

To the memory of Sally Rose
Piano Concerto No. 2
("Boschpoort")

Michael Blake

I

Allegro ♩ = 96

Flute

Bass Clarinet in B \flat

Trumpet in C

Bass Trombone

Piano

Violin

Viola

Violoncello

Allegro ♩ = 96

pizz. arco

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pn.

Vln.

Vla.

Vc.

pizz. arco

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9

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

12 Muta in Piccolo

Picc.

B. Cl.

C Tpt.

B. Tbn.

Vln.

Vla.

Vc.

A

A

15

Picc.

B. Cl.

C. Tpt.

B. Tbn.

Pno.

Vln. pizz. arco

Vla.

Vc. pizz. arco

18

Picc.

B. Cl.

C. Tpt.

B. Tbn.

Pno.

Vln. pizz. arco

Vla.

Vc. pizz. arco

mf

mf

p

mf

p

22

Picc.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

27

Picc.

B. Cl.

C Tpt.

B. Tbn.

Vln.

Vla.

Vc.

31

Picc. *f*

B. Cl. *f*

C Tpt. *f*

B. Tbn. *f*

Pno. *f*

Vln. *f* (pizz.) arco

Vla. *f* arco (pizz.)

Vc. *f* arco (pizz.)

34 **B** Muta in Flute in C

35

Fl. *mp*

B. Cl. *mp*

C Tpt. *mp*

B. Tbn. *mp*

P. *mp*

Vln. *p* arco pizz. arco pizz. arco pizz.

Vla. *p* pizz. arco pizz. arco pizz.

Vc. *p* arco pizz. arco pizz. arco pizz.

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39 $\text{♩} = 84$

Fl. *mp*

B. Cl. *mp*

C Tpt. *mp*

B. Tbn. *mp*

Pno. *f* *mp*

Vln. *mp* *p* arco

Vla. *mp* arco pizz.

Vc. *mp* arco pizz. *p*

45

Fl.

B. Cl.

C Tpt.

B. Tbn.

Vln. arco pizz. *mp* arco pizz.

Vla. arco pizz. *mp* arco pizz.

Vc. arco pizz. *mp* arco pizz.

50 **C** Waltzing

Fl.

B. Cl.

C. Tpt.

B. Tbn.

Pno.

Vln. arco *mp*

Vla. arco *mp*

Vc. arco *mp*

f

mp

f

mp

f

pizz.

pizz.

pizz.

mp

mp

mp

57

Fl.

B. Cl.

C. Tpt.

B. Tbn.

P.

Vln. arco *(mp)*

Vla. arco *(mp)*

Vc. arco *(mp)*

f

mp

mp

mp

pizz.

p

pizz.

p

pizz.

p

62

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

mp

f

mp

f

mp

f

mp

f

arco

p

arco

p

arco

p

p

68

Fl.

B. Cl.

C Tpt.

B. Tbn.

Vln.

Vla.

Vc.

mp

mp

mp

mp

pizz.

mp

73 (Waltzing again)

Fl. *mp*

B. Cl. *mp*

C Tpt. *mp*

B. Tbn. *mp*

Pno. *ff* *mp*

Vln. *p* *arco*

Vla. *arco*

Vc. *p*

Measures 73-76: The score begins at measure 73. The woodwinds (Flute, Clarinet, Trumpet, Trombone) and strings (Violin, Viola, Violoncello) are mostly silent. The Piano part features a prominent melodic line starting in measure 74, marked *ff* (fortissimo) and then *mp* (mezzo-piano). The strings play a simple accompaniment, with the Violin and Viola parts marked *p* (piano) and *arco* (arco). The section is titled "(Waltzing again)" and is in 3/4 time.

