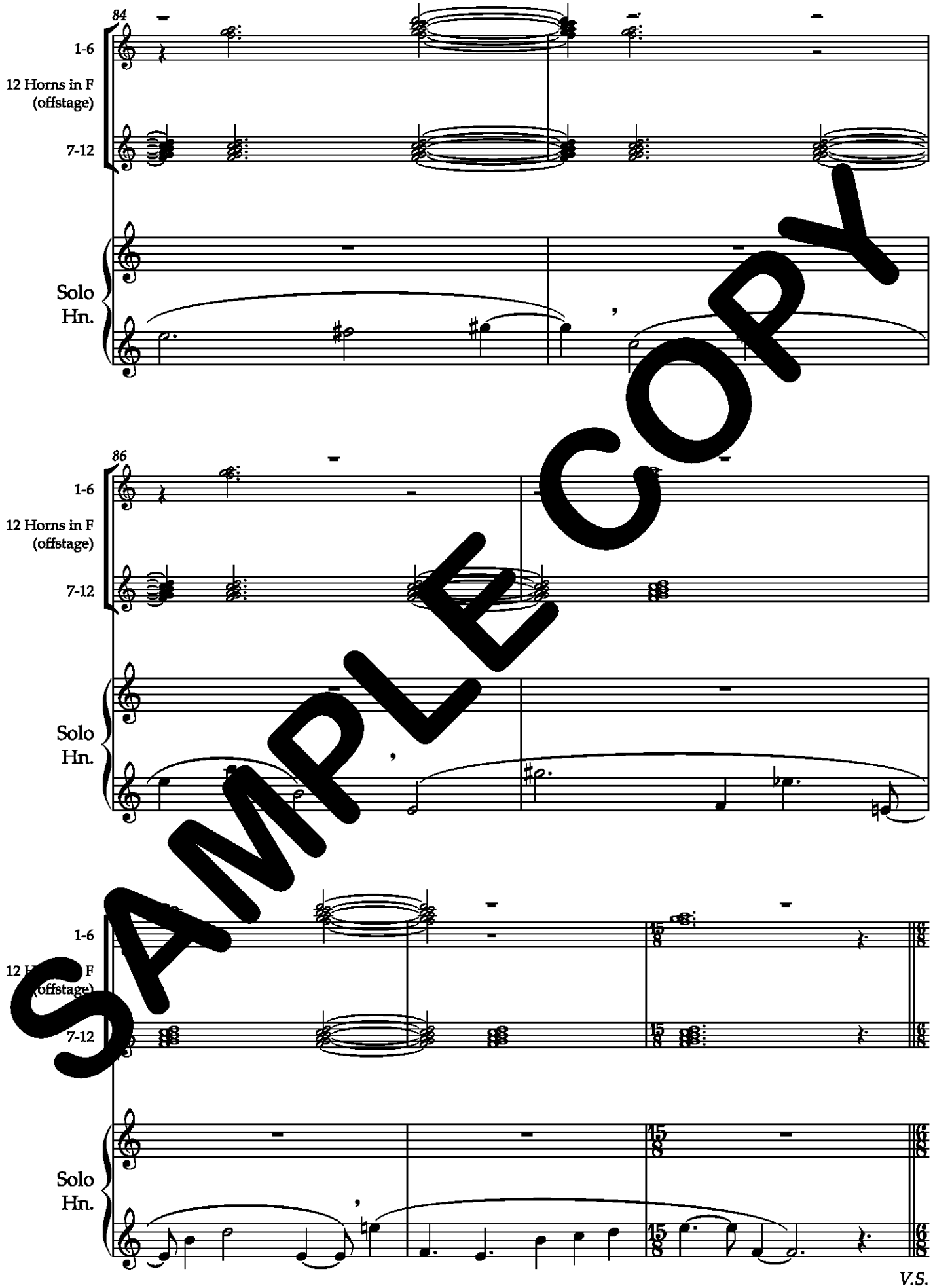
