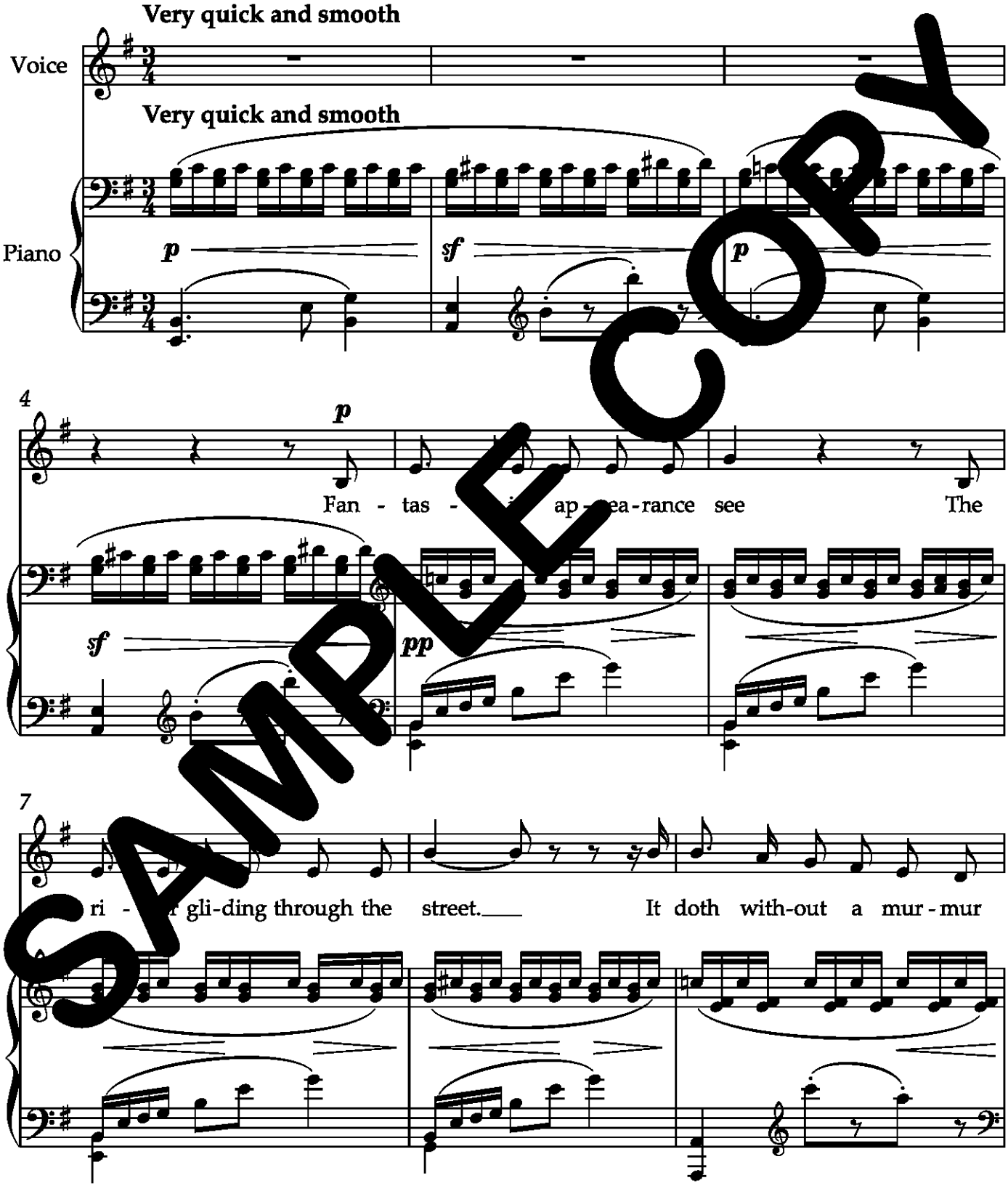
Four Verlaine Songs

for Soprano voice and piano (or orchestra)

Words by Paul Verlaine
Translated by Ashmore Wingate

Cecil F. G. Coles
(edited by Barry Peter Ould)

No. 1 Fantastic in appearance



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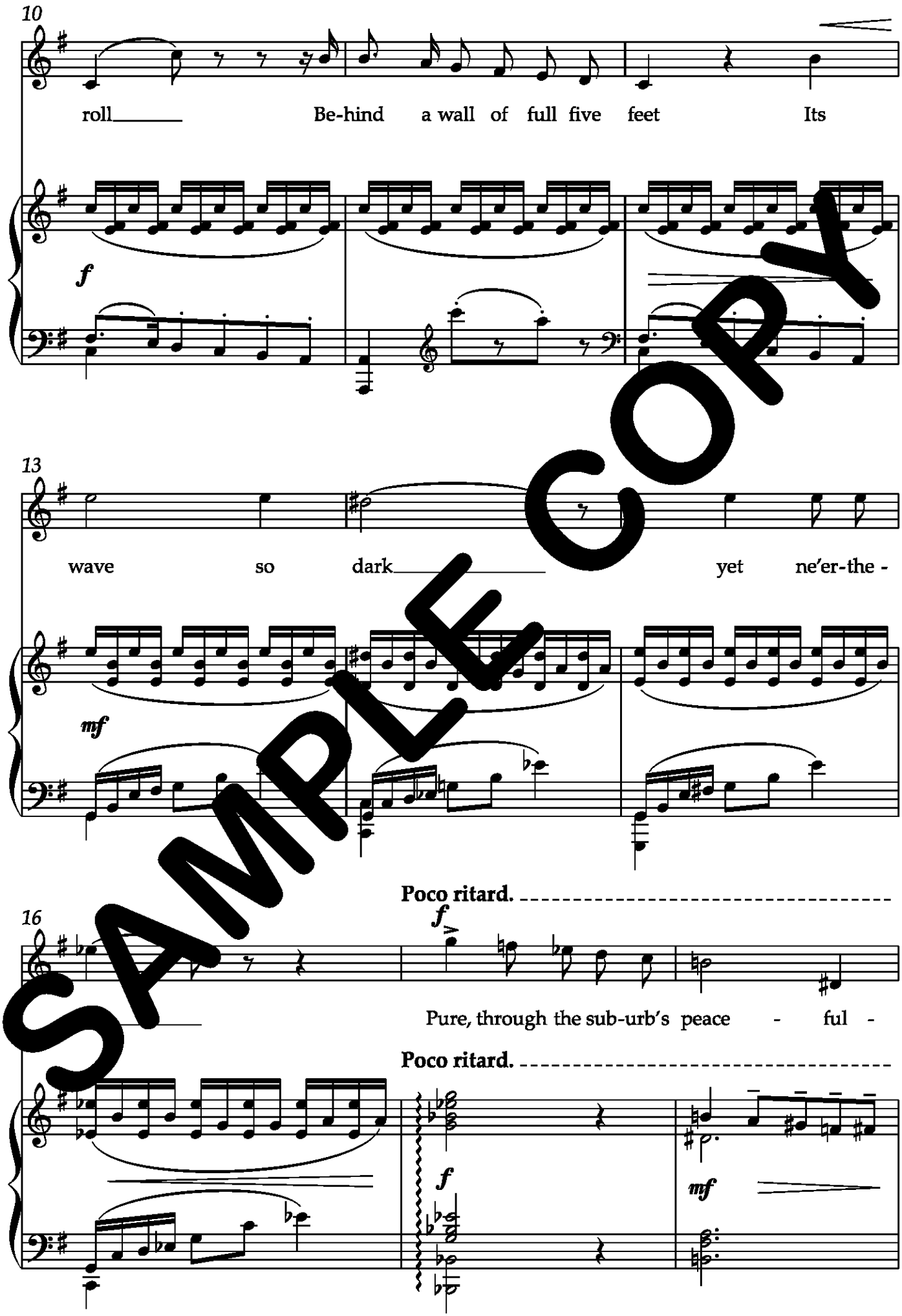
10
roll
Be-hind a wall of full five feet Its
f
13
wave so dark
yet ne'er-the -
mf
Poco ritard.
16
f
Pure, through the sub-urb's peace - ful -
Poco ritard.
f
mf

