

Reverie

"The Sorrows of Werthe"

for violin and piano

Cecil F. G. Coles
(edited by Barry Peter Ould)

Adagio

Violin

p ed espress.

Adagio

Piano

mp

cresc.

p

7

13

2

19

25

31

p

mf

mp

Red.

The musical score consists of three systems of staves. Each system has a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The key signature has two flats (B-flat and E-flat). Measure numbers 19, 25, and 31 are indicated at the start of their respective systems. Dynamics include *p* (piano) in measure 28, *mf* (mezzo-forte) in measure 32, and *mp* (mezzo-piano) in measure 36. The piece concludes with a *Red.* (Ritardando) marking in the final measure. A large, bold, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

42

f

47

f

51

f ed espr. molto

sf *p*

p

62

68

73

78

p

espress.

dim.

f

pp

ppp

pp

ppp