

for John Ogdon

CINQUANTA

for piano solo

Christopher Headington

Maestoso ma animato, declamato ♩ = ca. 88

The musical score is written for piano solo in 4/4 time. It consists of four systems of music. The first system (measures 1-8) features a grand staff with a treble and bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *ff pesante* and *f*. The second system (measures 9-16) continues the rhythmic pattern in the left hand and introduces a more melodic line in the right hand. Dynamics include *non dim.*, *mf*, *cantabile liberamente*, and *dim.*. The third system (measures 17-24) features a rapid sixteenth-note passage in the right hand and a slower, more melodic line in the left hand. Dynamics include *pp bisbigliando sempre quasi improvvisando* and *p cantabile*. The fourth system (measures 25-32) features a rapid sixteenth-note passage in the right hand and a slower, more melodic line in the left hand. Dynamics include *mf*. The score includes various articulations such as slurs, ties, and fingerings.

ff pesante
con pedale
[NB! ♩ = octave higher, ♩ = octave lower]

f

non dim.
mf cantabile liberamente
dim.

pp bisbigliando sempre quasi improvvisando
molto con pedale
p cantabile

mf

11

2 3 2 12

13 12 12

12

6 6 6 6

non dim.

14

3 6

mf

f assai

10 10

16

pod... più son... e cresc.

6 6

18

7 3 7

f energico

5

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20

ff *come prima*

3

22

poco allarg.

non dim. (*ff*) *mf*

25 *a tempo*

3 3

(*mf*) *semplice* *poco f* *sonoro ed espress.*

molto con pedale

28

sempre poco arpegg.

30

32

dim.

p legato

p ma espress.

murmurando

35

38

41

p

43

6

45

meno p

cresc.

46

47 (tremolando)

49 poco affrettando

pesante

51

cresc. sempre

53 *a tempo* *m.d.*
ff *m.s.* *cant.* 3

55 *dim. molto*
molto con pedale

59 *Molto più vivo, scorrevole* ♩ = ca. 96
mp *sub.*

65 *cresc.*

70

75

81

87

93

98

cresc.

ff

brillante, marc. sempre

(ff)

(sost. con pedale)

(pedale)

(con pedale)

103

109

115

120

125

sff *dim. molto*

The image displays a page of musical notation for piano, spanning measures 103 to 125. The music is written in 3/4 time and consists of two staves per system. The notation is dense, featuring many chords and complex melodic lines. A large, diagonal watermark reading 'SAMPLE COPY' is superimposed over the entire page. At the bottom of the page, there are performance markings: 'sff' (sforzando) and 'dim. molto' (diminuendo molto) starting at measure 125.

131 sotto

mp legg. e veloce

sopra

136

142

147

152

156 *legg.*
p espress.

160 *(espress.)*
legg.

164

168 *rall.*

173 *poco*

4

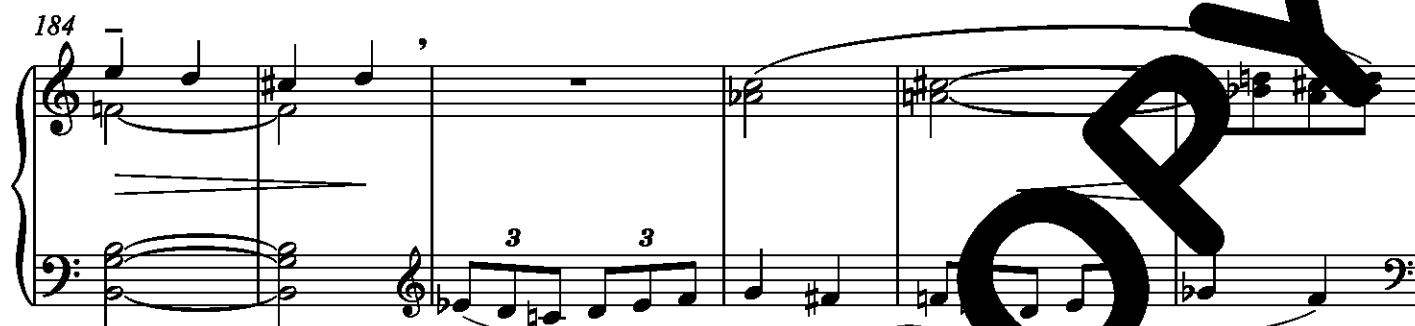
Andante semplice (♩ = ♩ preceding)

178

mf cantabile ed espress.