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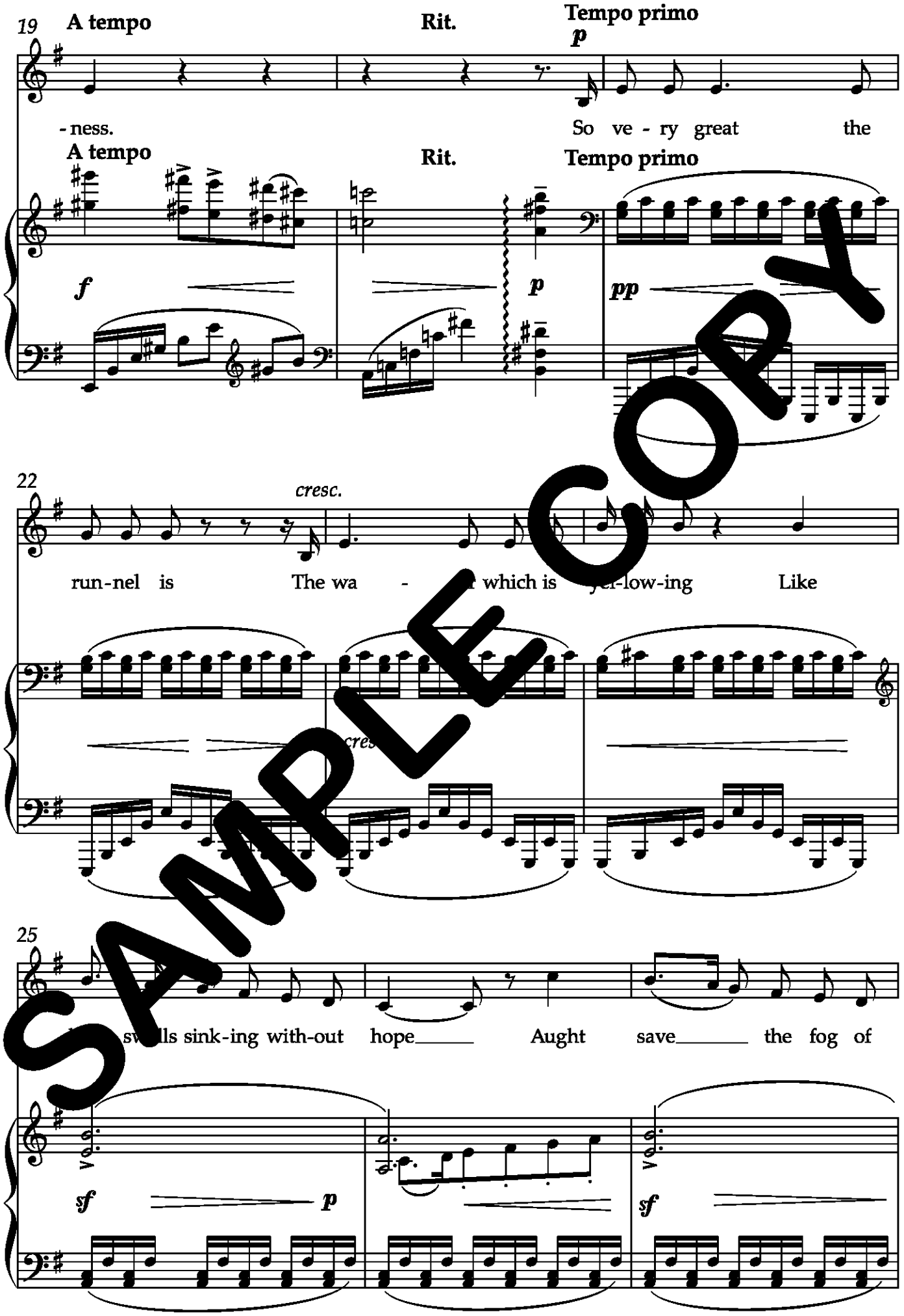
19
A tempo
Rit.
Tempo primo
p
-ness.
So ve - ry great the
A tempo
Rit.
Tempo primo
f
p
pp
22
cresc.
run-nel is
The wa - which is yel-low-ing
Like
25
swells sink-ing with-out hope
Aught save
the fog of
sf
p
sf

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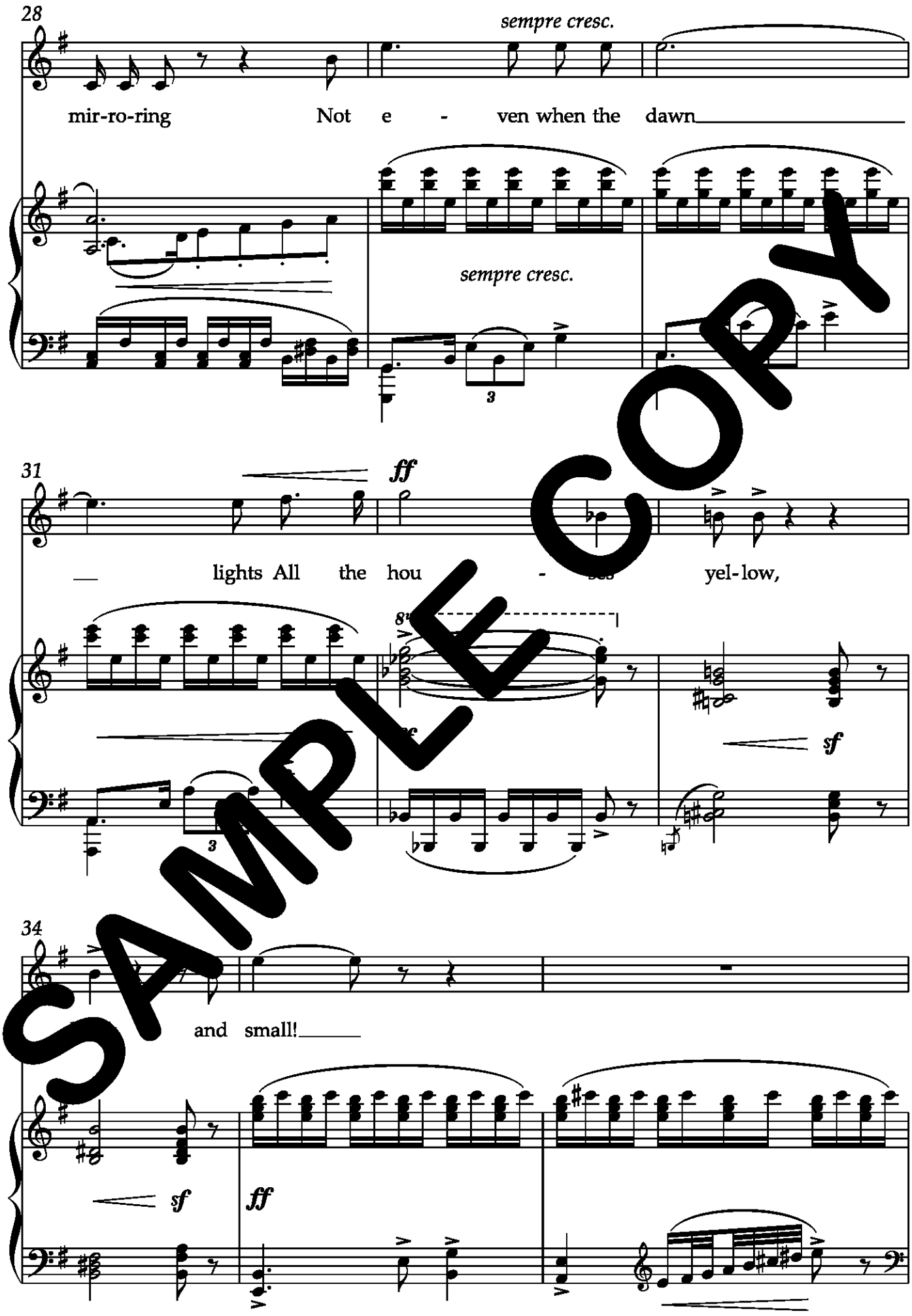
28
sempre cresc.
mir-ro-ring Not e - ven when the dawn
sempre cresc.
31
ff
lights All the hou - yel-low,
sf
34
and small!
sf
ff

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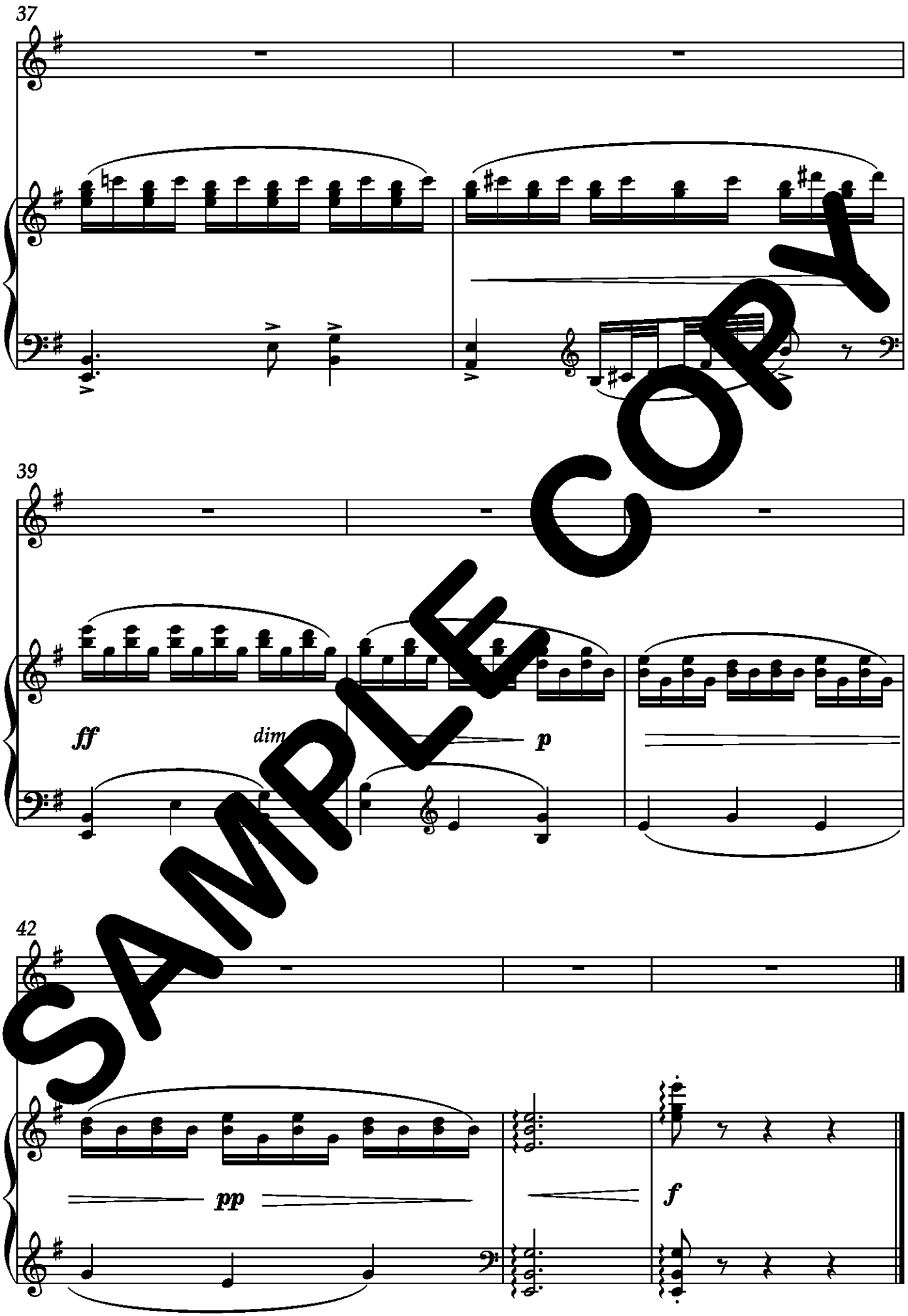

