

To Darius Klišys

# Tombeau de Moerane

for soprano birbynė and tape

Michael Blake

0" 7"

Rubato  $\text{♩} = 40$

Tape Guide

pppp

Rubato  $\text{♩} = 40$

Soprano Birbynė

pp ff pp pp

15" 22" 31"

3

sim.

40" 52"

6

breath sound = blow through instrument softly  
 V (in) □ (out) V sim. □ V

p 3 3

1'10"

norm.

breath sound

sfp sfp sfp mp fff

3 p 3 3

1'22" 1'28"

10

norm.

start tremolo and increase gradually to rapido

*sfp* *sfp* *sfp* *mp* *fff*

1'40" 1'52"

12

breath sound

*p* *norm*

2'01" 2'07"

14

*sfz* *mp legato*

2'22" 2'28" 2'34"

17

2'55" 2'45" 2'51"

20

*mf*

SAMPLE COPY

2'57"

3'03"

3'09"

23

3'18"

3'24"

3'30"

26

*sf* *f* *p* *sf* *f* *p*

3'39"

3'45"

29

*sf* *sf* *sf* *f* *p*

3'54"

4'00"

4'06"

31

pitch bends *p* *p*

finger vibrato increase gradually

4'12"

4'18"

4'24"

34

*mp*

4'30"

37 **Poco rubato**  $\text{♩} = 30$

**Poco rubato**  $\text{♩} = 30$

*pp* burbling, no accents

4'34"

38

*f*

4'40"

40

*pp sim.*

4'44"

41

*mf*

4'51"

4'55"

43

*pp sim.*

SAMPLE COPY

4'58"

45

Musical notation for measures 45-46. Measure 45 is a whole rest. Measure 46 contains a continuous eighth-note pattern in the right hand, while the left hand has a whole rest.

5'01"

46

Musical notation for measures 46-47. Both hands play a continuous eighth-note pattern. The right hand is in 3/4 time and the left hand is in 4/4 time.

5'04"

47

Musical notation for measures 47-48. Measure 47 features a complex chord in the right hand and a whole rest in the left. Measure 48 continues the eighth-note pattern in both hands, with a '5' fingering indicated in the right hand.

5'06"

Rubato  $\text{♩} = 40$

5'14"

48

Musical notation for measures 48-49. Measure 48 includes a 'Rubato' marking and a tempo of  $\text{♩} = 40$ . It features a complex chord in the right hand and a whole rest in the left. Measure 49 continues the eighth-note pattern in both hands, with a '5' fingering in the right hand.

5'20"

5'29"

50

Musical notation for measures 49-50. Measure 49 has a whole rest in the right hand and a complex chord in the left. Measure 50 continues the eighth-note pattern in both hands, with a '5' fingering in the right hand.

5'32" 5'41" 5'44" 5'53"

52

5'59" 6'05" 6'11"

56

6'20" 6'20" 6'23" 6'24"

59 Playfully

Playfully

fff

fff

6'27" 6'30" 6'31"

63

ff

ff

6'34" 6'37" 6'40" 6'43"

67 Rubato ♩ = 40

Rubato ♩ = 40

f

6'46" 6'49" 6'52" 6'55"

71

6'58" 7'01" 7'04" 7'07"

75

7'10" 7'13" 7'16" 7'19"

79

7'22" 7'25" 7'28" 7'31"

83

7'34" 7'37" 7'40" 7'43"

87

light tongue slap

*ff* poss.

7'46" 7'49" 7'52" 7'55" 7'58"

91

8'01" 8'04" 8'07"

96

let breath run out

*p* *p* *mp* *mf* *p*

8'10" 8'13" 8'16" 8'19"

99

*mp* *mf* *pp* *p*

8'22" 8'28"

103

*ppp*

8'34" 8'40" 8'46" 8'52"

106  $\text{♩} = 40$

*f* *legatiss.*

SAMPLE COPY



8'58" 9'04" 9'10" 9'16" 9'22"

110

*p*

9'28" 9'34" 9'40" 9'46" 9'52"

115

*mf* *p*

9'58" 10'04" 10'10" 10'16" 10'22"

120

ape noise only

*mp* *sf* *p*

10'28" 10'34"

125

breath und

*poss* + finger slapping sporadically

10'40" 10'46"

127

more sporadic from here

SAMPLE COPY

10'52" 10'58"

129

V

V

11'04" 11'08"

131  $\text{♩} = 60$

$\text{♩} = 60$

*f* baroque style

tr

11'12" 11'20"

133

*legatiss.*

breath sound

*f* poss.

breath sound

11'28" 11'32"

136

*f* legatiss.

11'36" 11'40" 11'44"

139

breath sound

*f poss.* *f strident, piercing, no viol*

This system contains measures 139, 140, and 141. Measure 139 starts with a bass clef and a whole note chord. Measure 140 continues with a whole note chord. Measure 141 begins with a treble clef and a whole note chord. The vocal line in the lower staff has a 'V' marking above the first note in measure 139 and a 'V' marking above the first note in measure 140. A 'breath sound' annotation is placed above the vocal line in measure 139. The dynamic marking *f poss.* is at the start of measure 139, and *f strident, piercing, no viol* is at the start of measure 141.

11'48" 11'52" 11'56"

142

breath sound

*f poss.*

This system contains measures 142, 143, and 144. Measure 142 starts with a treble clef and a whole note chord. Measure 143 continues with a whole note chord. Measure 144 begins with a bass clef and a whole note chord. The vocal line in the lower staff has a 'V' marking above the first note in measure 143 and a 'V' marking above the first note in measure 144. A 'breath sound' annotation is placed above the vocal line in measure 143. The dynamic marking *f poss.* is at the start of measure 143.

12'00" 12'04" 12'08"

145

*f strident, pier*

This system contains measures 145, 146, and 147. Measure 145 starts with a bass clef and a whole note chord. Measure 146 continues with a whole note chord. Measure 147 begins with a treble clef and a whole note chord. The vocal line in the lower staff has a 'V' marking above the first note in measure 146 and a 'V' marking above the first note in measure 147. The dynamic marking *f strident, pier* is at the start of measure 145.

12'16" 12'20"

148

*f strident, piercing*

This system contains measures 148, 149, and 150. Measure 148 starts with a treble clef and a whole note chord. Measure 149 continues with a whole note chord. Measure 150 begins with a treble clef and a whole note chord. The vocal line in the lower staff has a 'V' marking above the first note in measure 149 and a 'V' marking above the first note in measure 150. A triplet of eighth notes is marked with a '3' above it in measure 149. The dynamic marking *f strident, piercing* is at the start of measure 149.

12'24" 12'28" 12'32"

151

breath sound

*f poss.*

12'36" 12'42" 12'48"

154  $\text{♩} = 40$

*mf*

$\text{♩} = 40$

12'54" 13'00" 13'06" 13'12"

157 Noise on tape only from here to the end

*pp*

13'24" 13'30" 13'36"

161