

to Janet Kinney, on the occasion of her birthday, 29 May 1983

Ballade-Image

for piano solo

Christopher Headington

Freely (Andante) ♩ = ca. 64 (Tempo I) poco rall.

mp *espress.* *dim.* *p*

5 *più lento* *poco rall.*

10 *poco accel.* *A tempo* *mp* *poco f* *p* *mp*

poco f *cresc.* *f*

18 *rall. sempre legato*

dim. *p*

22 **Un poco più mosso (ma calmo)** *sempre legato*

(legato) con pedale

26 *poco rall. . . A tempo*

cresc. *co f* *p*

30 *poco rall. . .*

A tempo

34 *più espress. cresc. poco a poco* *(cresc.)* *accel. poco a poco* *poco f, poco marc.*

38 (accel.)

cresc.

f

42 Con moto, ma molto liberamente = ca. 120

(f sempre)

poco a

3 3 3 3 6 6

(molto con pedale)

45

mf ma molto espress. (rubato)

6 6 6 6 6 6

47

6 6 6 6 6 6 6 6

rall.

49

6 6 6 6 6 6

*poco allarg.**(poco)*

51

f *p*

6 6 6 6 6 6

*quasi A tempo (poco ritenuto)**poco rall.*

53

pp

6 6 6 6 6 6

*quasi a tempo**molto rall.*

55

(sempre espress.)

6 6 6 6 6 6

*quasi A tempo**rall.*

57

f *p*

6 6 6 6 6 6

*poco lento**rall.*

59

f *p*

6 6 6 6 6 6

61 (rall.) - - - ancora più lento rall. - - -

pp

6 6 6 6 6 6 6 6

64 quasi a tempo (lento) rall. - - -

6 6 6 6 6 6 6 6

66 Come prima (Tempo I), ma esitando poco lento)

(*p assai*) *p* *mf* (*p*)

(*poco f*)

70 accel. - - -

meno *p* cresc. (*pesante*) *f* (*cresc.*)

3 3 3

74 (allegro). - - - Quick and agitated (tempo giusto) ♩ = ca. 96

ff *p* non troppo legato, poco marc. *sf* (*più f*)

78

mf *f* *(marc.)* *cresc.* *(più f)*

82

mf subito *(b)* *cresc.* *f*

86

accel. *dim.* *mp* *p come prima*

90

dim. *pp*

94

subito f marc. *ff pesante*

98

musical score for measures 98-101. The piece is in B-flat major, 4/4 time. Measure 98 features a piano introduction with a *molto* marking. Measures 99-101 are marked *fff* and *ff marcato*, showing a rapid, forceful melodic line in the right hand and a supporting bass line in the left hand.

102

musical score for measures 102-105. The right hand plays a continuous sixteenth-note pattern. The left hand features a sustained octave bass line with some harmonic support. A large 'SAMPLE COPY' watermark is visible across the page.

106

musical score for measures 106-108. The right hand continues the sixteenth-note pattern. The left hand has a steady bass line. Measure 108 includes a *dim.* (diminuendo) marking. A large 'SAMPLE COPY' watermark is visible across the page.

109

musical score for measures 109-114. The right hand features a melodic line with slurs. The left hand has a bass line with some rests. Measure 110 is marked *p cant.* (piano cantabile). Measure 114 is marked *(pp)* (pianissimo). A large 'SAMPLE COPY' watermark is visible across the page.

115

musical score for measures 115-118. The right hand plays a continuous sixteenth-note pattern. The left hand has a steady bass line. A large 'SAMPLE COPY' watermark is visible across the page.

119 *breve*

p *dim.* *pp* *mp*

124

f *mf* *f* *p* *p*

Come prima (andante), liberamente

rall.

130

mp espress.

3 3

136 *più lento* *rall.* (lento) **Tempo I** (ma sempre rubato)

pp *poco* *p cant. e dolce*

142

146 *rall.*

150 *A tempo*

leggiere

153 *pp* *rall.*

un poco meno (floreng)

156

160 *rall.*

pp *p liberamente*

The musical score consists of five systems of piano music. The first system (measures 146-149) features a melody with slurs and triplets, and a bass line with sustained notes. The second system (measures 150-152) is marked 'A tempo' and 'leggiere', featuring a complex melodic line with many accidentals. The third system (measures 153-155) is marked 'pp' and 'rall.', featuring a melodic line with slurs and a change in time signature to 2/4. The fourth system (measures 156-159) is marked 'un poco meno (floreng)', featuring a melodic line with slurs and a change in time signature to 4/4. The fifth system (measures 160-163) is marked 'rall.', 'pp', and 'p liberamente', featuring a melodic line with slurs and triplets, and a bass line with sustained notes.

164

3

mp

11

più p

11

167

rall. Poco lento, espressivo ♩ = ca. 90

p

3

mp semplice ma dolce

con ped.

172

(legato sempre)

p

177

rall. A tempo

pp

182

3

mp

187

p

192 poco accel. A tempo

mp

197 Come prima

Come prima

202 accel.

accel.

205 Poco allegro ♩ = ca. 104

mp non legato, poco marc.

cresc. poco a poco

209 $(\text{♩} = \text{♩} \text{ sempre})$

f sempre cresc.

214

ff vigoroso

poco con pedale

Poco più allegro

220

brillante (*ff*)

f

224

accel. - - - - -

ancora più allegro

229

ff

poco

f

3 3

237 $(\text{♩} = \text{♩} \text{ sempre})$

(f) più sonore

mf subito

(sempre con pedale)

240

p

dim.

243 *(Vivo ♩. = ca. 86)*

p semplice e giocoso

246

249

252

255

258 *bisbigliando*

3 *molto con pedale*

261 *cantabile e sostenuto*

264

Measures 264-266 of a musical score. The key signature is three sharps (F#, C#, G#). Measure 264 features a treble clef with a half note G#4 and a whole note F#4. Measures 265 and 266 are piano accompaniment. The right hand plays a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a series of eighth notes: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

267

Measures 267-269 of a musical score. The key signature is three sharps (F#, C#, G#). Measure 267 features a treble clef with a half note G#4 and a whole note F#4. Measures 268 and 269 are piano accompaniment. The right hand plays a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a series of eighth notes: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

270

rall.

Measures 270-272 of a musical score. The key signature is three sharps (F#, C#, G#). Measure 270 features a treble clef with a half note G#4 and a whole note F#4. Measures 271 and 272 are piano accompaniment. The right hand plays a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a series of eighth notes: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

273

A tempo

Measures 273-275 of a musical score. The key signature is three sharps (F#, C#, G#). Measure 273 features a treble clef with a half note G#4 and a whole note F#4. Measures 274 and 275 are piano accompaniment. The right hand plays a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a series of eighth notes: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

279

p liberamente

282 **più lento**

molto rall.

284

al fine