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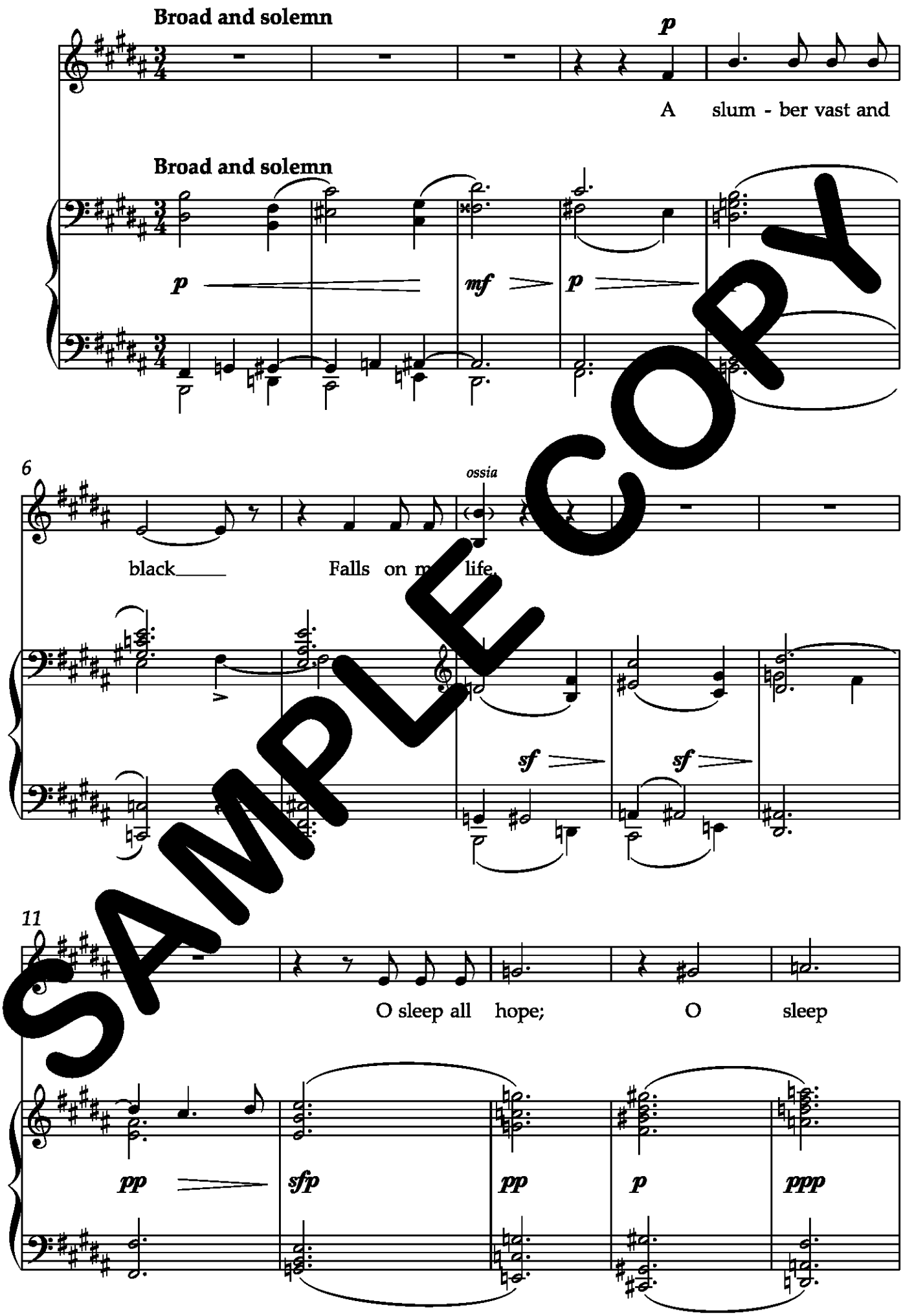
No. 2 A Slumber Vast and Black



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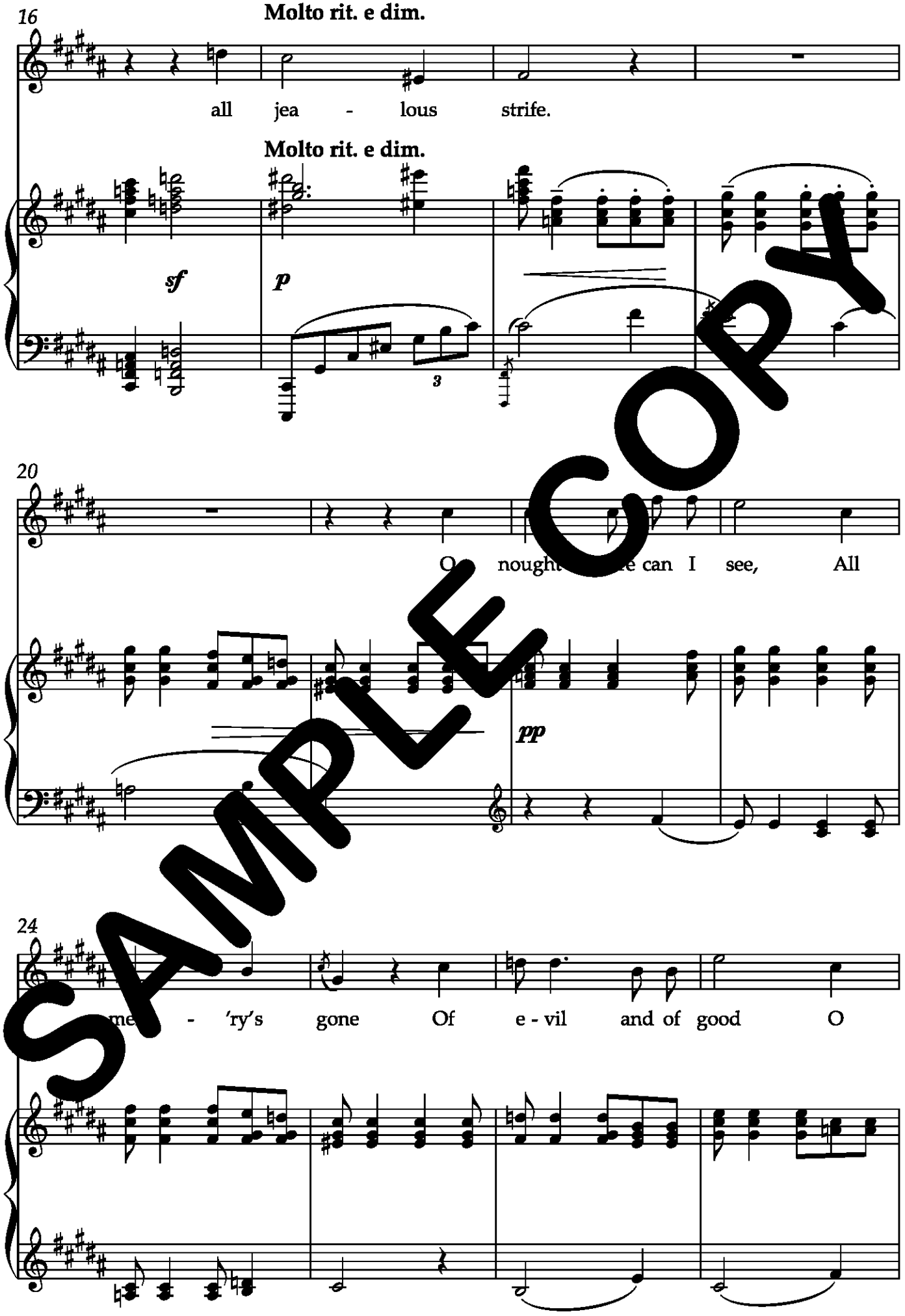
16
Molto rit. e dim.
all jea - lous strife.
Molto rit. e dim.
sf
p
3
20
O nought e can I see, All
pp
24
me - 'ry's gone Of e - vil and of good O