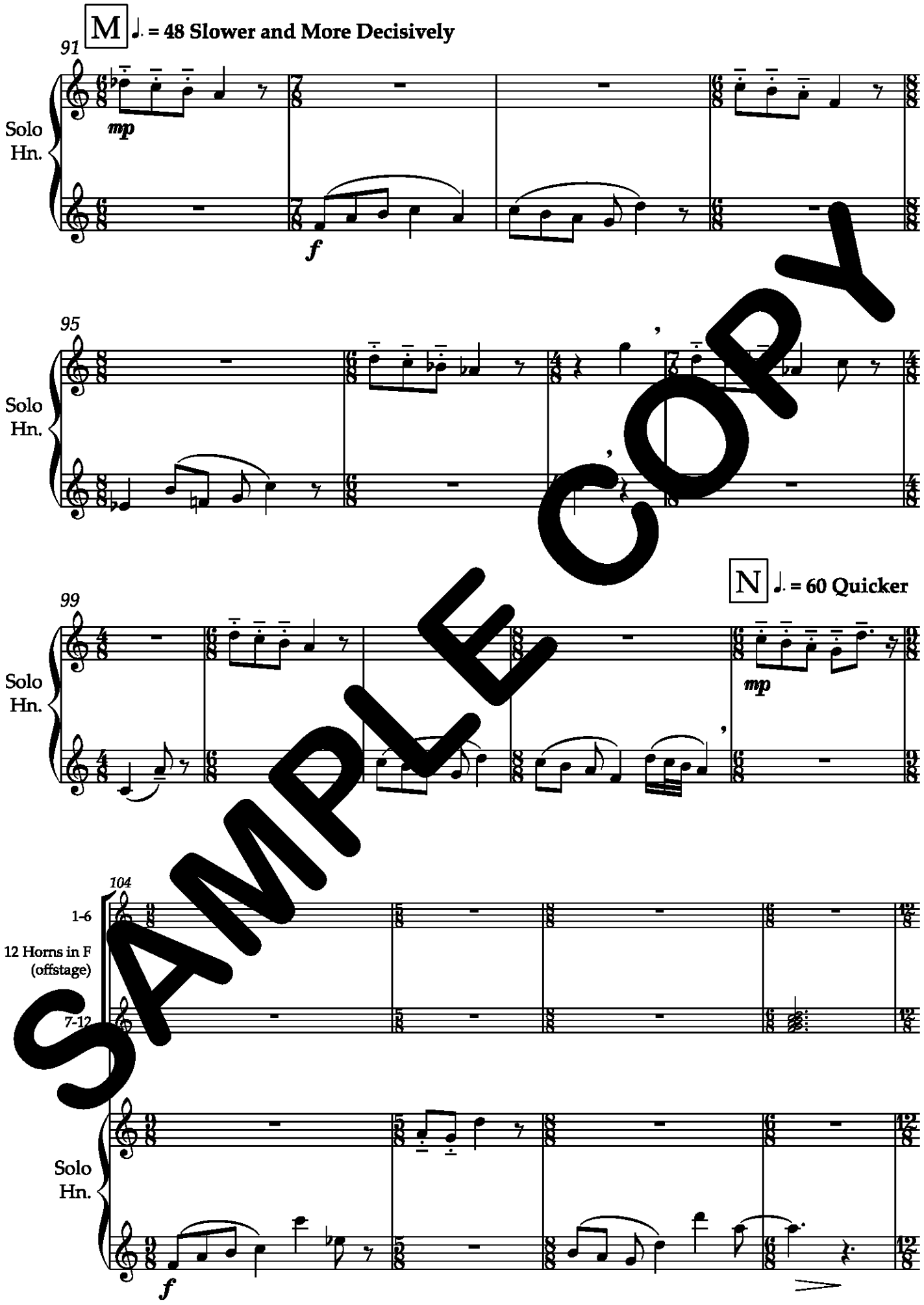

