

# A Bridal Lullaby

Percy Aldridge Grainger  
arranged by Alan Gibbs

Slowly, very wayward in time and gracefully (♩ = ca. 50)  
very slight

Viola

Piano

*espr.* *p pp p mp sim.*

2. Red.

3

slow down

in time

*mf* *2* *p* *mp* *p* *mp*

slow down

*mf* *2* *p* *mp* *p* *mp*

LH over

2. Red. III

R Ped.

5

*mf* *f*

*mf* *f*

7 *rall. e dim.* *A tempo* *mf*

*rall. e dim.* *A tempo*

*ossia vibrato*

9

8

7 3 3

8<sup>va</sup>

10

8

2 2 2 2 2 2

2 2 2 2 2 2

7 3 3

12

8

cresc.

7

3

3

This system contains measures 12 and 13. Measure 12 features a melody in the upper voice with a slur and a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the bass. Measure 13 continues the melody with a slur and a triplet of eighth notes in the bass. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

13

2

2

cresc.

f

2

2

7

pt. (c)

8va

This system contains measures 14 and 15. Measure 14 has a melody with a slur and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass. Measure 15 continues the melody with a slur and a triplet of eighth notes in the bass. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

15

(rall. al fine)

2

2

dim. (molto)

mp

pp

(rall. al fine)

2

2

2

dim. (molto)

mp

pp

(slow)

2

2

2

pp 8va

This system contains measures 16 and 17. Measure 16 has a melody with a slur and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass. Measure 17 continues the melody with a slur and a triplet of eighth notes in the bass. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.