

Mirage

Five songs to poems by Christina Rossetti
for voice and string quartet

Music by Jane M. Joseph
(edited by Alan Gibbs)

I. Song

Adagio (very freely)

The musical score is arranged in five staves. The top staff is for the Voice, with lyrics underneath. The next four staves are for Violin 1, Violin 2, Viola, and Violoncello. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The lyrics are: "Oh, ro - ses for the of you" and "And lau - re for the per - fect prime; But pluck an i - vy branch for me, —".

9

— Grown old be-fore my time. —

con sord.

f

p

f

p

sf

f

sf

f

sf

13

Oh vio - lets for the grave of

mp

mf *p*

sf *mf* *p*

sf *f* *p*

sf *sf* *f* *mf* *p*

18 *cresc.* *f*

youth, And bay for those dead in their prime; Give me the wi - thered

f *pp*

23 *dim.* *mp*

leaves I chose to store in the old time.

pp *mp* *pp*

II. Song in a cornfield

Vivace

Voice

Violin 1 *f saltando*

Violin 2 *f*

Viola *f*

Violoncello *f marcato*

5 *mf**

There goes the awal - low _____ Could we but

mf *cresc.*

mf *cresc.*

[mf] *mp* *dim.* *p*

[mf] *f*

*Vocal dynamics in this song are editorial

9 *f*

fol - - low! Ha - sty swal - low, stay,

[f] *f* *marcato*

12 *mf*

Point us out the way; Look back,

[mf] *mf*

15
swal - low, turn back, swal - low,

Musical score for measures 15-17. The score includes vocal lines and piano accompaniment. The piano part features triplets in the right hand and bass line. Dynamics include *mf* and *mp*. A large 'SAMPLE COPY' watermark is overlaid on the page.

18
stop, _____ *dim.* swal - low. _____

Musical score for measures 18-20. The score includes vocal lines and piano accompaniment. The piano part features triplets in the right hand and bass line. Dynamics include *p*, *dim.*, and *mp*. A large 'SAMPLE COPY' watermark is overlaid on the page.

21 **Poco meno mosso**
mp
There went the swal - low -

Poco meno mosso
mp
mp
mp
mp
dim. *mp*

25 *f*
Too late to - low: _____ Lost our note of

29

way, Lost, lost our chance to - day;

f

33

Good-bye, ... low, sun - ny swal - low,

poco rit.

dim.

f

37 *accel.* **Tempo I**
p
wise swal - low. Af - ter the

accel. **Tempo I**
p
p
p marcato

41
swal - low All sweet things

marcato
marcato
3 3 3 3

44

fol - low: All things go their way,

sempre p

sempre p

sempre p

47

On - ly we stay, Must not fol - low;

sempre p

51

good-bye, _____ swal - low, good _____

poco marcato

55

swal - low.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

59

rall. e dim al fine

Musical score for measures 59-63. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, often beamed together, and rests. The tempo and dynamics markings 'rall. e dim al fine' are present above the second staff.

64

Musical score for measures 64-68. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music consists of long, flowing lines with many slurs, primarily using half and whole notes. The tempo and dynamics markings 'rall. e dim al fine' are present above the second staff.

III. One foot on sea, and one on shore

Andante con moto *f con molto espressione*

Voice: "Oh tell me once and

Violin 1: *mf*

Violin 2: *mf*

Viola: *mf* *p*

Violoncello: *mf* *p*

5

tell me twice and me thrice to make it plain, When we who part this

mf *pp*

This musical score is for the third movement, 'One foot on sea, and one on shore'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is 'Andante con moto'. The score includes a vocal line and staves for Violin 1, Violin 2, Viola, and Violoncello. The vocal line begins with the lyrics 'Oh tell me once and' and continues with 'tell me twice and me thrice to make it plain, When we who part this'. The string parts provide accompaniment, with dynamic markings ranging from mezzo-forte (mf) to pianissimo (pp). A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

9 *mf*
wea-ry day, When we who part shall meet a - gain." "When wind-flowers blos-som

pizz.
mp
mp
mp

14 *cresc.* *f*
on the sea And they skim a - long the plain, Then we who part this

arco
f
f
f
f

18 *dim.* *mp*
 wea - ry day, Then you and I _____ shall meet a - gain." _____ "Yet

mp *dim.* *p*
mp *dim.* *p*
mp *dim.* *p*
mp *dim.* *p*

23 *mf*
 tell me once be - _____ we part, Why, need we part, who part in pain? If

p *pp*
p *pp*
pizz. *p* *pp*
p

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27

flowers must blos-som on the sea, Why, we shall ne - ver meet a - gain.

p *pp* *p* *pp* *pp*

arco

31

mf

— My cheeks are pa - ler than a rose, My tears are sal - ter than the

p *pp* *p* *pp* *pp* *pp*

35 *f* *dim.*

main, My heart is like a lump of ice If we must ne -

mf *p dim.*

mf *dim.*

mf *dim.*

mf *p dim.*

39 *f* **Più mosso**

- ver meet a gain "Oh weep or laugh, but let me be,

Più mosso

mf

mf

mf

mf

44 **rall.** **Tempo I**
mp
 — And live or die, — for all's in vain; For life's in vain since we must part, And

rall. **Tempo I**
p

49 **Lento** **A tempo**
pp *mf*
 par - ting must not meet again. Till wind-flowers blos-som on the sea, And

Lento **A tempo**

54 *cresc.* *ff*

fi-shes skim a-long the plain; Pale rose of ro - ses, let me be, Your

f

59 *dim.*

brea - king heart... mine a - gain."

mp dim.