50
H
Solo Hn.
53
Solo Hn.
56
I
More Declamatory
Solo Hn.
p
pp
mf
59
Solo Hn.
p
63
J
Solo Hn.
V.S.

SAMPLE COPY

66
Solo Hn.
70
K
p
mf
74
78
L
60 (♩ = 40)
p
molto legato
1-6
7-12
12 Horns in F
pp
f

SAMPLE COPY



SAMPLE COPY

V.S.

M
♩. = 48 Slower and More Decisively
91
Solo Hn.
mp
f
95
Solo Hn.
N
♩. = 60 Quicker
99
Solo Hn.
mp
104
1-6
12 Horns in F (offstage)
7-12
Solo Hn.
f

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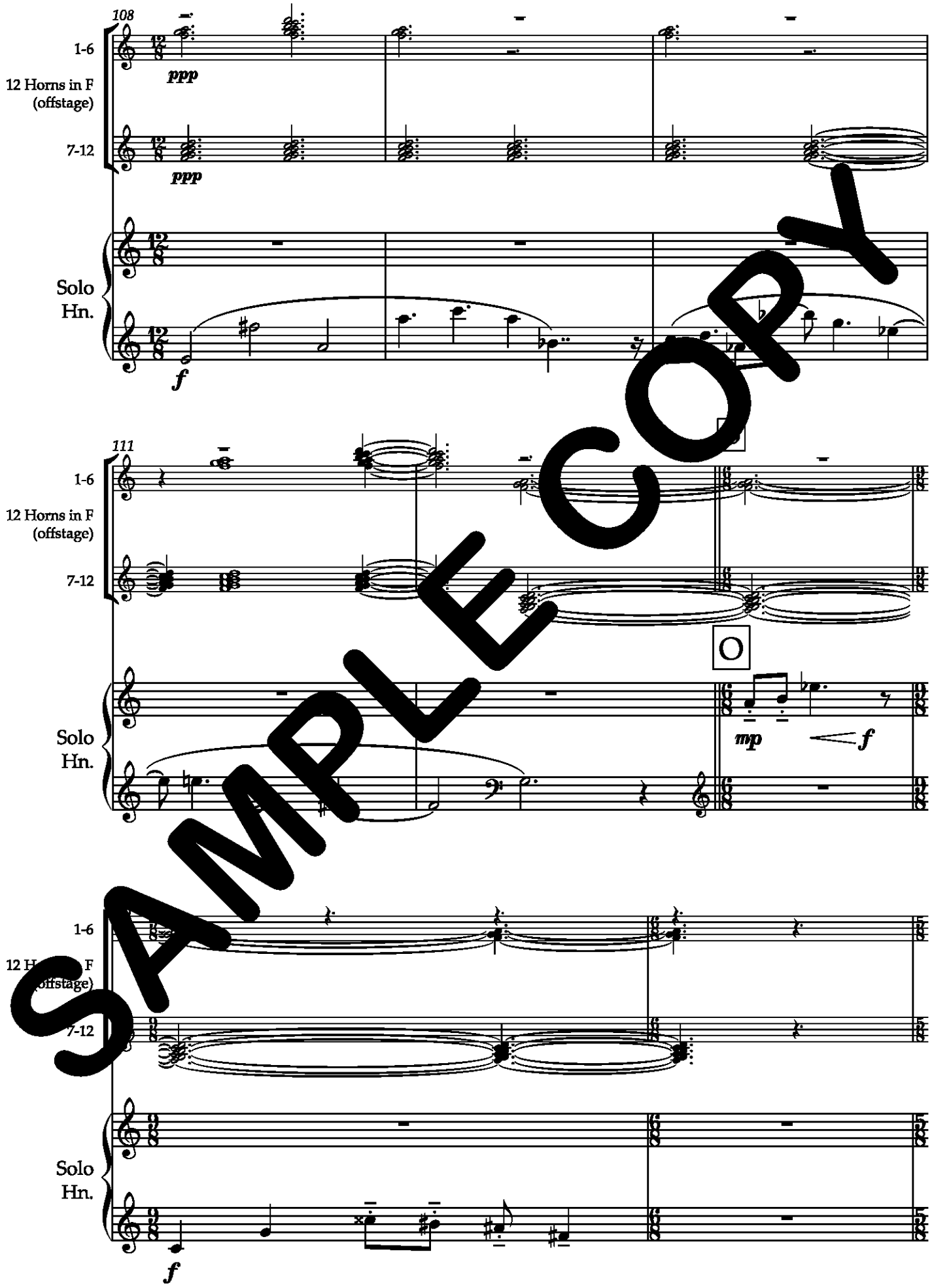
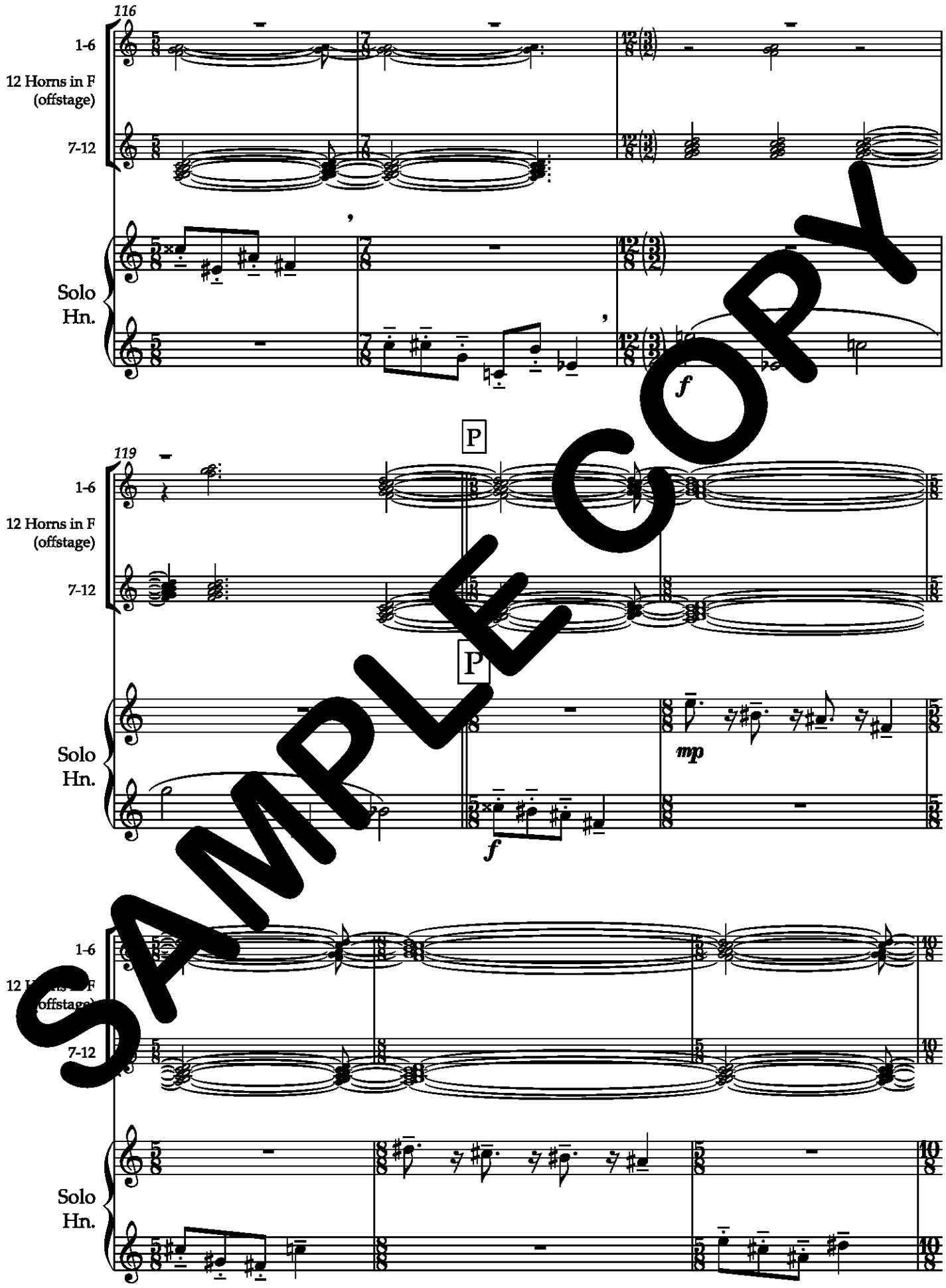