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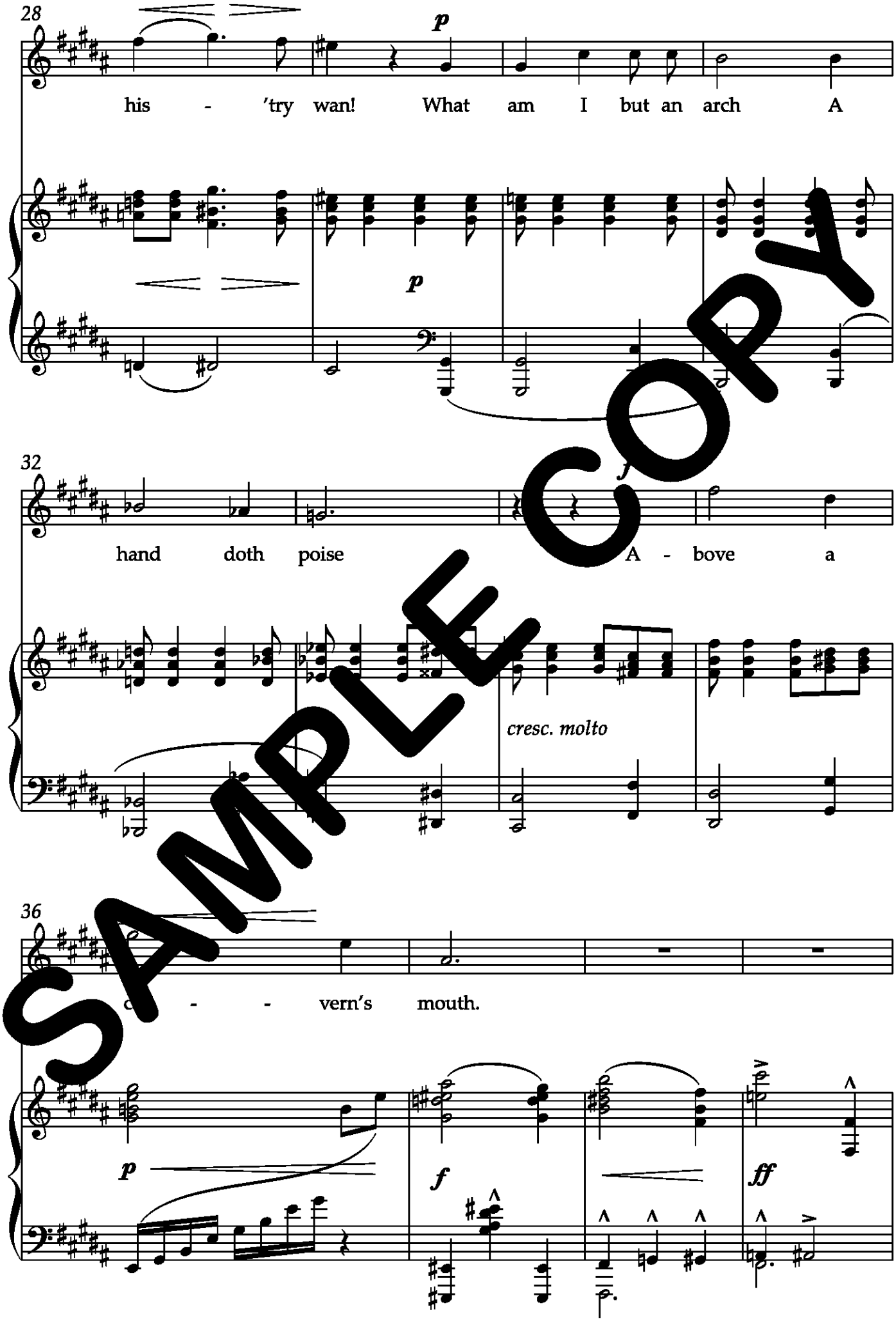
28
p
his - 'try wan! What am I but an arch A
p
32
hand doth poise A - bove a
cresc. molto
36
- - vern's mouth.
p
f
ff

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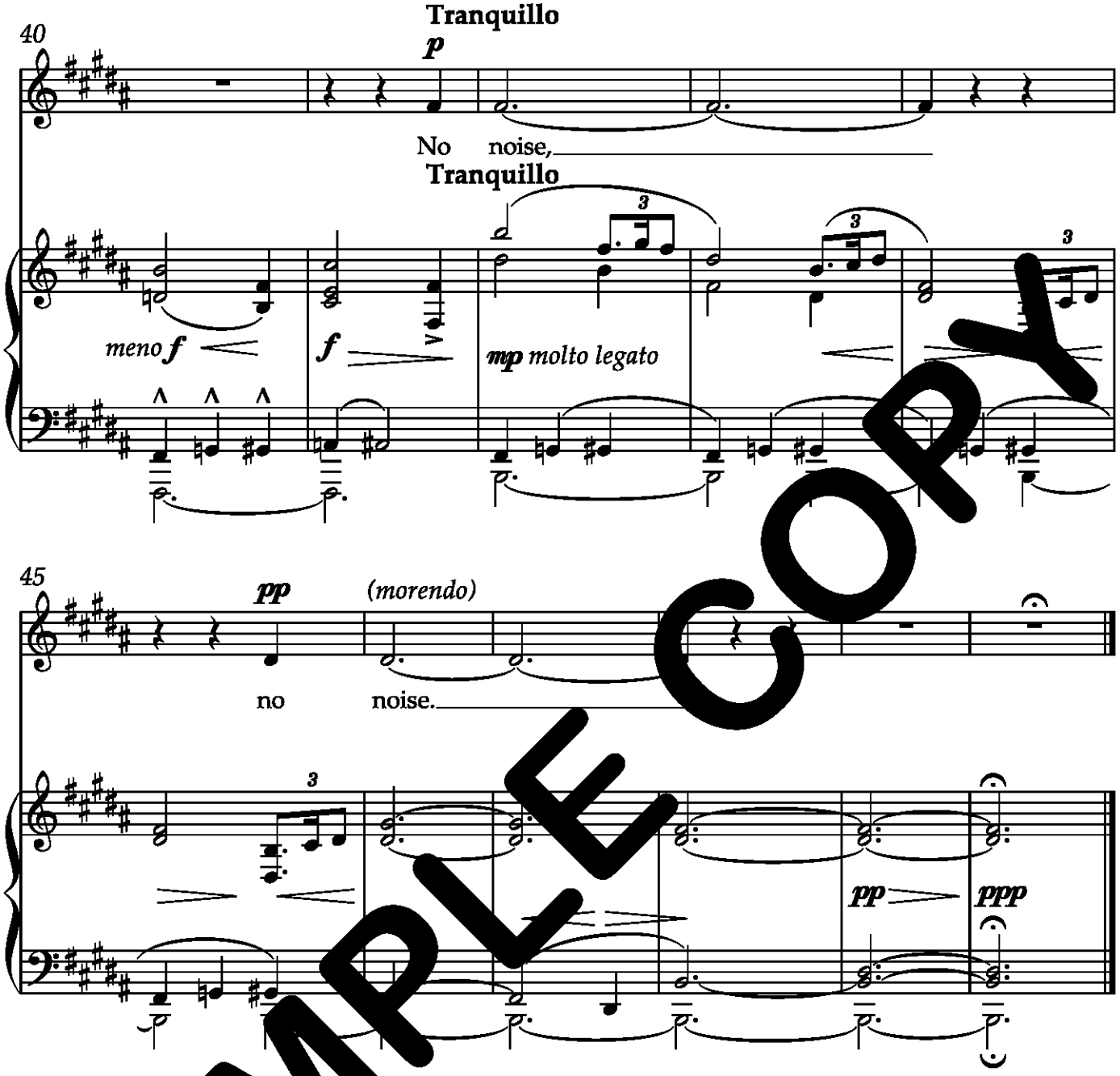