77

Fl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

C Tpt. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

P. *mp* *f* *mp*

Vln. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Measures 77-80: The score continues from measure 77. The woodwinds and strings are more active. The Flute and Clarinet parts have dynamic markings *f* (fortissimo) and *mp* (mezzo-piano). The Piano part continues with its melodic line, marked *mp*, *f*, and *mp*. The Violin and Viola parts also have dynamic markings *mp*, *f*, and *mp*. The section is in 3/4 time.

81 **D** Restart ♩ = 96

Fl. *f* *mf*

B. Cl. *f*

C Tpt. *f* *mf*

B. Tbn. *mf*

Pno. *f* *f* *sfz*

Vln. **D** Restart ♩ = 96 *pizz.* *f*

Vla. *arco*

Vc. *pizz.* *f*

84

Fl.

B. Cl.

C Tpt.

B. Tbn.

P. *sfz* *sfz* *sfz* *sfz*

Vln.

Vla.

Vc.

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This page contains a musical score for measures 86 through 92. The score is arranged in systems for various instruments: Flute (Fl.), Bass Clarinet (B. Cl.), C Trumpet (C Tpt.), Bass Trombone (B. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 86-88:
- Flute: Rests.
- Bass Clarinet: Bass clef, 3/4 time. Notes: G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter).
- C Trumpet: Rests.
- Bass Trombone: Rests.
- Piano: Treble clef, 3/4 time. Notes: C4, G3, F3, E3 (quarter); C4, G3, F3, E3 (quarter); C4, G3, F3, E3 (quarter).
- Violin: Treble clef, 3/4 time. Notes: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).
- Viola: Bass clef, 3/4 time. Rests.
- Violoncello: Bass clef, 3/4 time. Notes: G2, A2, B2, C3 (quarter); G2, A2, B2, C3 (quarter); G2, A2, B2, C3 (quarter).
- Dynamics: *f* (forte) is indicated for the Piano and Violin parts.

Measures 89-92:
- Flute: Treble clef, 4/4 time. Notes: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).
- Bass Clarinet: Bass clef, 4/4 time. Notes: G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter).
- C Trumpet: Treble clef, 4/4 time. Notes: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).
- Bass Trombone: Bass clef, 4/4 time. Notes: G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter).
- Piano: Treble clef, 4/4 time. Notes: C4, G3, F3, E3 (quarter); C4, G3, F3, E3 (quarter); C4, G3, F3, E3 (quarter); C4, G3, F3, E3 (quarter).
- Violin: Treble clef, 4/4 time. Notes: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).
- Viola: Bass clef, 4/4 time. Notes: G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter); G3, A3, B3, C4 (quarter).
- Violoncello: Bass clef, 4/4 time. Rests.
- Dynamics: *mf* (mezzo-forte) is indicated for Flute, C Trumpet, Bass Trombone, Violin, and Viola. *sfz* (sforzando) is indicated for Piano.

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92 Muta in Piccolo Picc. *mf*

Fl.

B. Cl. *f*

C Tpt. *mf*

B. Tbn. *mf*

Pno. *f*

Vln. *f* pizz. arco pizz. arco

Vla. *mf*

Vc. *f* pizz. arco pizz. arco

96 Picc.

B. Cl. 3

C Tpt.

B. Tbn.

Vln. pizz. arco pizz. arco pizz. arco

Vla.

Vc. pizz. arco pizz. arco pizz. arco 3

99 **E** Slower ♩ = 84 Muta in Flute in C

Picc.
B. Cl.
C Tpt.
B. Tbn.
Pno.
Vln.
Vla.
Vc.

104

Fl.
B. Cl.
C Tpt.
B. Tbn.
Pno.
Vln.
Vla.
Vc.

p, *mf*, *f*, *pizz.*, *arco*, *3*

109 Flute

Musical score for measures 109-112. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), C Trumpet (C Tpt.), Bass Trombone (B. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part is marked *mp*. The Piano part has dynamics *mp*, *f*, and *mf*. The string parts (Vln., Vla., Vc.) are marked with *arco* and *pizz.* (pizzicato) and have a dynamic of *mp*.

