

for Ben and Jonathan Finn

'There is a Fountain'

a sequence of Passiontide carols for SATB a cappella

1. THE DECREE

Philip Spratley

Parlante ♩ = 72

f (solo) rit. - - - - -

S. 1. Let Chris-tians all with one ac - cord sing prai-ses to our hea-ven-ly Lord.

A. 1. Let Chris-tians all with one ac - cord sing prai-ses to our hea-ven-ly Lord.

T. *f* (solo) 1. Let Chris-tians all with one ac - cord sing prai-ses to our hea-ven-ly Lord. Let

B. *mf* 1. Let Chris-tians all with one ac - cord sing prai-ses to our hea-ven-ly Lord. Let

mf *div.* *mf*

Parlante ♩ = 72

for practice only f

Maestoso ♩ = 88

Let Chris-tians all with one ac-cord re - joice, and

Let Chris-tians all with one ac-cord re - joice, and

Chris-tians all with one ac - cord re - joice, and

Chris - tians all with one ac - cord re - joice, and

Maestoso ♩ = 88

f

prai-ses sing, with heart as well as voice, to God on high, for glo-ri-ous things he's

prai-ses sing, with heart as well as voice, to God on high, for glo-ri-ous things he's

praise with heart and voice, to God for things he's

praise with heart and voice, to God for things he's

L'istesso tempo

done, in sen-ding us his best be-lo-ved Son. Let Chris-tians

done, in sen-ding us his best be-lo-ved Son. Let Chris-tians

done, in sen - ding us his Son. Let Chris-tians all with unis.

done, in sen - ding us his Son. Let Chris-tians all with

L'istesso tempo

rit. *p*

all with one ac - cord sing prai - ses to our heav'n-ly Lord. 2. What

all with one ac - cord sing prai - ses to our heav'n-ly Lord. 2. What

one ac - cord sing prai - ses to our heav'n-ly Lord. 2. What

one ac - cord sing prai - ses to our heav'n-ly Lord. 2. What

rit. *p*

Poco meno mosso ♩ = 72

pains and lab - ours did not Christ en - dure to save our souls and

pains and lab - ours did not Christ en - dure to save our souls and

pains and lab - ours did not Christ en - dure to save our souls and

pains and lab - ours did not Christ en - dure to save our souls and

Poco meno mosso ♩ = 72

hap - pi - ness se - cure! Was al - ways do - ing good, to let us

hap - pi - ness se - cure! Was al - ways do ing good, to let us

hap - pi - ness se - cure! — Was al - ways do ing good to us

hap - pi - ness se - cure! Was al - ways do - ing good to let us

poco rit. *Semi-chorus ad lib.*

see by his ex - am - ple what we ought to be. 3. He

see by ex - am - ple what we ought to be. 3. He

by his ex - am - ple what we ought to be.

see by his ex - am - ple what we ought to be.

poco rit. *mf*

Delicato ♩ = 92

made the blind to see the lame to go, he rais'd the dead, which

made the blind to see the lame to go, he rais'd the dead, which

mf The blind to see the lame to go, he rais'd the

mf he made the lame to go,

Delicato ♩ = 92

mf

none but he could do: he cured the le - pers of in - fect - ed

none but he do: he cured the le - pers of in - fect - ed

dead, which none but he could do: he cured the le - pers of their

which none but he could do: he cured their

rit.

e - vils, and by his migh - ty power he cast out de - vils.

e - vils, and by his migh - ty power he cast out de - vils. *mf* tutti But

ev - ils, and by his power he cast out de - vils.

ev - ils, he cast out - vils.

rit. *mp*

*** Add a solo tenor to altos ad.lib.

Meno mosso ♩ = 72

pp tutti

Ah Ah

Yet for a won - ders that he wrought, un - grate - ful men still

pp tutti

Ah Ah

Meno mosso ♩ = 72

pp

Piano accompaniment for the final section.

Ah

his des - truc - tion sought, then to a cross the sa - viour of man -

Ah

Ah

molto rit.

-kind as led a harm - less man as was de - signed.

Ah

Let

unis. *f*

Ah

Let

molto rit.

f

SAMPLE COPY

Tempo primo ♩ = 88

rit.