108
1-6
12 Horns in F
(offstage)
7-12
ppp
ppp
Solo
Hn.
f
111
1-6
12 Horns in F
(offstage)
7-12
O
Solo
Hn.
mp
f
1-6
12 H F
offstage)
7-12
Solo
Hn.
f

SAMPLE COPY

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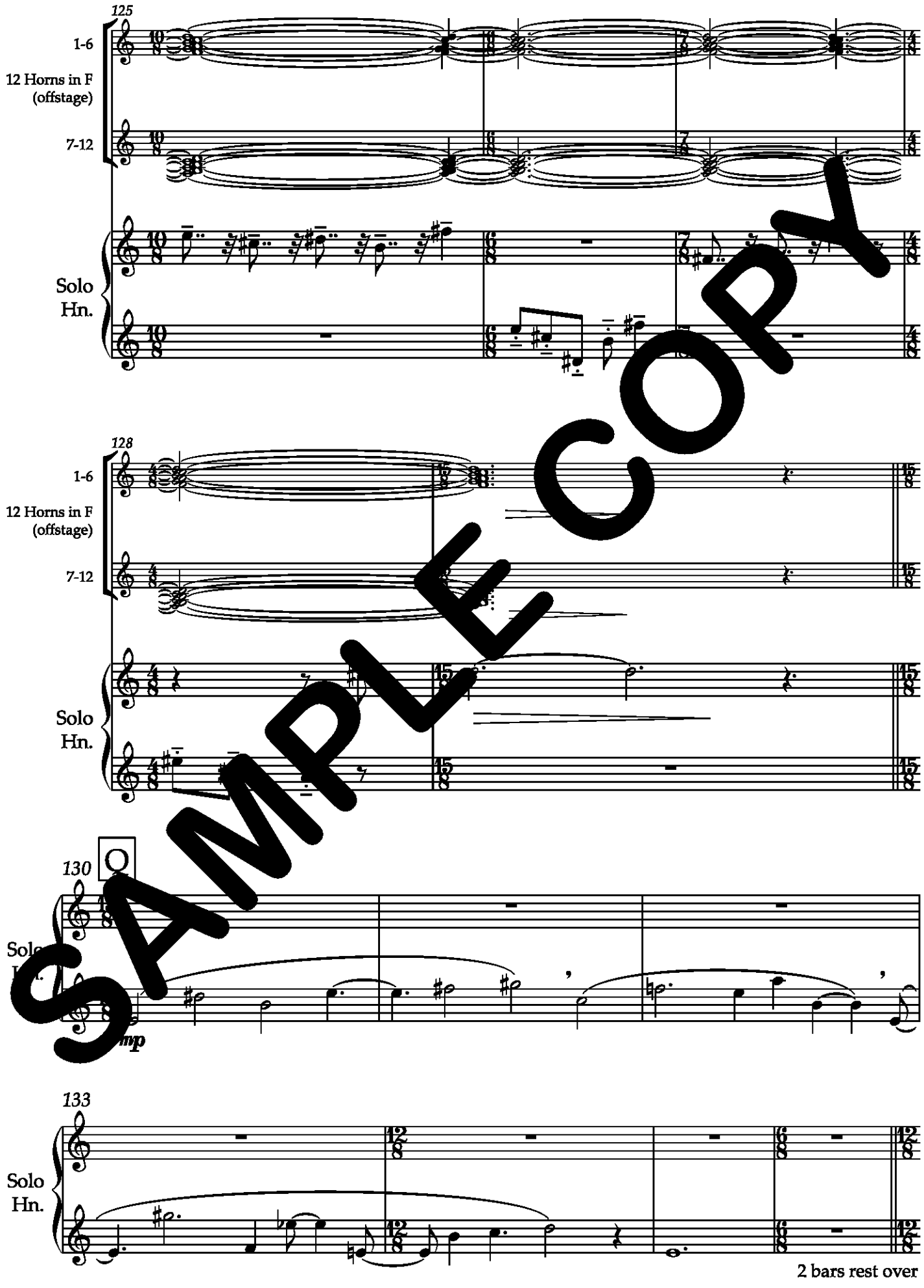
