

Soliloquy and Variations

for unaccompanied viola

Dana Paul Perna

$\text{♩} = 40$

p $\rightarrow$ *f*

6 *mf* *p* *f*

11 *mf* *ff* $\rightarrow$ *mf* $\rightarrow$ *p*

15 *p*

17 *f* 3 3 3 3

20 *ff* *p* $\rightarrow$ *mf* 7

25 3 3 6 5 5 *fff*

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Variation 1

♩ = 90

Musical score for Variation 1, measures 1 through 27. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 90. The dynamics range from *p* (piano) to *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and triplets. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.

Measures 1-5: *p* *sfz*

Measures 6-9: *p* *mf*

Measures 10-13: *ff* *mf*

Measures 14-17: *ff* *f*

Measures 18-21: *f*

Measures 22-25: *mf*

Measures 26-27: *f* *p*

Variation 2

♩ = 140

(pizz.)

Musical score for Variation 2, measures 1 through 7. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 140. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.

Measures 1-4: *f*

Measures 5-7: *f* *sfz* *mf*

12



16



20



25



30



35

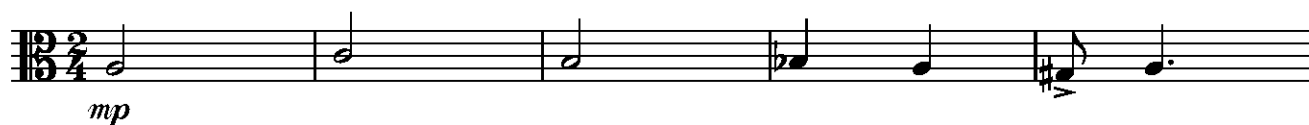


45



Variation 3

Con brio ♩ = 96



36

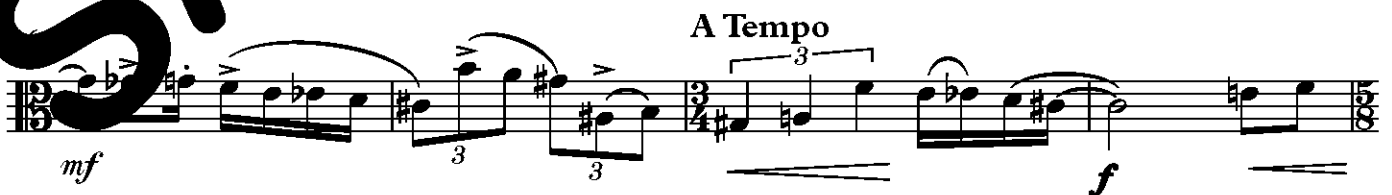


42



Variation 4

♩ = 100



Variation 5

♩ = 72, **misterioso**
sul ponticello

The musical score for Variation 5 is written in 12/8 time with a key signature of one flat (B-flat). The tempo is marked as **misterioso** with a quarter note equal to 72 beats per minute. The piece begins with the instruction *sul ponticello*. The score consists of seven staves of music, with measures numbered 1 through 23. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, sixteenth notes, and slurs. A large, diagonal 'SAMPLE COPY' watermark is overlaid across the entire page.

1 *pp* *mp*

5 *mf* *pp* *f* ord. 3 3

9 *p* *p* *mf* sul tasto 3 7

12 *p* *f* ord. 3 5 3

15 *ff* *f* *f* sul tasto sul ponticello 3 3

18 3 6 *tr*

1 *p* 5 7

23 *f* *sfz* *p* 3 3

25 *ff* *mp* sul ponticello

28 *f* *p* *pp* *ppp* ord.

Variation 6

$\text{♩} = 44$

p

4

8 *rit.* *pp* 60

cresc. 3

14 *ff* *mp* *sfz* *p* *pp* $\text{♩} = 80$

Variation 7 - Epilogue

 $\text{♩} = 144$
pizz.

p

6 *f* *col legno* *f* *arco saltando* *mf* 3

10 *col legno* *ff* *pizz.* *p* *arco (ord.)* *p* *mf*

14 *f* *mf* 3 3

17 3 3 *ff* *pizz.* *f*

21 *arco* *p* *pp* *il più f possibile* 3