

To Darius Klišys

Tombeau de Moerane

for clarinet in B \flat and tape

Michael Blake

0" 7"

Rubato $\text{♩} = 40$

Tape Guide (in C)

pppp

Clarinet in B \flat (transposed)

Rubato $\text{♩} = 40$

pp ff pp ff pp

15" 22" 31"

3

sim.

40" 42"

6

breath sound = blow through instrument softly
 V (in) □ (out) V sim. □ V

p 3 3

1'10"

norm.

breath sound

V □ V □ V □ V □

sfp sfp sfp mp fff p 3 3 3 3

1'22" 1'28"

10

norm. start fluttertonguing slowly and increase gradually to rapido

sfz sfz sfz mp fff

1'40" 1'52"

12

breath sound

p sfz

2'01" 2'07"

14

sfz mp legato

2'22" 2'28" 2'34"

17

2'35" 2'45" 2'51"

20

mf

SAMPLE COPY

2'57"

3'03"

3'09"

23

3'18"

3'24"

3'30"

26

sf *f* *p* *sf* *f* *p* *sf* *f* *p*

3'39"

3'45"

29

sf *sf* *p*

3'54"

4'00"

4'06"

31

pitch bends

p *p*

start fluttertonguing slowly and increase gradually to rapido

4'12"

4'18"

4'24"

34

mp

4'30"

37 Poco rubato ♩ = 30

Musical staff for measures 37-38. The top staff is a treble clef with a whole rest. The bottom staff is a treble clef with a melodic line in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked 'Poco rubato' and the quarter note is equal to 30. The measure ends with a 3/4 time signature.

Poco rubato ♩ = 30

pp burbling, no accents

4'34"

Musical staff for measures 38-39. The top staff is a treble clef with a whole rest. The bottom staff is a treble clef with a melodic line in 3/4 time, continuing from the previous staff. It features a fermata over a measure and a dynamic marking of *f*. The measure ends with a 4/4 time signature.

4'37"

f

4'40"

Musical staff for measures 40-41. The top staff is a treble clef with a whole rest. The bottom staff is a treble clef with a melodic line in 4/4 time, continuing from the previous staff. The measure ends with a 3/4 time signature.

pp sim.

4'44"

Musical staff for measures 41-42. The top staff is a treble clef with a whole rest. The bottom staff is a treble clef with a melodic line in 3/4 time, continuing from the previous staff. It features a fermata over a measure and a dynamic marking of *mf*. The measure ends with a 4/4 time signature.

4'47"

mf

4'51"

4'55"

Musical staff for measures 43-44. The top staff is a treble clef with a whole rest. The bottom staff is a treble clef with a melodic line in 3/4 time, continuing from the previous staff. The measure ends with a 3/4 time signature.

pp sim.

4'58"

45

5'01"

46

5'04"

47

5'06"

Rubato ♩ = 40

5'14"

48

5'20"

5'29"

50

SAMPLE COPY

5'32" 5'41" 5'44" 5'53"

52

5'59" 6'05" 6'11"

56

6'20" 6'20" 6'23" 6'24"

59 Playfully

Playfully

ffff

ffff

6'27" 6'30" 6'31"

63

ff

ff

6'37" 6'40" 6'43"

67

f

6'46" 6'49" 6'52" 6'55"

71

6'58" 7'01" 7'04" 7'07"

75

7'10" 7'13" 7'16" 7'19"

79

7'22" 7'25" 7'28" 7'31"

83

7'34" 7'37" 7'40" 7'43"

87

light tongue slap

ff poss.

7'46" 7'49" 7'52" 7'55"

91

7'58" 8'01" 8'04" 8'07"

95

let breath run out

8'10" 8'13" 8'16" 8'19"

99

8'22" 8'28"

103

8'31" 8'40" 8'46" 8'52"

106

$\text{♩} = 40$

$\text{♩} = 40$

*f*legatiss.

8'58" 9'04" 9'10" 9'16" 9'22"

110

p

9'28" 9'34" 9'40" 9'46" 9'52"

115

mf *p*

9'58" 10'04" 10'10" 10'16" 10'22"

120

ape noise only

mp *sf > p*

10'28" 10'34"

125

breath and

pos + finger slapping sporadically

10'40" 10'46"

127

more sporadic from here

SAMPLE COPY

10'52" 10'58"

129

Musical notation for measures 129 and 130. Measure 129 contains a half note G4 with a flat. Measure 130 contains a half note A4 with a flat. A slur spans both measures, with a fermata over the final note. A 'V' (vibrato) marking is present above the first note.

11'04" 11'08"

131 $\text{♩} = 60$

Musical notation for measures 131 and 132. Measure 131 contains a half note G4 with a flat. Measure 132 contains a half note A4 with a flat. A slur spans both measures, with a fermata over the final note. A 'V' (vibrato) marking is present above the first note. A tempo marking $\text{♩} = 60$ is shown above the staff.

f baroque style

11'12" 11'20"

133

Musical notation for measures 133 and 134. Measure 133 contains a half note G4 with a flat. Measure 134 contains a half note A4 with a flat. A slur spans both measures, with a fermata over the final note. A 'V' (vibrato) marking is present above the first note. A 'breath sound' marking is above the staff. A dynamic marking *f* poss. is below the staff.

legatiss.

11'28" 11'32"

136

Musical notation for measures 136 and 137. Measure 136 contains a half note G4 with a flat. Measure 137 contains a half note A4 with a flat. A slur spans both measures, with a fermata over the final note. A dynamic marking *f* legatiss. is below the staff.

11'36" 11'40" 11'44"

139

breath sound

f poss. *f strident, piercing, no vibration*

11'48" 11'52" 11'56"

142

breath sound

f poss.

12'00" 12'04" 12'08"

145

f strident, piercing

12'16" 12'20"

148

f strident, piercing

SAMPLE COPY

12'24" 12'28" 12'32"

151

, breath sound

f poss.

12'36" 12'42" 12'48"

154 ♩ = 40

♩ = 40

mf

12'54" 13'00" 13'06" 13'12"

157 Noise on tape only from here to the end

pp

13'24" 13'30" 13'36"

161