184



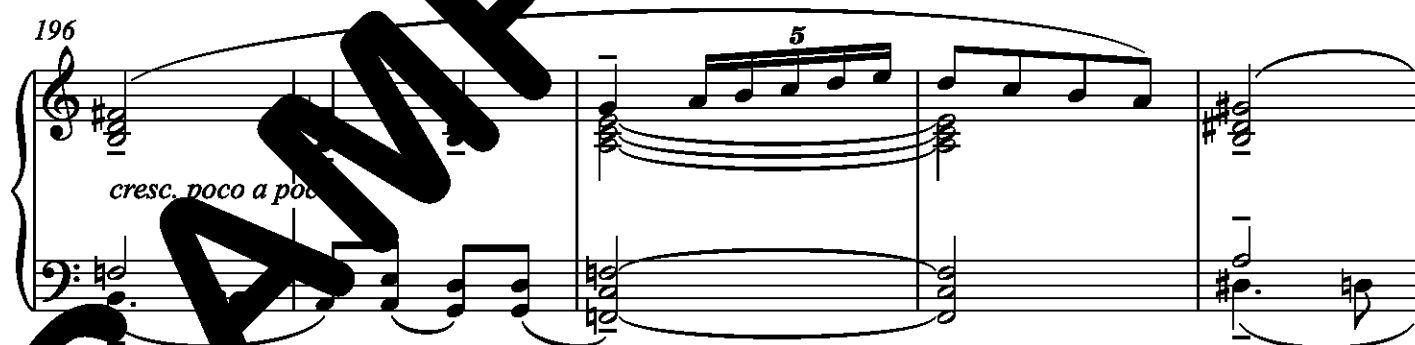
190

più espress., dolce



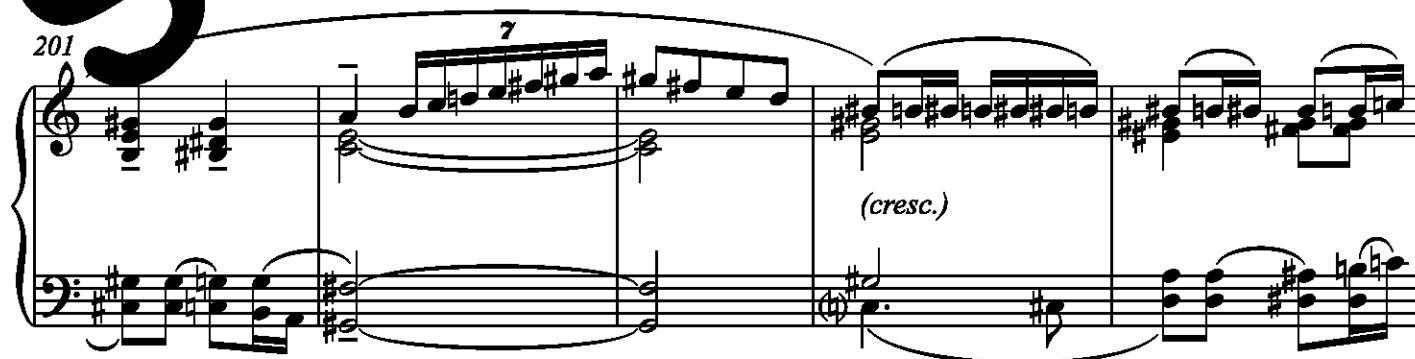
196

cresc. poco a poco



201

(cresc.)



206 *f* (pedale) *marc.* *acc.* *poco più mosso* *f* *rall.*

211 *dim.*

216 (rall.) *p* *p ma son* *Molto liberamente, meno vivace che Tempo I*

219 *6* *6* *5* *8* *acc.* *6*

221 *presto assai* *6* *rall.*

Come prima, a tempo ma liberamente sempre

223 *pp* 6 4 2 6 1 4 4 1 6 *p cant.*

224 *mf* 6 6 6 6

225 *mf* 11 3 10 2 10 10

226 2 13 2 12 12 12 5 2/4 2/4

228 *pp* 6 6 6 6 6 6 *p dolciss.* (molto con pedale)

230

6 *simile*

232

3

234

236

238

3 3

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240

242

244

rall.

246 **Lento e solenne**

mp *cr* *f* *ff* *sf molto pesante*

250

allarg. *a tempo*

fff *mf* *p molto semplice*

(pedale)

255

6

259

a tempo, ma liberamente

264 *rall.*

(dolciss.)

268

poco sf *p calmo*

(sost. con pedale)

ancora più lento

272

poco sf *pp*

pedale al fine