

Four Verlaine Songs

for Soprano voice and piano (or orchestra)

Words by Paul Verlaine

Cecil F. G. Coles

Translated by Ashmore Wingate

(edited by Barry Peter Ould)

No. 1 Fantastic in appearance

Very quick and smooth

Voice

Piano

p *sf* *p*

Very quick and smooth

4

p

Fan - tas - tic ap - pear - ance see The

f *pp*

7

ri - gli - ding through the street. It doth with - out a mur - mur

10

roll _____ Be-hind a wall of full five feet Its

13

wave so dark _____ yet ne'er-the -

Poco ritard. -----

16

Pure, through the sub-urb's peace - ful -

Poco ritard. -----

19 A tempo

Rit.

Tempo primo
p

-ness. So ve - ry great the

A tempo Rit. Tempo primo

f *p* *pp*

22

cresc.

run-nel is The wa - which is yer-low-ing Like

cresc.

25

swells sink-ing with-out hope Aught save the fog of

p *sf*

28

sempre cresc.

mir-ro-ring

Not e - ven when the dawn

31

ff

lights All the hou

yel-low,

34

and small!

37

Musical score for measures 37-38. The system includes a grand staff with treble and bass clefs. The right hand plays a series of chords with a melodic line, while the left hand provides a bass line with some grace notes. A large 'SAMPLE COPY' watermark is overlaid on the score.

39

Musical score for measures 39-41. The system includes a grand staff with treble and bass clefs. The right hand continues with chords and a melodic line. The left hand has a bass line. Dynamic markings *ff*, *dim*, and *p* are present. A large 'SAMPLE COPY' watermark is overlaid on the score.

42

Musical score for measures 42-44. The system includes a grand staff with treble and bass clefs. The right hand plays chords and a melodic line. The left hand has a bass line. Dynamic markings *pp* and *f* are present. A large 'SAMPLE COPY' watermark is overlaid on the score.

No. 2 A Slumber Vast and Black

Broad and solemn

p

A slum - ber vast and

Broad and solemn

6

black _____ Falls on my life.

ossia

11

O sleep all hope; O sleep

16

Molto rit. e dim.

all jea - lous strife.

Molto rit. e dim.

sf *p*

3

Detailed description: This block contains the first system of music, measures 16-19. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood marking is 'Molto rit. e dim.'. The lyrics are 'all jea - lous strife.'. The piano part includes dynamic markings *sf* and *p*, and a triplet of eighth notes in measure 18.

20

O nought we can I see, All

pp

Detailed description: This block contains the second system of music, measures 20-23. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'O nought we can I see, All'. The piano part includes a dynamic marking *pp*.

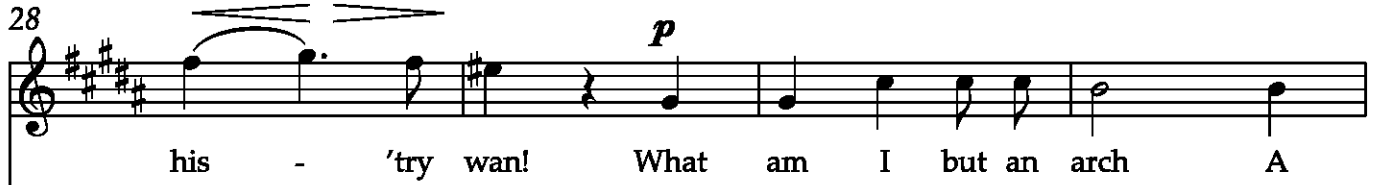
24

me - 'ry's gone Of e - vil and of good O

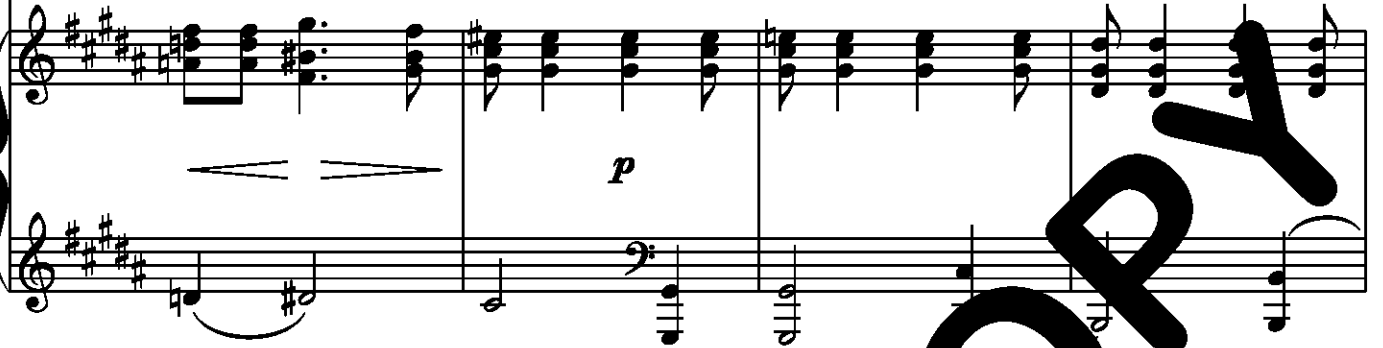
Detailed description: This block contains the third system of music, measures 24-27. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'me - 'ry's gone Of e - vil and of good O'.