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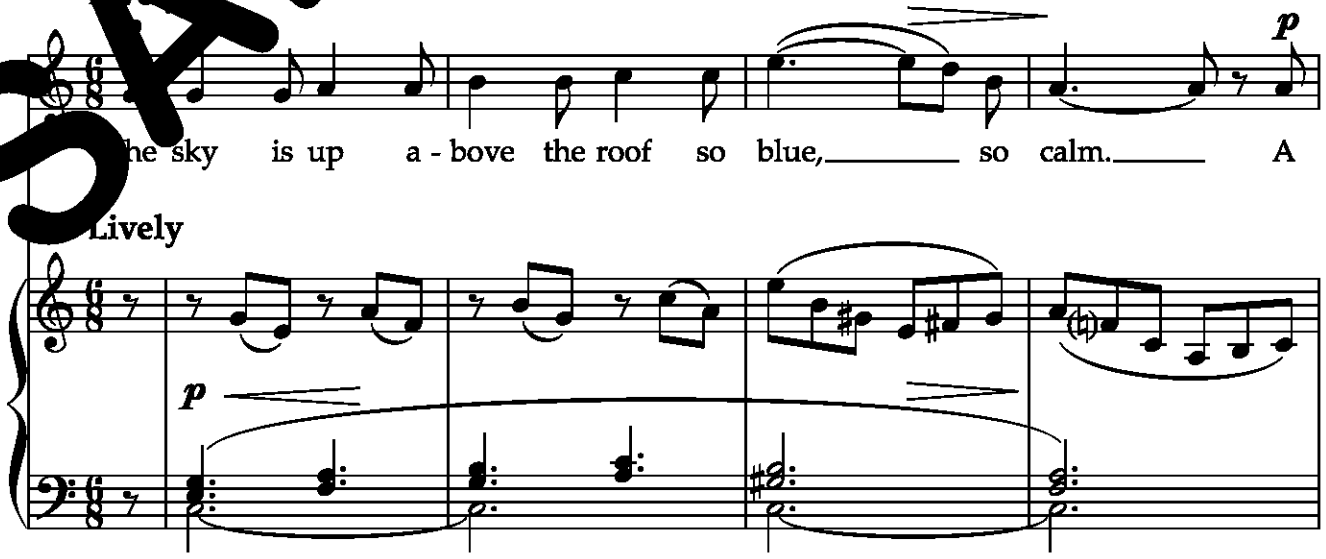
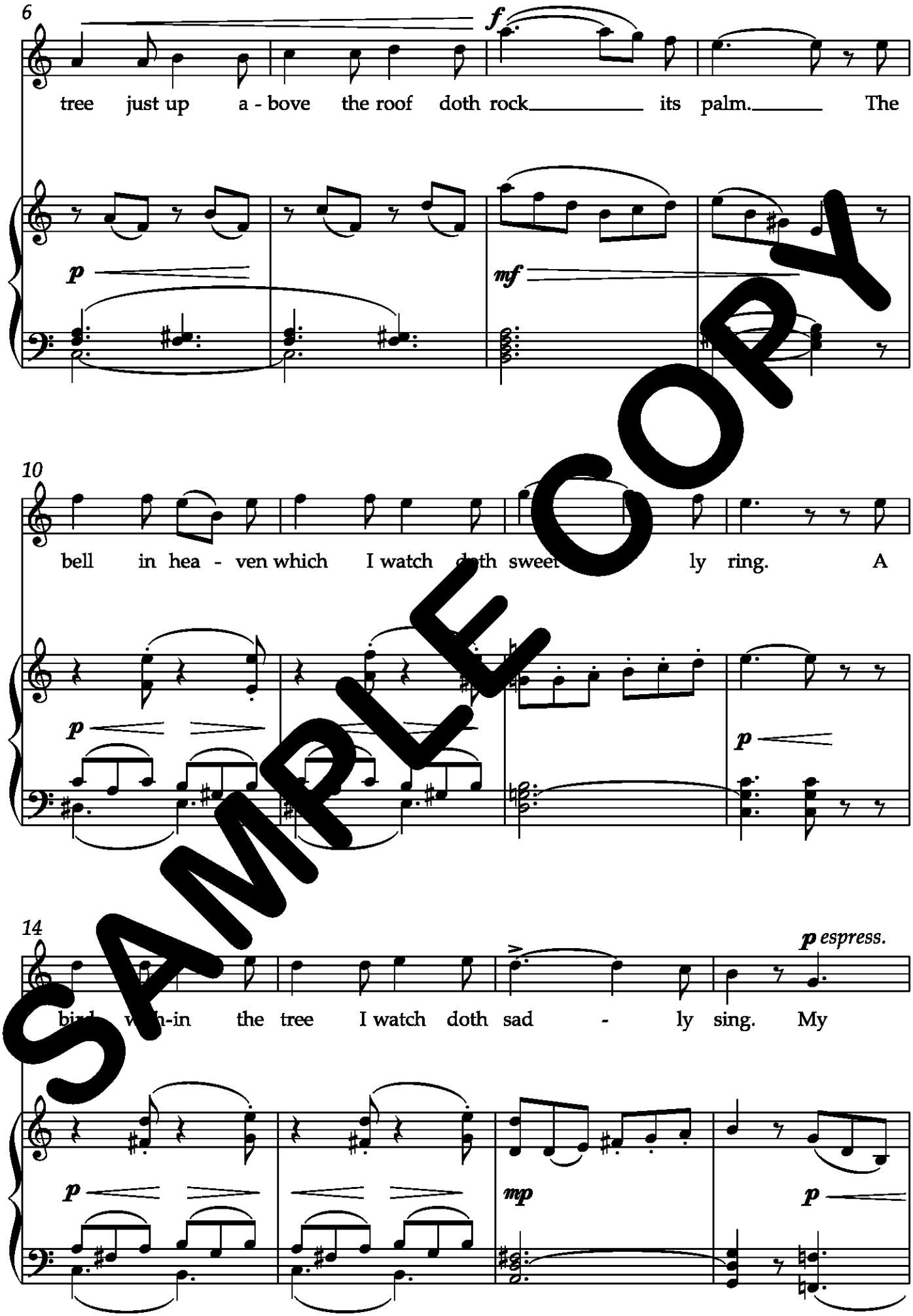
o. 3 Pastorale - a fragment




6
f
tree just up a - bove the roof doth rock its palm. The
p
mf
10
bell in hea - ven which I watch doth sweet ly ring. A
p
p
14
p espress.
bird with-in the tree I watch doth sad - ly sing. My
p
mp
p

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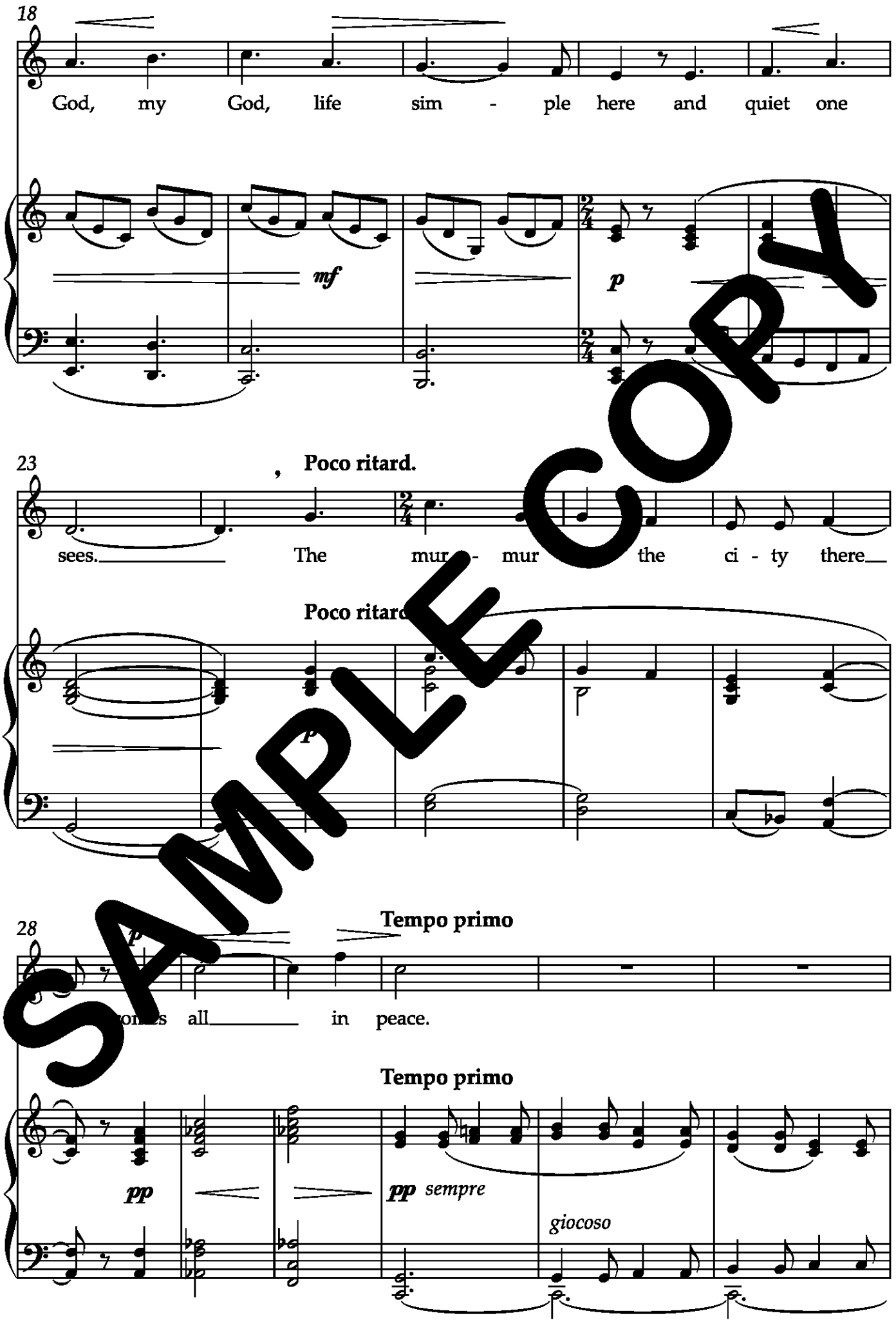
18
God, my God, life sim - ple here and quiet one
mf
p
23
Poco ritard.
sees. The mur - mur the ci - ty there
Poco ritard.
p
28
Tempo primo
p
all in peace.
Tempo primo
pp
pp sempre
giocoso

