

for Jenni Scheffer

three interludes for flautist and keyboard player

Michael Blake

first interlude for piccolo and celeste

$\text{♩} = \text{ca. } 84$

Piccolo (sounding 8ve higher)

mp *ffff* piercing

Celesta (sounding 8ve higher)

$\text{♩} = \text{ca. } 84$ *mf* *f*

*oss bars 2-4 play 8ve lower

3 *f* *mf* *mp* 10

6 *mf* *ff* *ff* *pp* *p* *f* 3 LH *f* LH

glass.

8

f mp pp mp mf ff

mf p mf

3 5

3

11

f mp

f mf mf

6 3

14

p cresc. mf cresc. f

p f poss.

5 6

second interlude for flute and piano

Largo ♩ = ca. 58

Flute in C

Piano

mp *f* *mp cresc.* *R* LH

5 *ad lib. quasi cadenza*

p *mf* *f* *mf* *ff* *m* *f* *mf* *f* *pp*

7 *Allegro* ♩ = 132

mp *f* *ff* *mp*

Allegro ♩ = 132

p *mp* *f* *p*

* 8ve clusters

10

Musical score for measures 10-11. Measure 10 features a treble clef with a flat key signature and a 7/8 time signature. It contains a triplet of eighth notes marked *f* and a triplet of sixteenth notes marked *ff*. The piano part includes a triplet of eighth notes marked *mp* and a triplet of sixteenth notes marked *sf*. Measure 11 has a 3/4 time signature and a piano part with a tremolo effect marked *p*.

12

Musical score for measures 12-14. Measure 12 has a treble clef with a sharp key signature and a 7/8 time signature, featuring a quintuplet of eighth notes marked *mf*. The piano part includes a triplet of eighth notes marked *pizz.* and *sf*. Measure 13 has a 3/4 time signature and a piano part with a tremolo effect marked *p* and the instruction *sul tasto*. Measure 14 has a 7/8 time signature and a piano part with a triplet of eighth notes marked *pizz.* and *sf*.

ad lib. quasi cadenza

15

Musical score for measures 15-16. Measure 15 has a treble clef with a flat key signature and a 7/8 time signature, featuring a triplet of eighth notes marked *p*, a triplet of eighth notes marked *mf*, a triplet of eighth notes marked *mp*, a triplet of eighth notes marked *f*, a triplet of eighth notes marked *mf*, a triplet of eighth notes marked *ff*, and a triplet of eighth notes marked *mf*. Measure 16 has a 7/8 time signature and a piano part with a tremolo effect marked *f*. The section is labeled *ad lib. quasi cadenza* with a tempo marking of $\text{♩} = 58$.

17

Musical score for measure 17. The measure has a treble clef with a flat key signature and a 7/8 time signature. It features a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *ff*. The piano part includes a triplet of eighth notes marked *pp*.

18 Allegro ♩ = 132

mp *mf* *f* *pp* *f* *p* *mf* *pp*

Allegro ♩ = 132

mp *p* *mf*

8va *8vb*

ff *sf*

f *ff* *pp* *p* *sf* *mf* *f* *ff* *fffp*

ff *sf*

sempre pizz. *(pizz.)*

fff *ff* *f*

ad lib. quasi

mp *mf* *f* *fff*

tr *gliss.* **

** highest possible pitch

Largo
subito

mp *cresc.*

Ped.

third interlude for alto flute and harpsichord

Alto Flute (sounds 4th lower)

Harpichord

$\text{♩} = 96$
frullato

sf pp *mf* *f* *p*

4 *mp* *mp* *f* *mf* *p* *f*

8 *ff* *pp* *mf*

Più mosso

12

*ossia: 8ve lower ad lib.

15

18

*ossia: 8ve lower ad lib.