113

Musical score for measures 113-116. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), C Trumpet (C Tpt.), Bass Trombone (B. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part is marked *mp*. The Piano part has a dynamic of *mp*. The string parts (Vln., Vla., Vc.) are marked with *arco* and *pizz.* and have a dynamic of *p* (piano). There are triplets in the piano and string parts.

117

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

arco pizz.

f

mp

121

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

arco (mp)

mp

ff

f

126

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

mp

f

mp

mp

mp

131

Fl.

B. Cl.

C Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

mp

mp

f

mp

(mp)

p

pizz.

p

pizz.

p

pizz.

p

136

Fl. *(mp)* *mp* *mp*

B. Cl. *(mp)* *f* *mp* *f* *mp*

C. Tpt. *(mp)* *mp* *mp*

B. Tbn. *(mp)* *mp* *mp*

Pno. *f* *mp* *f* *mp*

Vln. arco *(p)*

Vla. arco *(p)*

Vc. *(p)*

141

Fl. *mp* *mp*

B. Cl. *f* *f* *mp*

C. Tpt. *mp* *mp* *mp*

B. Tbn. *mp*

P. *f*

Vln.

Vla.

Vc. *mp*

145

Fl. *mf*

B. Cl.

C Tpt. *con sord.* *mf*

B. Tbn. *con sord.* *mf*

Pno. *ff* *sfz*

Vln.

Vla. *arco* *mf*

Vc.

F

148

Fl.

B. Cl. *mp*

C Tpt.

B. Tbn.

Vln.

Vla.

Vc. *pizz.* *mp*

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Faster ♩ = 96

150

Fl.

B. Cl.

C. Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

mf

f

mf

mf

f

(arco)

(pizz.)

Faster ♩ = 96
pizz.

Slower ♩ = 84

153

Fl.

B. Cl.

C. Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

f

arco

Slower ♩ = 84

arco

156

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

mp

mp

sfz

mp

pizz.

mp

159

Fl.

B. Cl.

C Tpt.

B. Tbn.

Vln.

Vla.

Vc.

mf

f

senza sord.

mf

mf

f

f

f

arco

f

pizz.

f

f

f

f

Water ♩ = 96

G Faster ♩ = 96

SAMPLE COPY

163

Fl.

B. Cl.

C. Tpt.

B. Tbn.

Pno.

Vln. (pizz.) arco

Vla. (arco)

Vc. (pizz.) arco

166

Fl.

B. Cl.

C. Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

Slower ♩ = 84

mf 3

con sord.

mf 3

con sord.

mf

pizz.

Slower ♩ = 84

mf

pizz.

169 Faster ♩ = 96

Fl. *mf*

B. Cl.

C Tpt. *mf* senza sord.

B. Tbn. *mf* senza sord.

Pno. *f*

Vln. *f* pizz. Faster ♩ = 96

Vla. *mf* (arco)

Vc. *f* pizz.

173

Fl. *mf*

B. Cl.

C Tpt. *mf*

B. Tbn. *mf*

Vln.

Vla. *mf*

Vc.

176

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln. arco pizz.

Vla.

Vc. arco pizz.

Slower ♩ = 84

179

Fl. *mf* (*mf*)

B. Cl.

C Tpt. *mf* (*mf*) (*mf*)

B. Tbn. *mf* (*mf*) (*mf*)

P.

Slower ♩ = 84

Vln. arco *mp* *mp* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. arco *mp* *mp* *mp*

182

Fl. *mf*

B. Cl.

C Tpt. *mf*

B. Tbn. *mf*

Pno.

Vln. *mf*

Vla. *mf mp mf (mf) mp*

Vc. *mf*

185

Sur le pointes ♩ = 72

Fl. *pp sec*

B. Cl.

C Tpt. *con sord. pp sec*

B. Tbn. *con sord. pp sec*

Fr. *pp sec*

Vln. *sul pont. pp*

Vla. *sul pont. pp*

Vc. *sul pont. pp*

189

Fl.