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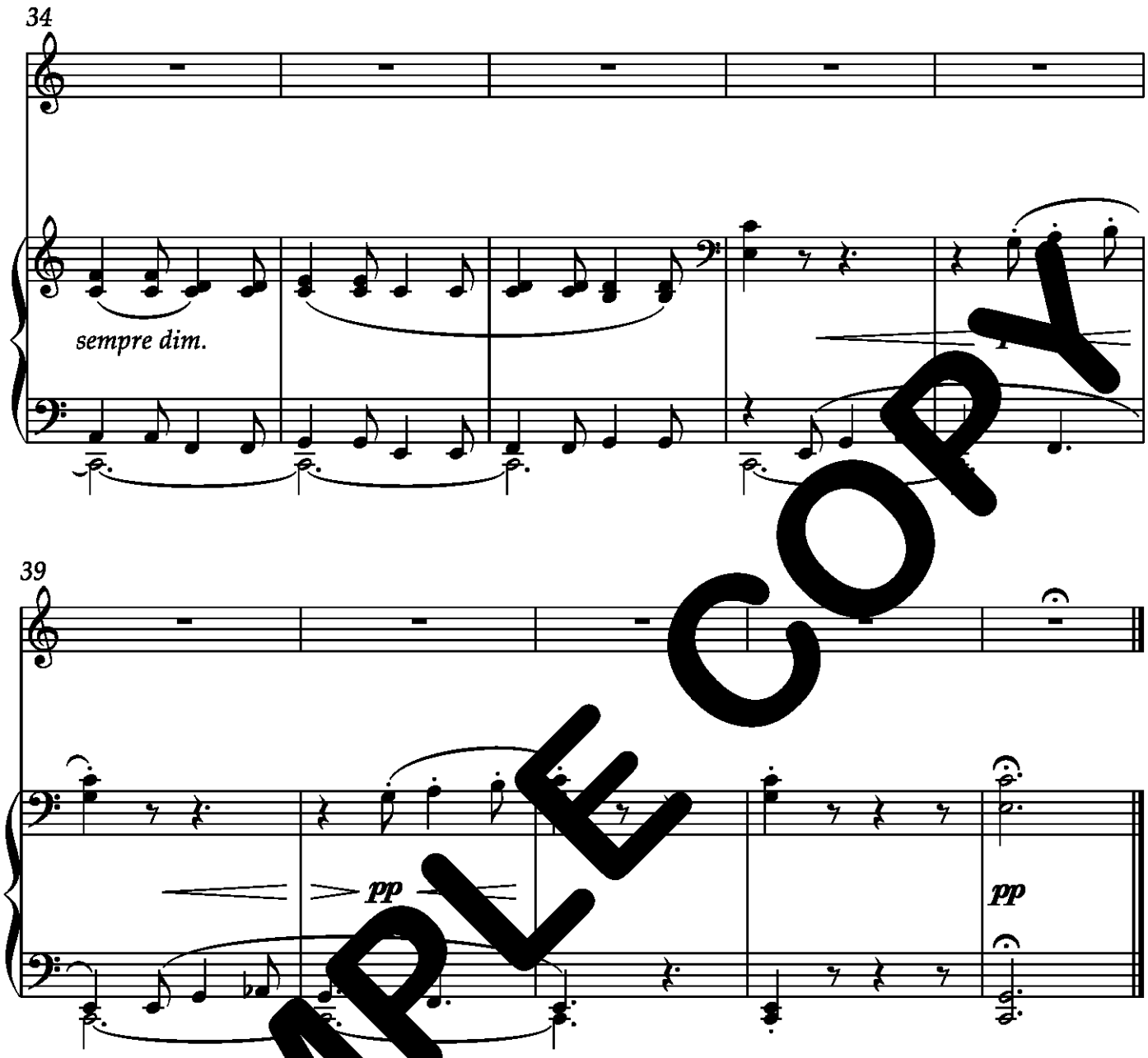

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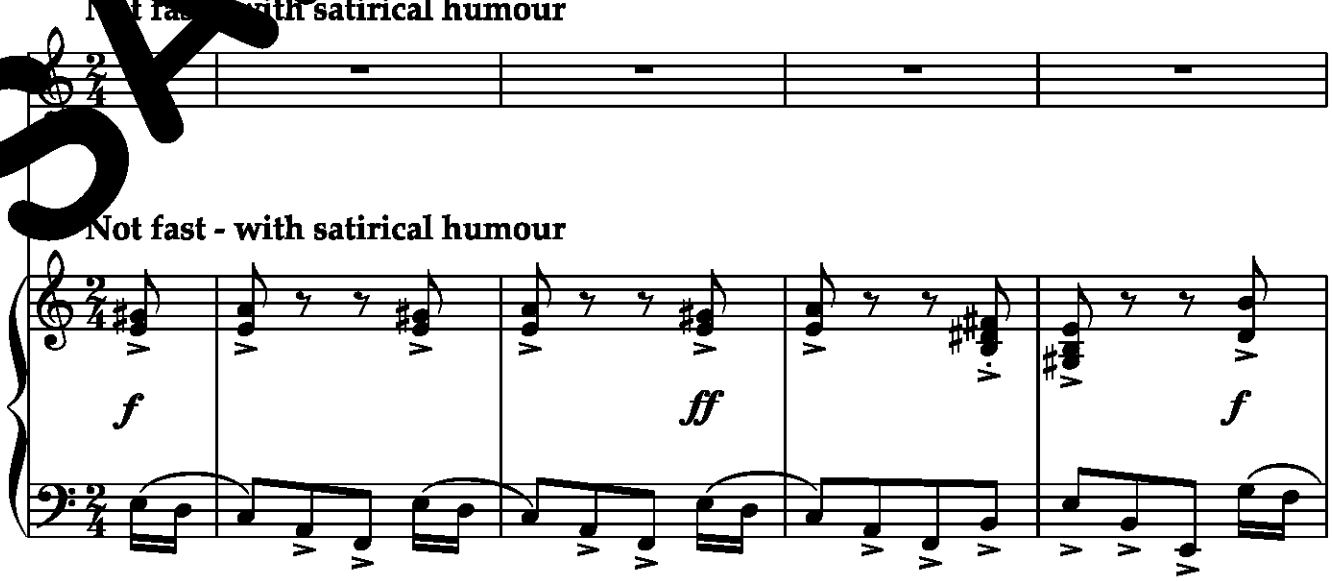
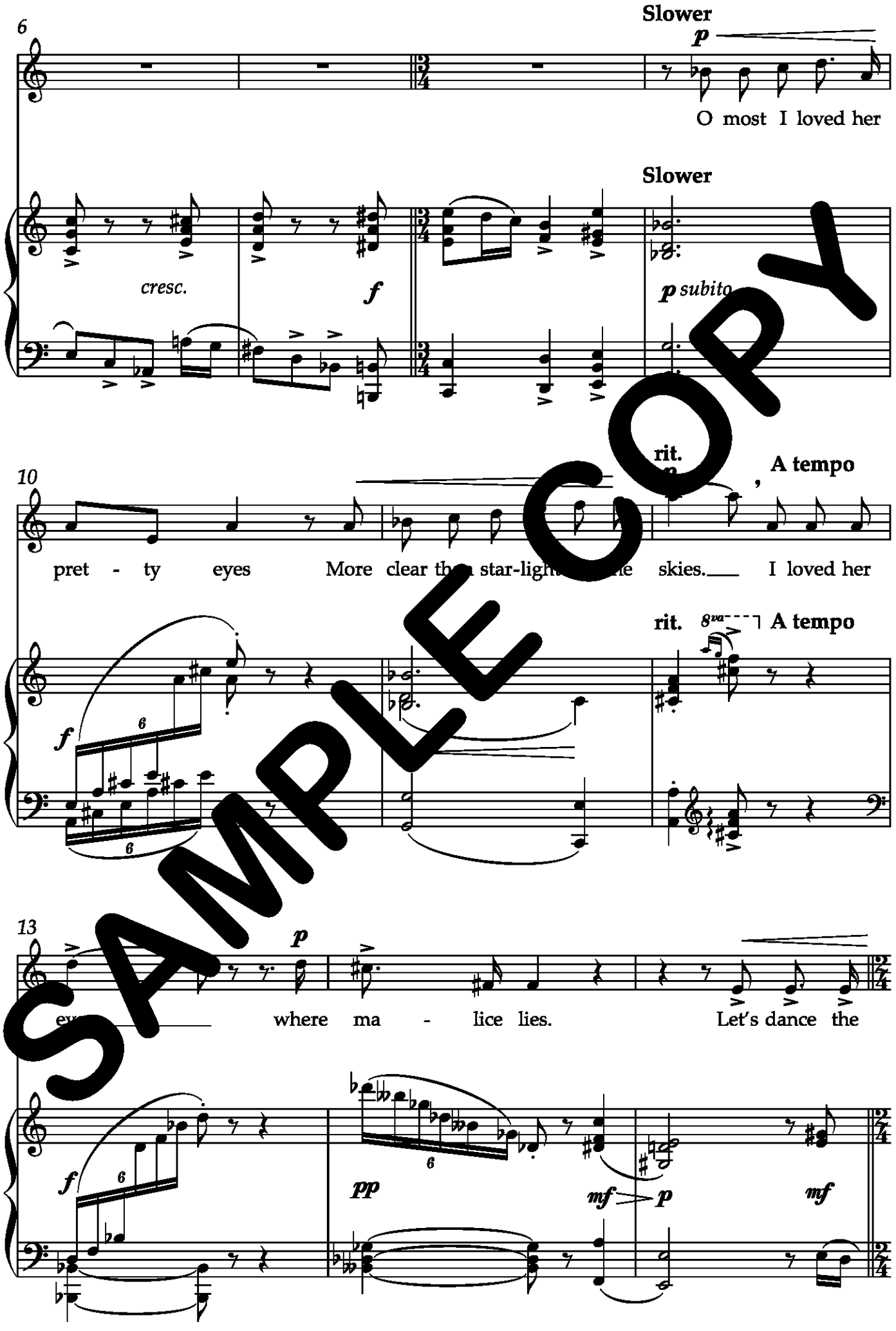
No. 4 Let's Dance the Jig




