

for Peter Twitchin

# St. Peter's Vespers for organ (manuals only)

## I. PETRUS ET JOANNES

Petrus et Joannes ascendebant in templum, ad horam orationis nonam.

*Peter and John went up to the temple, at the ninth hour of prayer.*

Dynamics indicate stops to be used (one rank with mutations) across all movements

*mp* = 8'

*mf* = 8'+4' (or 8'+2' if shown)

*f* = 8'+4'+2' (or 8'+4'+2⅔' if shown)

*ff* = 8'+4'+2'+2⅔'

*fff* = Full (8'+4'+2'+2⅔'+1⅓')

Alan Gibbs

**Vivo giocoso**

Organ

25

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and some melodic fragments.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a bass line with chords.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a bass line with chords and some melodic fragments.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a bass line with chords.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a bass line with chords. A dynamic marking *mp* is present above the treble staff in measure 49.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a bass line with chords. The system ends with a double bar line.

# II ARGENTUM ET AURUM

Argentum et aurum non est mihi; quod autem habeo, hoc tibi do.  
*I have no silver and gold, but what I possess I give you.*

Poco lento

rit.

A tempo

Musical notation for measures 1-7. Treble clef, common time signature. Dynamics include *f* and *mf* 8'+2'. The piece begins with a piano introduction.

Musical notation for measures 8-12. Treble clef. Dynamics include *simile*. The piano accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 13-17. Bass clef. The piano accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 18-22. Bass clef. The piano accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 23-27. Bass clef. The piano accompaniment continues with a steady eighth-note pattern.

rit.

A tempo

Musical notation for measures 28-32. Bass clef. Dynamics include *f* 8'+4'+2 2/3'. The piano accompaniment concludes with a final flourish.

33

*ff*

38

43

*f 8'+4'+2 2/3''*

48

*mf 8'+2''*

53

58

*mp* *rit.*

## III DIXIT ANGELUS

Dixit Angelus ad Petrum: circumda tibi vestimentum tuum, sequere me.

*The angel said to Peter: Put your garment around you, and follow me.*

Allegretto

The musical score is written in 3/4 time and consists of six systems. The first system is a piano introduction, while the following systems contain vocal lines. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

**System 1 (Piano Introduction):** Treble clef, 3/4 time. The right hand begins with a series of eighth notes:  $\underline{\underline{d}}$ ,  $\underline{\underline{e}}$ ,  $\underline{\underline{f}}$ ,  $\underline{\underline{g}}$ ,  $\underline{\underline{a}}$ ,  $\underline{\underline{b}}$ ,  $\underline{\underline{c}}$ ,  $\underline{\underline{d}}$ ,  $\underline{\underline{e}}$ ,  $\underline{\underline{f}}$ ,  $\underline{\underline{g}}$ ,  $\underline{\underline{a}}$ ,  $\underline{\underline{b}}$ ,  $\underline{\underline{c}}$ ,  $\underline{\underline{d}}$ . The bass line is mostly rests. Dynamics: *mf* 8'+1 1/2' from middle C.

**System 2 (Vocal):** Treble clef. The vocal line continues with a melodic line. Dynamics: *mp* 8'.

**System 3 (Vocal):** Treble clef. The vocal line continues with a melodic line.

**System 4 (Vocal):** Treble clef. The vocal line continues with a melodic line.

**System 5 (Vocal):** Treble clef. The vocal line continues with a melodic line.

**System 6 (Vocal):** Treble clef. The vocal line continues with a melodic line. Dynamics: *f* add 2'+2 2/3'.

33 *mf* - 2', 2 2/3' rit. A tempo

38 *(mf)*

43

51 *(mf)* *(mp)*

58 *rall. al fine*

## IV MISIT DOMINUS

Misit Dominus Angelum suum, et liberavit me de manu Herodis, alleluia.  
*The Lord has sent his angel, and he has delivered me from Herod's hand, alleluia.*

Andante

The musical score is written for piano in common time (C) and is marked 'Andante'. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-forte (mf) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several fermatas and rests throughout. The key signature changes from C major to B minor (indicated by two flats) at measure 12. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

5

9

12

16

21

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs.

31

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with intricate melodic lines and harmonic support.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a change in texture with some notes marked with a '7' (fingerings).

41

Musical notation for measures 41-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music shows a shift in dynamics and phrasing.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a more sustained texture with longer note values.

51

Musical notation for measures 51-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music concludes with a final cadence and a double bar line.

## V(a) TU ES PETRUS

Tu es Petrus, et super hanc petram aedificabo Ecclesiam meam.  
*You are the rock, and upon this rock I will build my church.*

Marziale

The image displays a piano accompaniment for the vocal part 'V(a) TU ES PETRUS'. The score is written in a grand staff with treble and bass clefs. The tempo is marked 'Marziale' and the dynamics are 'fff'. The music is in 2/4 time and consists of five systems of music. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire score. The first system starts with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The second system continues in 2/4. The third system begins with a 3/4 time signature, followed by 2/4, and then 3/4. The fourth system starts with a 3/4 time signature, followed by 2/4, and then 3/4. The fifth system begins with a 2/4 time signature, followed by 3/4, and then 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

34

40

46

52

60

2nd time rall. al fine

66

1. rall.

*ff* *f* *mf* 8'+2'

Fine

2.

V. S. to V(b)

## (Segue) V(b) TU ES PASTOR

Tu es pastor ovium, Princeps Apostolorum: tibi traditae sunt claves regni caelorum.

*You are the shepherd of the sheep, Prince of the Apostles: the keys of the Kingdom of Heaven are given to you.*

70 Poco rubato

*mf* 8'+2'

77

84

90

96

(RH turn back)

D.C. V(a) al Fine

LH