B. Cl.

C Tpt.

B. Tbn. *senza sord.*

Pno.

Vln. *pizz.*

Vla. *f*

Vc. *f*

193

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno. *f*

Vln. *arco* *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

196

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln. arco

Vla. arco

Vc. arco

199

Fl. *f*

B. Cl.

C Tpt. *f*

B. Tbn. *f* con sord.

Vln. *f* pizz.

Vla. *f* arco, au talon

Vc. *f* pizz.

♩ = 84

Sur le pointes $\text{♩} = 72$

203

Fl.

B. Cl.

C. Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

pp sec

pp sec

pp sec

pp
arco, sul pont.

pp
arco, sul pont.

pp

207

Fl.

B. Cl.

C. Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

pp sec

I

211

Fl.

B. Cl.

C Tpt. senza sord.

B. Tbn. senza sord. (pp)

Pno. f

Vln. (pp)

Vla. (pp)

Vc. pizz. (pp) arco

I

215

Fl. (pp)

B. Cl. (pp)

C Tpt.

B. Tbn.

Vln.

Vla.

Vc. pizz. arco pizz.

SAMPLE COPY

218

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

pizz.

arco

pizz.

ar

220

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

$\text{♩} = 96$

f

f

f

pizz.

arco, au talon

f

pizz.

f

223

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln. arco pizz.

Vla. (arco)

Vc. arco pizz.

226

Fl. mf 3

B. Cl.

C Tpt. con sord. mf 3

B. Tbn. con sord. mf

Vln. mf 3

Vla. mf

Vc. mf 3

pizz. f

pizz. f

229 $\text{♩} = 96$

Fl. (mf)

B. Cl. f

C. Tpt. (mf) senza sord.

B. Tbn. (mf) senza sord.

Pno. f

Vln. f pizz.

Vla. (mf)

Vc. f pizz.

232

Fl.

B. Cl.

C. Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

235

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

(mf)

(mf)

(f)

pizz.

239

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

pizz.

pizz.

244

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

249

J ♩ = 84

Muta in Piccolo

Picc.

B. Cl.

C Tpt.

B. Tbn.

Pn.

Vln.

Vla.

Vc.

ff

f

f

f

f

arco

arco

arco

251

Picc.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

253

Picc.

B. Cl.

C Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

255

Muta in Flute in C

Flute

Picc.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

258

K $\text{♩} = 96$

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pic.

Vln.

Vla.

Vc.

263

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

sfz

sfz

sempre sim.

arco

(pizz.)

267

Fl.

B. Cl.

C Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

sfz

271

Fl. *(mf)* *mf*

B. Cl. *f* *mf*

C. Tpt. *(mf)* *mf*

B. Tbn. *(mf)* *mf*

Pno. *f*

Vln. *pizz.* *f*

Vla. *(mf)*

Vc. *f*

||

275

Fl.

B. Cl.

C. Tpt.

B. Tbn.

P. *sfz* *sfz* *sfz*

Vln.

Vla. *(arco)* *(mf)*

Vc.

SAMPLE COPY

278

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

mf

ff

280

Fl.

B. Cl.

C Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

pizz.

arco

pizz.

(pizz.)

283

L

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

mf

f

f

(pizz.)

arco

arco

arco

286

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

mf

mf

pizz.

arco

pizz.

arco

290 *Calming*

Fl.
B. Cl.
C Tpt.
B. Tbn.
Pno.
Vln.
Vla.
Vc.

295

Fl.
B. Cl.
C Tpt.
B. Tbn.
Vln.
Vla.
Vc.

299

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

arco

pizz.

arco

pizz.

303

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

arco

pizz.

arco

pizz.

sec

308

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

sec

312

Fl.