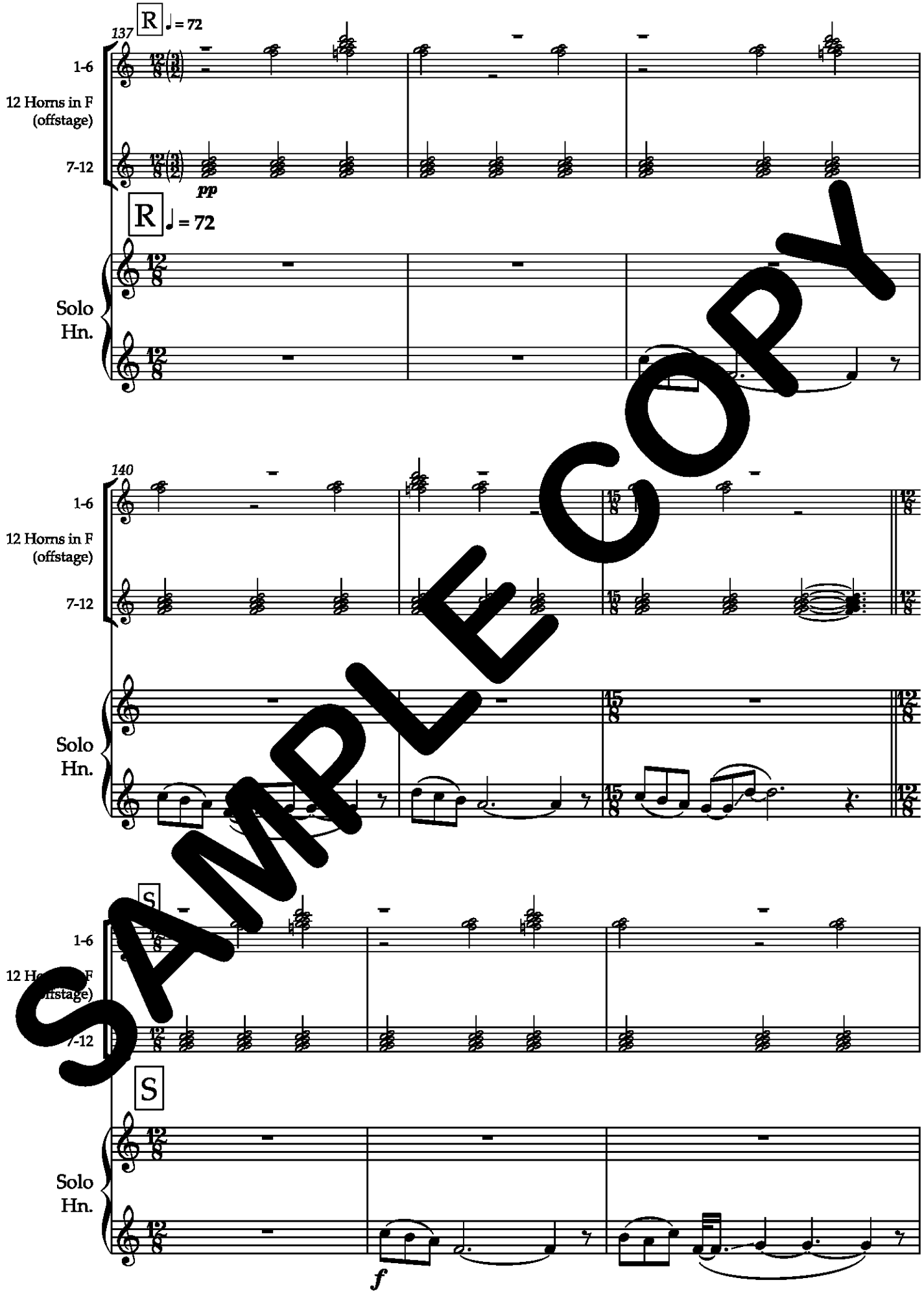
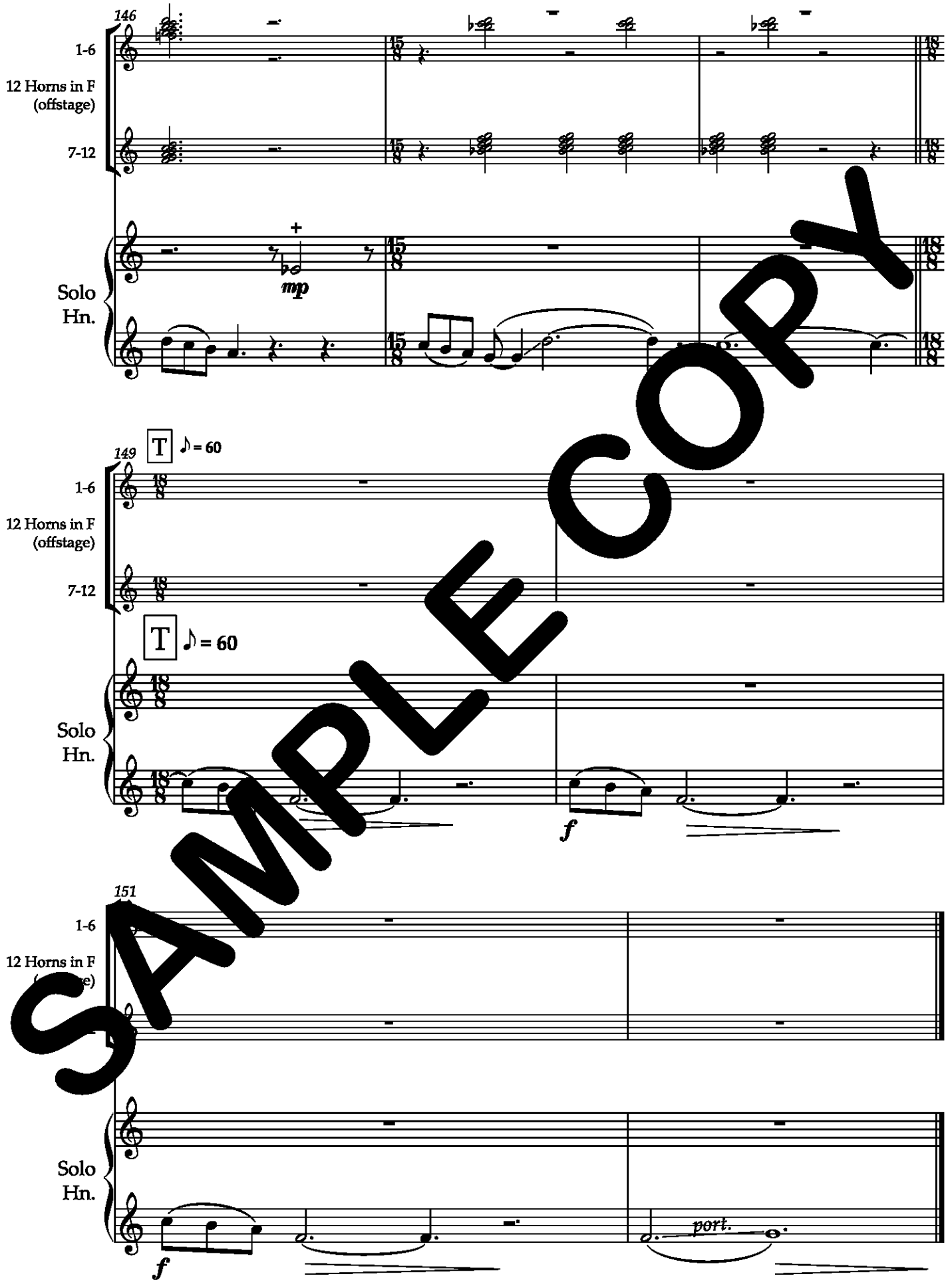

125
1-6
12 Horns in F
(offstage)
7-12
Solo
Hn.
128
1-6
12 Horns in F
(offstage)
7-12
Solo
Hn.
130
Solo
Hn.
mp
133
Solo
Hn.
2 bars rest over

SAMPLE COPY

137
R
♩ = 72
1-6
12 Horns in F
(offstage)
7-12
pp
R
♩ = 72
Solo
Hn.
140
1-6
12 Horns in F
(offstage)
7-12
Solo
Hn.
S
1-6
7-12
S
Solo
Hn.
f

SAMPLE COPY

146
1-6
12 Horns in F
(offstage)
7-12
Solo
Hn.
mp
149
T
♪ = 60
1-6
12 Horns in F
(offstage)
7-12
T
♪ = 60
Solo
Hn.
f
151
1-6
12 Horns in F
Solo
Hn.
f
port.

SAMPLE COPY