6
Slower
p
O most I loved her
Slower
cresc.
f
p subito
10
rit.
A tempo
pret - ty eyes More clear than star-light skies. I loved her
rit.
8va
A tempo
13
p
where ma - lice lies. Let's dance the
pp
mf
p
mf

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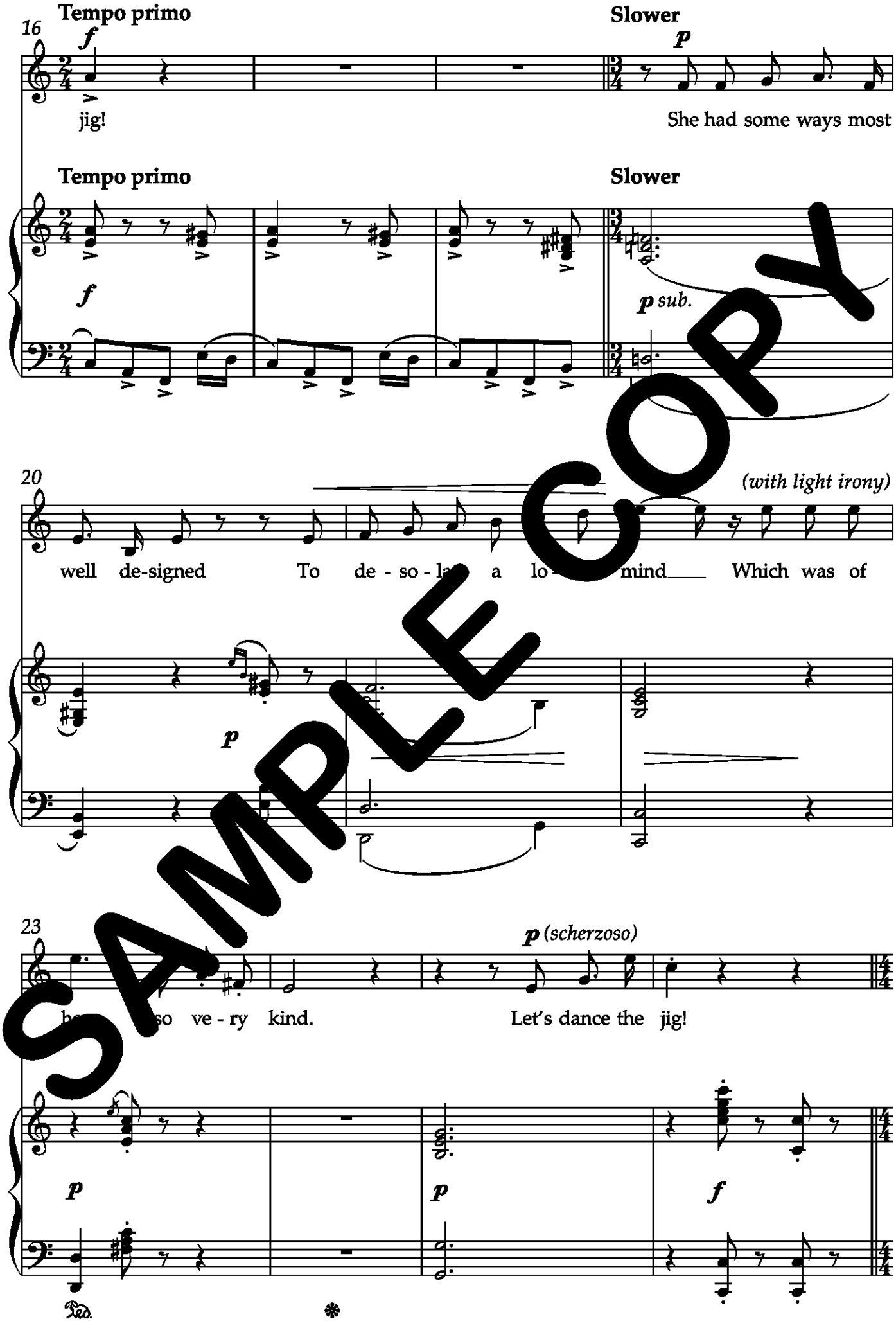
16
Tempo primo
f
jig!
Slower
p
She had some ways most
Tempo primo
f
Slower
p sub.
20
(with light irony)
well de-signed To de - so - la a lo mind Which was of
p
23
p (scherzoso)
so ve - ry kind.
Let's dance the jig!
p
p
f
Ped.
*

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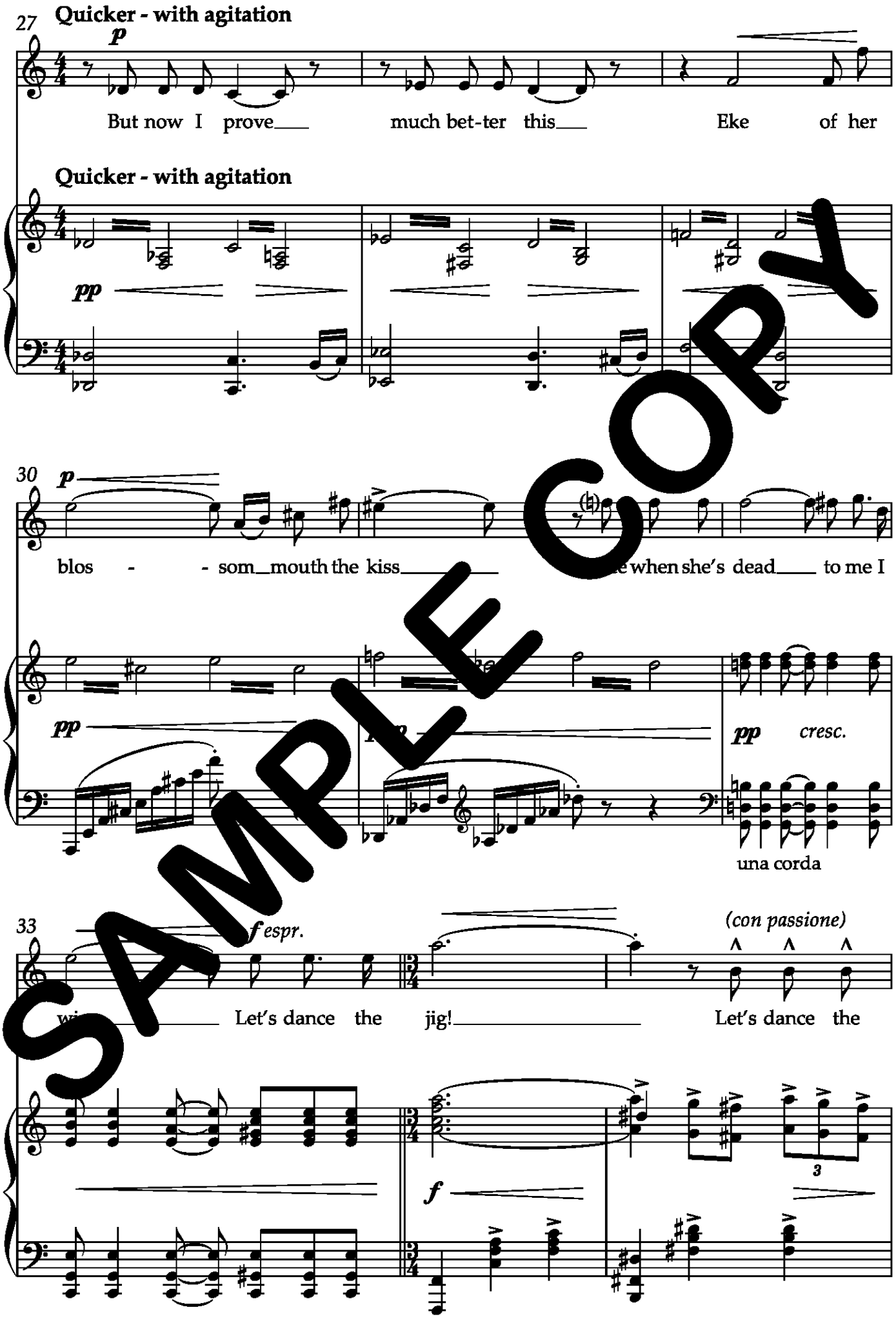
27
Quicker - with agitation
p
But now I prove much bet-ter this Eke of her
Quicker - with agitation
pp
30
p
blos - - som mouth the kiss when she's dead to me I
pp
pp cresc.
una corda
33
f espr.
(con passione)
wi Let's dance the jig! Let's dance the
f
3

