

22

Flts. 1 & 2

Picc.

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

1 & 2

Hns. *mp*

3 & 4 *mp*

Tpts. 1 & 2 *p* *f*

Tbrns. 1 & 2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f* *mf dim.*

Timp.

S. D. *f*

Glock. *ff*

Harp. *f* *dim.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf dim.*

Cb. *mf dim.*

SAMPLE COPY

This image shows a page of a musical score for an orchestra, page 9. The score is written for various instruments and includes a large, diagonal watermark that reads "SAMPLE COPY".

The instruments listed on the left side of the score are:

- Flts. 1 & 2
- Picc.
- Obs. 1 & 2
- Clts. 1 & 2
- Bsns. 1 & 2
- 1 & 2 (Horns)
- Hns. 3 & 4
- Tpis. 1 & 2
- Tbns. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- S. D.
- Glock.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The watermark "SAMPLE COPY" is written in large, bold, black letters across the center of the page.

30

Flts. 1 & 2

Picc.

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tbns. 1 & 2

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

To Tamb.

To Xyl.

This page of a musical score, numbered 10, contains measures 30 through 32. The score is for a full orchestra and includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Snare Drum, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions for the Snare Drum and Glockenspiel include "To Tamb." and "To Xyl." respectively. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

51 C

Flts. 1 & 2 *mp*

Picc. *mp*

Obs. 1 & 2 *mp*

Clts. 1 & 2 *mp*

Bsns. 1 & 2 *mp*

1 & 2 *mp*

Hrns. 3 & 4 *mp*

Tpts. 1 & 2

Tbns. 1 & 2

B. Tbn.

Tba.

Timp.

Tamb. *mp*

Xyl.

Hp.

Vln. I *arco mp*

Vln. II *arco mp*

Vla.

Vc. *mp*

Cb. *mp*

67 D

Flts. 1 & 2

Picc.

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

1 & 2

Hns. *mf*

3 & 4 *mf*

Tpts. 1 & 2

Tbns. 1 & 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

B. D. *f*

Xyl.

Hp.

D

Vn. I *mf*

Vn. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb.

75

Flts. 1 & 2

Picc.

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

1 & 2

Hns. *mf*

3 & 4

Tpts. 1 & 2

Tbns. 1 & 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

B. D.

Xyl.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

83

Flts. 1 & 2

Picc.

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

1 & 2

Hns. *mf*

3 & 4 *mf*

Tpts. 1 & 2

Tbrns. 1 & 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

B. D.

Xyl.

Hp.

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

The image shows a page of a musical score, page 83, with a large diagonal watermark that reads "SAMPLE COPY". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flts. 1 & 2, Picc., Obs. 1 & 2, Clts. 1 & 2, Bsns. 1 & 2, 1 & 2 (Horns), Hns. 3 & 4, Tpts. 1 & 2, Tbrns. 1 & 2, B. Tbn., Tba., Timp., B. D., Xyl., Hp., Vln., Vln. II, Vla., Vc., and Cb. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic markings are *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the timpani. The score includes various musical notations such as notes, rests, and slurs. A large, bold, black watermark "SAMPLE COPY" is superimposed diagonally across the entire page.

95

Flts. 1 & 2 *ff*

Picc. *ff*

Obs. 1 & 2 *ff*

Clts. 1 & 2 *ff*

Bsns. 1 & 2 *ff*

1 & 2 *ff*

Hns. 3 & 4 *ff*

Tpis. 1 & 2 *ff*

Tbns. 1 & 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Xyl. *ff* To Glock.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

SAMPLE COPY

99 E

Flts. 1 & 2 *mf*

Picc. *mf*

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2 *ff* *mf* *cresc.*

1 & 2 *mp*

Hrns. 3 & 4 *mp*

Tpts. 1 & 2

Tbns. 1 & 2 *ff* *mp*

B. Tbn. *ff* *mp*

Tba. *ff* *mf*

Timp. *f* *mp*

S. D. *ff* *mf*

Glock.

Hp. EFGA
BCD *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff* *mf* *p cresc.*

Cb. *ff* *mf* *p cresc.*

SAMPLE COPY

116

Flts. 1 & 2

Picc.

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

1 & 2

Hrns. 3 & 4

Tpts. 1 & 2

Tbns. 1 & 2

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

ff

gliss.

gliss.

gliss.

mf

unris.

mp

f

p

f

p

B	F	G	A
B	C	D	

SAMPLE COPY

This page of a musical score, numbered 32, contains staves for various instruments. The score is marked with a large, diagonal watermark that reads "SAMPLE COPY".

The instruments and their parts are as follows:

- Flts. 1 & 2:** Flutes 1 and 2, starting at measure 120. A dynamic marking of *f* is present at the beginning of the section.
- Picc.:** Piccolo.
- Obs. 1 & 2:** Oboes 1 and 2.
- Clts. 1 & 2:** Clarinets 1 and 2.
- Bsns. 1 & 2:** Bassoons 1 and 2.
- 1 & 2 Hns.:** Horns 1 and 2, marked *mp*.
- 3 & 4 Hns.:** Horns 3 and 4, marked *mp*.
- Tpis. 1 & 2:** Trumpets 1 and 2, marked *p* and *f*.
- Tbns. 1 & 2:** Trombones 1 and 2, marked *p* and *f*.
- B. Tbn.:** Baritone Trombone, marked *p* and *f*.
- Tba.:** Tuba, marked *p* and *f*, with a dynamic marking of *mf dim.* at the end.
- Timp.:** Timpani.
- S. D.:** Snare Drum, marked *f*.
- Glock.:** Glockenspiel, marked *ff*.
- Hp.:** Harp, marked *f* and *dim.*
- Vln. I & II:** Violins I and II, marked *f*.
- Vla.:** Viola, marked *f*.
- Vc.:** Violoncello, marked *mf dim.*
- Cb.:** Contrabasso, marked *mf dim.*

A key signature change to one sharp (F#) is indicated by a box containing the letter "F" at the top of the page.

124

Flts. 1 & 2

Picc.

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

1 & 2

Hrns. 3 & 4

Tpts. 1 & 2

Tbns. 1 & 2

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE COPY

133

Flts. 1 & 2

Picc.

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tbns. 1 & 2

B. Tbn.

Tba.

Timp.

T. Bl.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

div.

div. pizz.

pizz.

pp

div. pizz.

To Tamb.

SAMPLE COPY

