

“La Marquise”

Morceau Gracieux

for violin and piano

Cecil F. G. Coles
(edited by Barry Peter Ould)

Con moto e grazioso

Violin

p

Piano

f $\Rightarrow$ *p*

5

9

p

f $\Rightarrow$

p

13

17

21

p

mf

pp

cresc.

pp

p

pp

poco stringendo

pp

The musical score consists of two systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 13. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The second system starts at measure 17. The piano part continues with similar textures, including some chords and rests. The third system starts at measure 21. The piano part has a more rhythmic, eighth-note pattern. The fourth system starts at measure 25. The piano part continues with a similar eighth-note pattern. The vocal line features various melodic phrases, including some with slurs and accents. Dynamics are indicated throughout, including *p*, *mf*, *pp*, *cresc.*, and *poco stringendo*.

28

f *p*

sf *p*

32

pp *pp* *p*

pp *mp*

36

p *p* *f*

f *3* *3*

rit. *pp*

rit. *pp*

Stuttgart 1909