Let Chris-tians all with one ac - cord sing prai - ses to our heav'n - ly

Let Chris-tians all with one ac - cord sing prai - ses to our heav'n - ly

Chris-tians all with one ac - cord sing prai - ses to our heav'n - ly

Chris-tians all with one ac - cord sing prai - ses to heav'n - ly

Tempo primo ♩ = 88

Come prima ♩ = 88

mf

Lord. 5. Thus bles-sed Je - sus free-ly did re -

Lord. 5. Thus bles-sed Je - sus free-ly did re -

Lord. 5. Thus bles - sed Je - sus free - ly did re -

Lord 5. Thus bles - sed Je - sus free - ly did re -

Come prima ♩ = 88

mf

mf sempre sostenuto

mf sempre sostenuto

-sign his pre-cious soul to save both thine and mine; then let us all His

-sign his pre-cious soul to save both thine and mine; then let us His

-sign his pre - cious soul for mine; then let us

-sign his pre - cious soul for mine then let us

molto rit.

mer-cies high - ly prize, who for our sins was made a sac - ri - fice. *p* *attacca*

mer-cies high ly prize, who for our sins was made a sac - ri - fice. *p*

high - ly prize, who made a sac - ri - fice. *p*

high - ly prize, who made a sac - ri - fice. *p*

molto rit.

attacca

2. O HAVE YOU HEARD?

Lento $\text{♩} = 69$ 

1. O have you heard of our dear Sa - viour's love? And how he suf - fered
 3. To love each oth - er, as we ought to do, Is God's com - mand, al -



1. O have you heard of our dear Sa - viour's love? And how He suf - fered
 3. To love each oth - er, as we ought to do, Is God's com - mand, al -



1. O have you heard of our dear Sa - viour's love? And how He suf - fered
 3. To love each oth - er, as we ought to do, Is God's com - mand, al -



1. O have you heard of our dear Sa - viour's love? And how He suf - fered
 3. To love each oth - er, as we ought to do, Is God's com - mand, al -

Lento $\text{♩} = 69$ 

like a harm - less dove? But if we in our wick - ed - ness re -
 - though 'tis kept by few, For lit - tle love can in this world be



like a harm - less dove? But if we in our wick - ed - ness re -
 - though 'tis kept by few, For lit - tle love can in this world be



like a harm - less dove? But if we in our wick - ed - ness re -
 - though 'tis kept by few, For lit - tle love can in this world be



like a harm - less dove? But if we in our wick - ed - ness re -
 - though 'tis kept by few, For lit - tle love can in this world be



- main, Christ will not shed His blood for us a - gain.
 found, Noth - ing but spite and mal - ice doth a - bound.

- main, Christ will not shed His blood for us a - gain.
 found, Noth - ing but spite and mal - ice doth a - bound.

- main, Christ will not shed His blood for us a gain. 2. Con -
 found, Noth - ing but spite and mal - ice doth a - bound. 4. There

- main, Christ will not shed His blood a gain.
 found, Noth - ing but spite and mal - ice doth a bound.

mf

mp

p

Ah Ah

p

Ah Ah

- si - what our Lord did un - der go, for to pre - serve us from the gulf of
 a - thing which scrip - ture plain - ly shows; to pray for them who are our grea - test
 unis.

Ah Ah

p

Ah

Ah

woe, re - pent, but if our wick - ed - ness re - main, Christ
foes; and if we ev - er wish to en - ter heavn we
div.

Ah

Ah

Ah

will shed his blood for us a - gain. 3. To (ah) 5. O
um div. 3. To -gain. 5. O

Ah

mf

mf

mf

mf

have you heard of our dear Sa - viour's love? And how He suf - fered

have you heard of our dear Sa - viour's love? And how He suf - fered

have you heard of our Sa - viour's love? And how He suf - fered

have you heard of our Sa - viour's love? And how He

like a harm - less dove? But if we in our wick - ed - ness re -

like a harm - less dove? But if we in our wick - ed - ness re -

suf - fered like a dove? But if we in wick - ed - ness re -

suf - fered like a dove? But if we in wick - ed - ness re -

-main, Christ will not shed His blood for us a - gain, Christ *p*

-main, Christ will not shed His blood for us a - gain, Christ *p*

-main, Christ will not shed his blood, His blood for us a gain. Christ *p*

-main, Christ will not shed his blood, His blood for us a gain. Christ *p*

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "-main, Christ will not shed His blood for us a - gain, Christ". The first two vocal staves end with a fermata over the word "Christ". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

molto rit. will not shed blood for us a - gain.

will not shed his blood for us a - gain.

will not shed his blood for us a - gain. div.

will not shed his blood for us a - gain. *molto rit.*

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with the tempo marking "*molto rit.*". The lyrics are: "will not shed blood for us a - gain.", "will not shed his blood for us a - gain.", "will not shed his blood for us a - gain. div.", and "will not shed his blood for us a - gain. *molto rit.*". The piano accompaniment continues with the same rhythmic pattern as the first system.

