

for Gaye Fulton
Silhouette

Paul R. Harvey
(orchestrated by David J. Eccott)

Larghetto (♩ = 70)

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

p

pizz.

mp

pp

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4

*Cantando.
Con serenità.*

Fl. *mp*

Ob. *mp*

Cl. *3*

Bsn. *pp* *p*

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 7
Ob.
Cl. *mp* *p*
Bsn. *mp* *p*
Hn.
Vln. I
Vln. II
a.
Vc. *p* *pp*
Cb.

The image shows a page of a musical score for a symphony orchestra. The page is numbered '4' in the top left corner. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (a.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have a melodic line starting on a whole note and moving to a half note, with a dynamic marking of *mp*. The Clarinet part features a triplet of eighth notes, with a dynamic marking of *mp* for the first two measures and *p* for the third. The Bassoon part has a rhythmic pattern of eighth notes, with a dynamic marking of *mp* for the first two measures and *p* for the third. The Violoncello part has a simple rhythmic pattern, with a dynamic marking of *p* for the first two measures and *pp* for the third. The other instruments (Horn, Violin I, Violin II, Viola, and Contrabass) are shown with rests, indicating they are not playing in this section. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

10

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p* *mp*

Hn. *molto legato*
p *mp* *ppp*

Vln. I

Vln. II

Vla.

Vc. *p* *mp* *pp*

Cb.

13

Fl. *p* *mp* *p*

Ob.

Cl. *p* 3 3

Bsn. *p*

Hn.

Vln. I

Vln. II

Vi. *p* *mp*

Cb.

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16

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Va.

Vc.

Cb.

mf

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19

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn. *molto legato*

Vln. I *p* *mf*

Vln. II *mp* *3*

Viola *p* *mf* *mp* *pizz.*

Vc. *p* *cresc.*

Cb. *pizz.* *p* *cresc.*

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25

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

a.

Vc.

Cb.

pp

mf

p

mf

p

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

cresc.

cresc.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Ca.

Vc.

Cb.

f

mf

f

mp *dim.*

mp *dim.*

p *mp*

3

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

mp

p

arco

p

arco

p

39

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

Vln. I *pp* div. pizz.

Vln. II *pp* div. pizz.

Vla.

Vc. *ppp* pizz.

Cb. *ppp* pizz.

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