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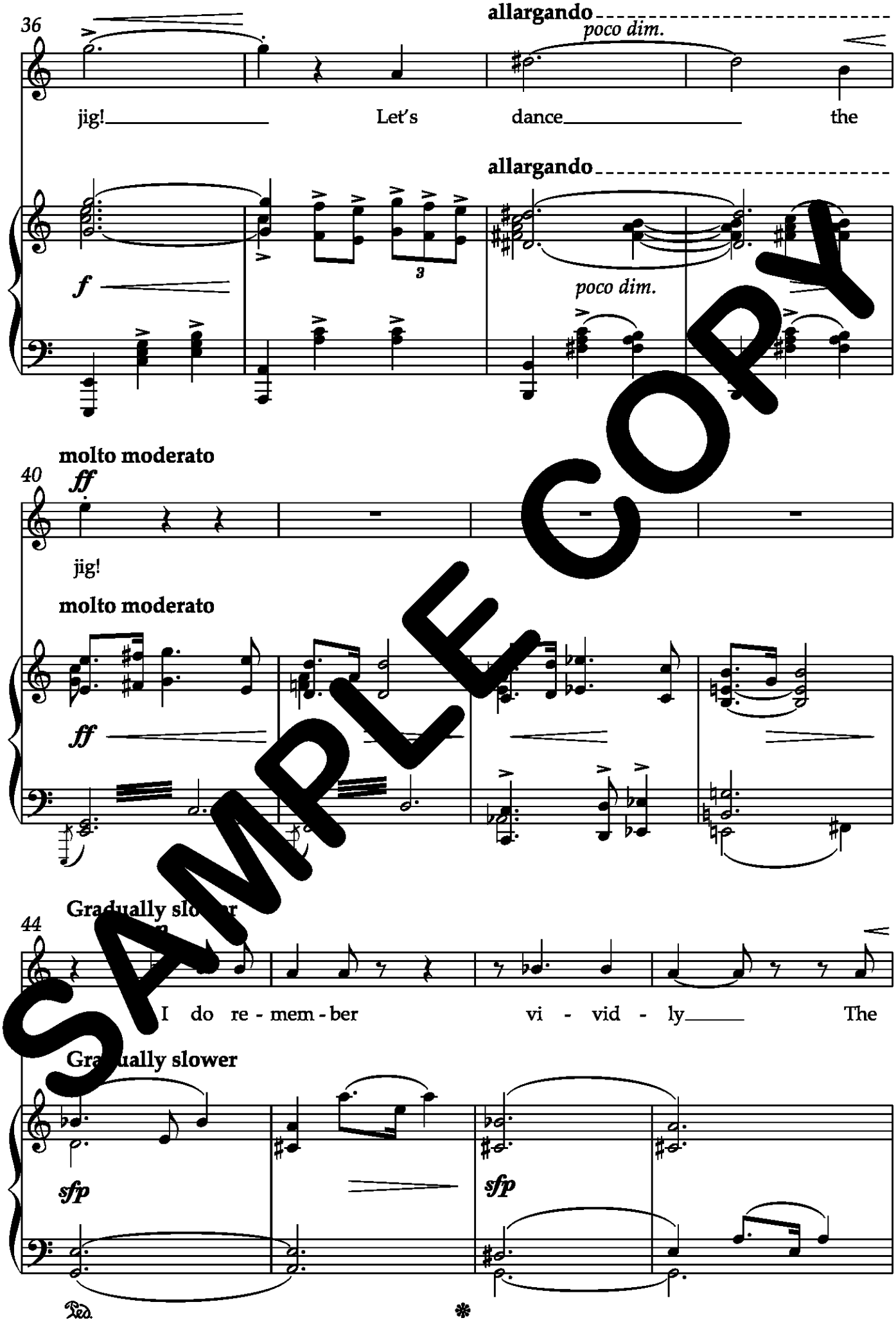
36
allargando
poco dim.
jig! Let's dance the
allargando
f
3
poco dim.
molto moderato
40
ff
jig!
molto moderato
ff
Gradually slower
44
I do re - mem - ber vi - vid - ly The
Gradually slower
sfp
sfp
Ped.
*

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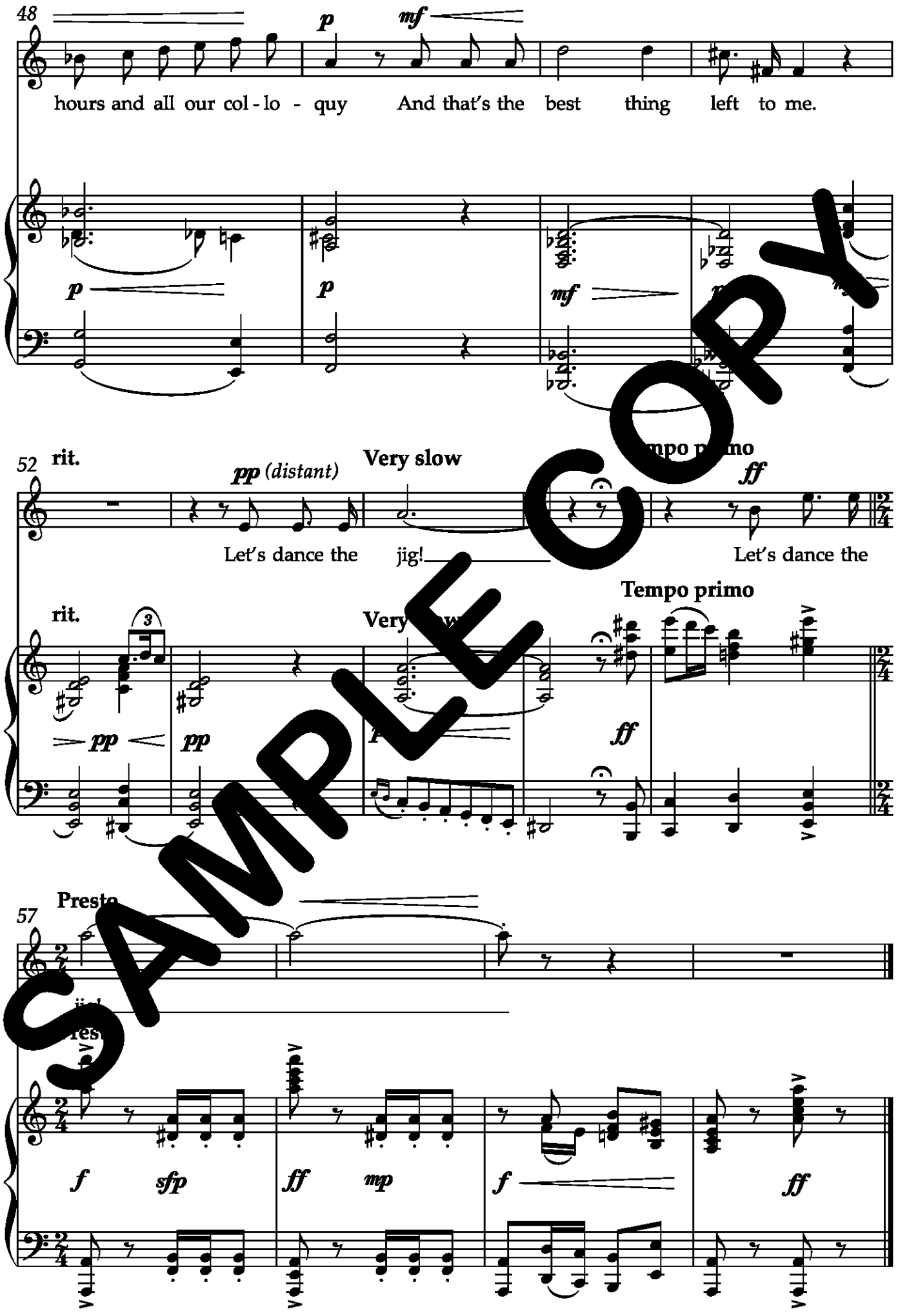
48
p
mf
hours and all our col - lo - quy And that's the best thing left to me.
p
p
mf
52
rit.
pp (distant)
Very slow
Let's dance the jig!
Let's dance the
rit.
Very slow
Tempo primo
pp
pp
ff
57
Presto
f
sfp
ff
mp
f
ff

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