3. MARY'S WANDERING

Poco andante ♩ = 63

Solo *mp*

1. Once_ Ma - ry would go a wan - der - ing, to all the lands would

run, that she might find her son that she might find her

son, whom met she as she journ-eyed forth? What power that good

man, who sadly did her son who sadly did her

scan. 2. 'O tell me have you seen Him yet the one I love the most the
say, what wore He on His head?', 'A crown of thorns He wore; A

3. 'O have you seen Him yet the one I love the most the
say, what wore He on His head?', 'A crown of thorns He wore; A

2. 'O tell me have you seen Him yet the one I love the most the
say, what wore He on His head?', 'A crown of thorns He wore; A

2. 'O tell me have you seen Him yet the one I love the most the
say, what wore He on His head?', 'A crown of thorns He wore; A



poco cresc.

son whom I have lost, yea the son whom I have lost? 'Too well, too well I've
cross He al-so bore, O a cross he al-so bore'. 'Ah me and He must

poco cresc.

son whom I have lost, yea the son whom I have lost? 'Too well, too well I've
cross He al-so bore, O a cross He al-so bore'. 'Ah me and He must

poco cresc.

son whom I have lost, yea the son whom I have lost? 'Too well, too well I've
cross He al-so bore, O a cross He al-so bore'. 'Ah me and He must

son whom I have lost, yea the son whom I have lost? 'Too well, too well I've
cross He al-so bore, O a cross He al-so bore'. 'Ah me and He must

poco cresc.

dim.

seen thy son; t'was a pa-lace gate, most grie-vous was His state, O most
bear that cross 'til brought to the hill for cru-el men to kill, yea, for

dim.

seen thy son; t'was a pa-lace gate, most grie-vous was His state, O most
bear that cross 'til brought to the hill for cru-el men to kill, yea, for

dim.

seen thy son; t'was by a pa-lace gate, most grie-vous was His state, O most
bear that cross 'til brought to the hill for cru-el men to kill, yea, for

dim.

seen thy son; t'was by a pa-lace gate, most grie-vous was His state, O most
bear that cross 'til brought to the hill for cru-el men to kill, yea, for

1. *mf* 2.

grie - vous was His state.' 3. 'O cru - el men to kill. 4. 'Nay Ma - ry cease thy wee - ping dear, these

grie - vous was His state.' cru - el men to kill. 4. 'Nay Ma - ry cease thy wee - ping dear, these

grie - vous was His state.' 3. 'O cru - el men to kill. 4. 'Nay Ma - ry cease thy wee - ping dear, these

grie - vous was His state.' 3. 'O cru - el men to kill. 4. 'Nay Ma - ry cease thy wee - ping dear, these

1. *mf* 2.

rit. *f* *ff*

wounds they are but small; but hea - ven is won for all, but heav'n is won for all.'

wounds they are but small; but hea - ven is won for all, but heav'n is won for all.'

wounds they are but small; but hea - ven is won for all, but heav'n is won for all.'

wounds they are but small; but hea - ven is won for all, but heav'n is won for all.'

rit. *f* *ff*

4. THERE IS A FOUNTAIN

A piacere

Philip Spratley

mf solo (sop. or ten.)

1. There is a fountain of Christ's blood, wide
 o - pen stretched to drown our sins, where Je - sus stands with
 op - en arms of mer - cy to in - vite us

2. With *mf*
 2. With *mf*
 2. With *mf*
 2. With *mf*, Largo ♩ = 52

crown of thorns spat on with scorn, He sold his pain, His flesh-ly store. With
 crown of thorns spat on with scorn, He sold his pain, His flesh-ly store. With
 crown of thorns spat on with scorn, He sold his pain, His flesh-ly store. With

rit.

rag-ged nails, through hands and feet; they nailed our rich re - dee - mer sweet.

rag-ged nails, through hands and feet; they nailed our rich re - dee - mer sweet

rag-ged nails, through hands and feet; they nailed our rich re - dee - mer sweet. 3. With div. unis. div.

rag-ged nails, through hands and feet; they nailed our rich re - dee - mer sweet.

mf

A tempo ♩ = 52

p Ah Ah

p Ah Ah

hear so sharp they pierced His side and bruised His broken bo - dy sore, from unis.

