

Fugue in C Major

*For James Trundle, Organist of St Peter's, March and St Augustine's, Wisbech.
His enthusiasm has triumphed over numerous adversities. If he can use undoubted talent
to be of help, he will, for which Fenland is fortunate.*

Sw. to 15th. Box open.

Gt. 8', 4' Flts.

Ped. 16', 8', 4' Fls.

Sw. & Gt. to Ped.

Sw. to Gt.

Stuart Marston Smith

Very rhythmical. Clear and bright. Enjoy every quaver. ♩ = ca. 96

4

8

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12

4 1

15

2 3

18

1/2 4/4

v

25

Measures 25-28 of a musical score. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings 'v' and 'u' above the bass staff in measures 26, 27, and 28.

29

Measures 29-32 of a musical score. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings 'v' and 'u' above the bass staff in measures 29, 30, 31, and 32.

33

Measures 33-36 of a musical score. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings 'v' and 'u' above the bass staff in measures 33, 34, 35, and 36.

Measures 37-40 of a musical score. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings 'v' and 'u' above the bass staff in measures 37, 38, 39, and 40. The word "ritenuto" is written above the grand staff in measure 39. The instruction "Add Gt. 4' to Princ. Add to Ped." is written above the grand staff in measure 40.

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41 A tempo

Musical notation for measures 41-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

45

Musical notation for measures 45-48. This system includes fingerings (1 2 3 5 and 5 3 2 1) and dynamic markings (v, U). The watermark "SAMPLE COPY" is prominent.

49

Musical notation for measures 49-52. Includes performance instructions: "Add to Ped. + C. 2'." and "legato". A note in the bass clef staff is marked "15th." with the instruction "(15th. Gt. to 15th.)". The watermark "SAMPLE COPY" is visible.

rubato ad libitum

Musical notation for measures 53-56. The tempo is marked "rubato ad libitum". The system shows a grand staff and a separate bass clef staff. The watermark "SAMPLE COPY" is present.

57 rit. A tempo

Musical notation for measures 57-60. Treble clef staff has a whole rest in measure 57, followed by eighth and quarter notes. Bass clef staff has eighth and quarter notes. Measure 60 has a fermata over the final note.

Continuation of musical notation for measures 57-60, showing bass clef staff with eighth and quarter notes and accents (v) in measure 60.

61 Add Sw. Mix

Musical notation for measures 61-64. Treble clef staff has eighth and quarter notes. Bass clef staff has chords and eighth notes. Measure 64 has a fermata over the final note.

Continuation of musical notation for measures 61-64, showing bass clef staff with eighth notes and accents (v) in measure 64.

65 Sw. Gt.

Musical notation for measures 65-68. Treble clef staff has eighth and quarter notes. Bass clef staff has eighth notes and chords. Measure 68 has a fermata over the final note.

Continuation of musical notation for measures 65-68, showing bass clef staff with eighth notes and chords.

69 Add Gt. Mix.

Musical notation for measures 69-72. Treble clef staff has chords and eighth notes. Bass clef staff has chords and eighth notes. Measure 72 has a fermata over the final note.

Continuation of musical notation for measures 69-72, showing bass clef staff with eighth notes and a fermata in measure 72.

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$\frac{5}{2}$ $\frac{4}{1}$

73 $\frac{4}{2}$ rit. molto rit. Maestoso $\text{♩} = 90$

f Add Full Sw. *sfz*

77 Add Gt. 16' reed. *ff*

81 molto rit. rinforzando 32' reed.