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IV. Mirage

Andantino moderato

Voice

Violin 1

Violin 2

Viola

Violoncello

pizz.

mf

mf

f

6

the hope I dreamed of _____ was a dream, _____ Was but a dream;

11 *cresc.*

and now I wake Ex - cee - ding com - fort - less, _____ and worn, and

cresc.

cresc.

marcato

cresc.

16 *dim.*

old, _____ a dream's _____ sake.

dim.

dim.

marcato *dim.*

21

Più mosso

p

I hang my harp u - pon a

Più mosso

pp cresc.

pp cresc.

pp cresc.

pp cresc.

26

mf

cresc.

tree, A wee - ping wil - low in a lake; I

mf

mf

mf

mf

32 *cresc.* *al* *f* *sf*

hang my si - lenced harp there, wrung and snapt For a dream's

cresc. *al* *f*

cresc. *al* *f*

cresc. *al* *f*

cresc. *al* *f*

38 *Tempo I* *p* *mf*

sake. Lie still, lie still, my brea-king

Tempo I *p* *mp* *p*

44 *cresc.*
heart; My si - lent heart, lie still and break:

p *con sord.* *pp* *con sord.*

50 *mf*
I, life, and the world, and mine own self, have

(8)

55

changed _____ For a dream's _____ sake. _____

8)

pp

dim.

61

dim.

dim.

mp *dim.*

pp dim.

V. Echo

Con moto

Voice

Violin 1

Violin 2

Viola

Violoncello

[f] *[sf]*

5

mp

Come to me, _____

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

*Vocal dynamics in this song are editorial

10

come to me in the

sfz *mp* *sfz* *mp* *sfz* *pizz.* *arco* *sfz* *dim.*

15

si - lence of the night; Come in the

19

spea - king si - lence of a dream;

pp

pp

pp

pp

24

mf
Come with soft rou - ded cheeks and eyes as bright As

mf

mf

mf

mf

29 *cresc.*

sun - light on a stream; Come back in

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

34 *f*

tears, O me mo-ry, hope, love of fi - nished

[f] *f*

f

f

39

years.

Musical score for measures 39-43. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features piano dynamics: *ff* (fortissimo) and *p* (piano). The music includes melodic lines in both hands and a bass line. A large diagonal watermark 'SAMPLE COPY' is overlaid across the score.

44

mp
Oh dream how sweet, _ too _

Musical score for measures 44-48. The score is in treble and bass clefs with a key signature of two sharps. It includes piano dynamics: *mp* (mezzo-piano), *[p]* (piano), and *p* (piano). The word 'simile' is used in the piano accompaniment. The vocal line includes the lyrics 'Oh dream how sweet, _ too _'. A large diagonal watermark 'SAMPLE COPY' is overlaid across the score.

49
sweet, too bit-ter sweet, _____ Whose waken - ing _____ should have been in

Piano accompaniment for measures 49-53, featuring four staves (treble and bass clefs) with chords and melodic lines.

54
Pa - ra-dise, _____ here souls _____ brim - full of love _____ a -

Piano accompaniment for measures 54-58, featuring four staves with dynamic markings: *cresc.* and *f*.

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59 *mp*

bide and meet; _____ Where thir - sting

dim.

dim.

dim.

dim.

p

p

p

64

long - ing es Watch the slow_ door That open - ing, _____

69 *dim.*

let - ting in, lets out no more.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

74

sfz

sfz

sfz

pizz.

sfz

dim.

79 *mp*
Yet come to me in dreams, that I may

mp
mp
mp
arco
mp

83
live My very a - gain though cold in

mp
mp
mp

87 *mp*
death: Come back to me in

pp *mp*
pp *mp*
pp
pp

92 *p*
dreams, that I may give Pulse for

[p]
p
p
p

96

pulse, breath for breath: Speak low, lean

This block contains the first system of musical notation, measures 96 through 99. It features a vocal line with lyrics and four piano accompaniment staves. The key signature has two sharps (F# and C#). The lyrics are: "pulse, breath for breath: Speak low, lean".

100

cresc. low, a - go, my love, *dim.*

This block contains the second system of musical notation, measures 100 through 103. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics are: "low, a - go, my love,". The first measure of measure 100 is marked *cresc.* and the final measure of measure 103 is marked *dim.*

104

long a - go.

dim. *p* *pp*

dim. *p]* *pp*

dim. *p]* *pp*

dim. *p]* *pp*

pp

Detailed description: This block contains the musical score for measures 104 through 108. It features a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics 'long a - go.' and includes a fermata. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves are marked with *dim.*, *p*, and *pp*. The last two staves are marked with *dim.*, *p]*, and *pp*. A large 'SAMPLE COPY' watermark is overlaid diagonally across the score.

109

p *[pp]*

dim. *[pp]*

pizz.

Detailed description: This block contains the musical score for measures 109 through 113. It features a vocal line and four piano accompaniment staves. The vocal line starts with a fermata and includes a slur. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves are marked with *p* and *[pp]*. The last two staves are marked with *dim.*, *[pp]*, and *pizz.*. A large 'SAMPLE COPY' watermark is overlaid diagonally across the score.