28

his - 'try wan! What am I but an arch A



p



p

32

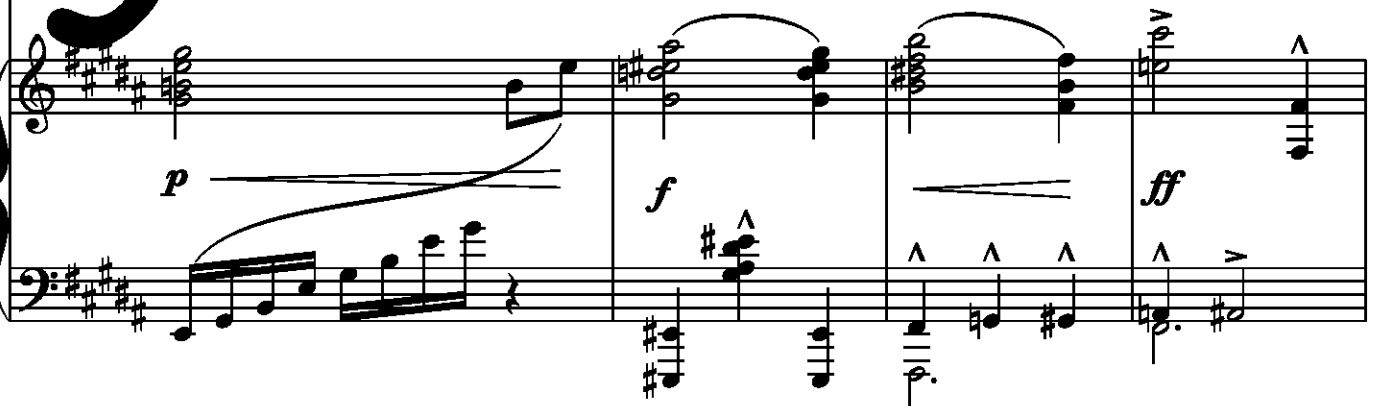
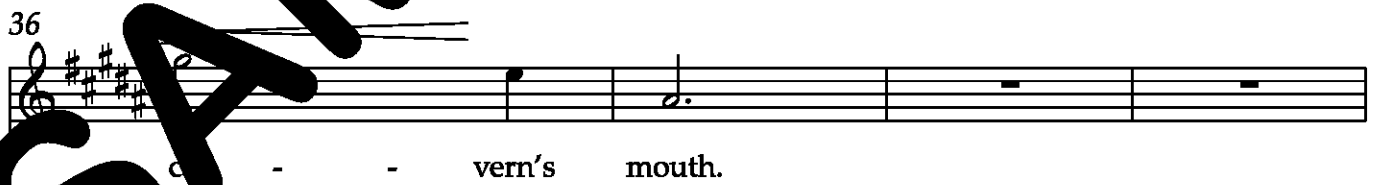
hand doth poise A - bove a



cresc. molto

36

vern's mouth.



p *f* *ff*

Tranquillo

p

40

No noise,
Tranquillo

meno f *f* *mp molto legato*

45

pp (morendo)

no noise.

pp *ppp*

No. 3 Pastorale - a fragment

Lively

The sky is up a - bove the roof so blue, so calm. A

p

6 *f*

tree just up a - bove the roof doth rock _____ its palm. _____ The

p *mf*

10

bell in hea - ven which I watch doth sweet ly ring. A

p *p*

14 *p espress.*

bird with-in the tree I watch doth sad - ly sing. My

p *mp* *p*

18

God, my God, life sim - ple here and quiet one

mf *p*

23

, Poco ritard.

sees. The mur - mur the ci - ty there

Poco ritard

p

28

Tempo primo

comes all in peace.

Tempo primo

pp *pp sempre* *giocoso*

34

Musical score for measures 34-38. The score is in treble and bass clefs. The bass clef part has a *sempre dim.* marking. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

39

Musical score for measures 39-43. The score is in treble and bass clefs. The bass clef part has a *pp* marking. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

No. 4 Let's Dance the Jig

Not fast - with satirical humour

Musical score for measures 44-48. The score is in treble clef with a 2/4 time signature. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

Not fast - with satirical humour

Musical score for measures 49-53. The score is in treble and bass clefs with a 2/4 time signature. The bass clef part has a *f* marking. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

Slower

p

6

O most I loved her

Slower

p subito

cresc. *f*

rit.

A tempo

10

pret - ty eyes More clear than star-light in the skies. I loved her

rit.

A tempo

f

13

p

eyes where ma - lice lies. Let's dance the

f

pp

mf

p

mf

16 **Tempo primo** *f* **Slower** *p*

jig! She had some ways most

Tempo primo *f* **Slower** *p sub.*

20 (with light irony)

well de-signed To de-so-late a lo-mind Which was of

p

23 *p (scherzoso)*

he-so ve-ry kind. Let's dance the jig!

p *p* *f*

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27 **Quicker - with agitation**

p

But now I prove _____ much bet-ter this _____ Eke of her

Quicker - with agitation

pp

30 *p*

blos - - som_mouth the kiss _____ e when she's dead _____ to me I

pp *pp cresc.*

una corda

33 *f espr.* *(con passione)*

wi _____ Let's dance the jig! _____ Let's dance the

f

36 *allargando* *poco dim.*

jig! Let's dance the

allargando

f *poco dim.*

40 *molto moderato* *ff*

jig!

molto moderato

ff

44 *Gradually slower*

I do re - mem - ber vi - vid - ly The

Gradually slower

sfp *sfp*

Red. *

48 *p* *mf*
hours and all our col - lo - quy And that's the best thing left to me.

p *p* *mf*

52 rit. *pp* (distant) Very slow *Tempo primo* *ff*
Let's dance the jig! Let's dance the

rit. *pp* *pp* *ff* *Tempo primo*

57 Presto

f *sfp* *ff* *mp* *f* *ff*