B. Cl.

C Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

f

arco
mp

arco
mp

arco
mp

315

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

319

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pn.

Vln.

Vla.

Vc.

M

322 Homestretch

Fl. *mf*

B. Cl.

C Tpt. *mf* con sord.

B. Tbn.

Pno. *f* *p*

M

Homestretch

Vln. *mp* (arco)

Vla. *mp* (arco)

Vc. *mp* (arco)

||

325

Fl.

B. Cl.

C Tpt.

B. Tbn.

Euph.

Vln. *(mp)*

Vla. *(mp)*

Vc. *(mp)*

328

Fl. *mf*

B. Cl.

C Tpt. *mf*

B. Tbn. *mf* con sord.

Pno. *f*

Vln. *(mp)* pizz. arco pizz.

Vla. *(mp)* pizz. arco

Vc. *(mp)* pizz. arco

331

Fl.

B. Cl.

C Tpt.

B. Tbn. *p* senza sord.

P.

Vln. *mp*

Vla. *mp*

Vc. *mp*

II

Plaintively ♩ = 42

Flute *p*

Clarinet in B \flat

Trumpet in C con sord. (straight)

Bass Trombone con sord.

Solo Piano

Violin *p* pizz.

Viola *p* pizz.

Violoncello *p* pizz.

==

Fl. 5

Cl.

C Tpt.

B. Tbn.

slow arpeg. *p*

Vln.

Vla.

Vc.

9

Fl.

Cl.

C Tpt.

B. Tbn.

Pno. *sempre sim.*

Vln.

Vla.

Vc.

13 **A**

Fl.

Cl. *p*

C Tpt. *con sord. (straight)* *p*

B. Tbn. *con sord.* *p*

P.

Vln. *p*

Vla. *p*

Vc. *p*

17

Fl.

Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

21

Fl.

Cl.

C Tpt.

B. Tbn.

Vln.

Vla.

Vc.

P

sec

sempre sim.

25

Fl.

Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

B

p

pp (pizz.)

pp (pizz.)

pp (pizz.)

pp

29

Fl.

Cl.

C Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

pp

pp

pp

pp

33

Fl.

Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

37

Fl.

Cl.

C Tpt.

B. Tbn.

Vln.

Vla.

Vc.

pp

pp

pp

SAMPLE COPY

41

Fl. *pp*

Cl. *pp*

C Tpt. *pp*

B. Tbn. *pp*

Pno. *p*

Vln.

Vla.

Vc.

45 C

Fl. *p*

Cl.

C Tpt.

B. Tbn.

P. *p*

Vln.

Vla.

Vc.

49

Fl.

Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

p

poco

sempre sim

53

Fl.

Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

p

(p)

57

Fl.

Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

p

p

p

61

Fl.

Cl.

C Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

p

gliss.

D

D

66

Fl. *mp*

Cl. *p*

C Tpt. *p*

B. Tbn. *p*

Pno. *mp*

Vln.

Vla.

Vc.

70

Fl. *p*

B. Cl. *Muta in Bass Clarinet in Bb*

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

E

74

Fl. *pp*

B. Cl.

C Tpt.

B. Tbn.

Pno.

E

quasi $\frac{3}{4}$ (pizz.) *pp*

Vln.

quasi $\frac{3}{4}$ (pizz.) *pp*

Vla.

quasi $\frac{3}{4}$ (pizz.) *pp*

Vc.

78

Fl.

B. Cl.

C Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

32 **F**

Fl. *mp* *mf*

B. Cl. *mp*

C Tpt. *mp*

B. Tbn. *mp*

Pno. *mp*

Vln. **F**

Vla.

Vc.

36

Fl.

B. Cl.

C Tpt.

B. Tbn.

Vln.

Vla.

Vc.

90

Fl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

94

Fl.

B. Cl.

C Tpt.

B. Tbn.

P.

Vln.

Vla.

Vc.

senza dim.