Ah Ah

A tempo ♩ = 52

p

molto rit.

Agitato ♩ = 84

Oo Ah

Oo Ah

ev'-ry wound the blood ran down, 'til the spring of life could bleed no more. Then the

div. p *mf*

Ah Ah

molto rit. *Agitato* ♩ = 84

mf

mf

4. Then the

4. Then the sun and moon in mourning went, yea the

and moon in mourning went, yea the thun - der roar'd and the

Ah Ah

mf *mf*

mf 4. The earth did shake Then the *f*

sun and moon in mourning went the earth did shake. Then the *f*

thun-der roar'd and the earth did shake, the earth did shake. Then the *f*

earth did shake, the earth did shake. Then the *f*

Ah Then the *f*

ff sun and moon in mourning went, yea the thun-der roar'd and the earth did shake, the

ff sun and moon in mourning went, yea the thun-der roar'd and the earth did shake, the

ff sun and moon in mourning went, yea the thun-der roar'd and the earth did shake, the

ff earth did shake, the *div.*

sun and moon in mourning went, the thun-der roar'd and the earth did shake, the

SAMPLE COPY

tem-ple cur - tain was rent in twain, as the Son of man died for our sake.

tem-ple cur - tain was rent in twain, as the Son of man died for our sake.

tem-ple cur - tain was rent in twain, as the Son of man died for our sake. Ah

tem-ple cur - tain was rent in twain, as the Son of man died for our sake. Ah

Piano accompaniment for the first system, including treble and bass staves.

Ah Ah Ah

Ah Ah Ah

Ah Ah

Ah Ah

Piano accompaniment for the second system, including treble and bass staves.

Ah the thun-der roar'd and the earth did shake, the

Ah the thun-der roar'd and the earth did shake the

Ah the thun-der roar'd and the earth did shake, the div.

Ah the thun-der roar'd and the earth did shake, the

Son of man died for our sake. *p lunga*

Son of man died for our sake. *p lunga*

Son of man died for our sake. *p lunga mp* 5. Now

Son of man died for our sake. *p lunga mp* 5. Now

Tranquillo $\text{♩} = 52$
p

5. Now we have cru - ci - fied our King, the Son of
p
 5. Now we have cru - ci - fied our King, the Son of
 we have cru - ci - fied our King, the Son of God, roy - al
 we have cru - ci - fied our King, cru - ci - fied our King, Son of God, roy - al

Tranquillo $\text{♩} = 52$

God roy - al spring of life whose pre-cious blood we can fur-ther
 God roy - al spring of life whose pre-cious blood we can fur-ther
 spring of life, roy - al spring of life, whose pre-cious blood, we can fur-ther tell,
 spring of life, roy - al spring of life, whose pre-cious blood we can fur-ther tell, can fur-ther

molto rit. *meno mosso* ♩ = 42

tell has the power to quench all the flames in hell. 6. Now let us stand be -

tell has the power to quench all the flames in hell. 6. Now let us stand be -

— has the power to quench all the flames in hell. 6. Now let us stand be -

tell has the power to quench all the flames in hell. 6. Now let us stand be -

molto rit. *meno mosso* ♩ = 42

-fore the cross so may the blood from out His side fall gently on us

-for the cross may the blood from out His side fall gently on us

-fore the cross so may the blood from out His side fall gently on us

-fore the cross so may the blood from out His side fall gently on us

rit.

-fore the cross so may the blood from out His side fall gently on us

-for the cross may the blood from out His side fall gently on us

-fore the cross so may the blood from out His side fall gently on us

-fore the cross so may the blood from out His side fall gently on us

Molto lento ♩ = 39

pp
 drop by drop; Je - sus our Lord is cru - ci - fied.
pp
 drop by drop; Je - sus our Lord is cru - ci - fied.
pp
 drop by drop; Je - sus our Lord is cru - ci - fied.
pp
 drop by drop; Je - sus our Lord is cru - ci - fied.

Molto lento ♩ = 39

pp

Semi-chorus ad lib.

pp
 Je - sus our Lord is cru - ci - fied. Silent!
pp
 Je - sus our Lord is cru - ci - fied. Silent!
pp
 Je - sus our Lord is cru - ci - fied. Silent!
 div.
 Je - sus our Lord is cru - ci - fied. Silent!
 Silent!