

Dedicated to Christine Lucia and written for Friedrich Gauwerky

Pentimenti

for solo violoncello and imagined accompaniment

Michael Blake

A $\text{♩} = 96$

ff

6

11

16

21

25

SAMPLE COPY

29

pizz. arco 3 pizz. arco pizz. 3 arco pizz. 3

Detailed description: This system contains five measures of music. Measure 29 starts with a triplet of eighth notes marked 'pizz.' followed by an 'arco' section. Measures 30-32 feature various rhythmic patterns with triplets and 'pizz.' markings. Measure 33 ends with a triplet of eighth notes marked 'arco'.

34

arco 3 3 3 3

Detailed description: This system contains four measures of music. Measures 34-37 consist of a continuous sequence of triplets of eighth notes, alternating between 'arco' and 'pizz.' markings.

38

arco 3 arco pizz. arco 3

Detailed description: This system contains four measures of music. Measures 38-41 feature a mix of 'arco' and 'pizz.' markings with triplets and other rhythmic figures.

42

pizz. arco pizz. pizz. 3 arco pizz. arco

Detailed description: This system contains four measures of music. Measures 42-45 include 'pizz.' markings, triplets, and 'arco' sections.

46

pizz. pizz. arco pizz. arco 5

Detailed description: This system contains four measures of music. Measures 46-49 feature 'pizz.' markings, 'arco' sections, and a quintuplet of eighth notes.

50

5 3 arco pizz. 5

Detailed description: This system contains four measures of music. Measures 50-53 include quintuplets, triplets, and 'pizz.' markings.

54

arco pizz. arco pizz. arco 5 pizz. l.v.

Detailed description: This system contains four measures of music. Measures 54-57 feature 'arco' and 'pizz.' markings, quintuplets, and a final measure with a fermata and 'l.v.' marking.

B Poco meno mosso

59 pizz. arco, sul pont. 3 pizz. arco, sul pont. 3 pizz. arco, sul pont. 3 pizz.

62 arco, sul pont. 3 pizz. arco 5 pizz. arco, sul pont. 3 pizz. arco, sul pont. 3 pizz. sul pont. pizz.

65 arco, sul pont. 3 pizz. arco, sul pont. pizz. arco sul pont. 5

68 3 pizz. arco pizz. arco 3

71 pizz. arco 143 3 pizz. arco pizz.

74 arco 3 pizz. arco 3 pizz. arco 3

78 3 3 pizz.

81

arco 3

5

3

83

pizz. arco

3

3

pizz. arco

3

86

pizz. arco

3

5

3

pizz.

90

arco 3

3

3

94

3

3

3

97

pizz. arco

3

5

3

3

101

3

3

3

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C Tempo 1 ♩ = 96

106

f mp f mp f mp

109

f 3 mp f mp f

113

pizz. arco mf cantabile f mp f 3 mp

116

f mp f

119

f mp f mp f mp

123

f mp f mp f mp

126

f mp f mp mf cantabile

131

f mp f mp mf cantabile f

135

f mp f mp mf cantabile f

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139

Musical notation for measures 139-141. The piece is in G major and 5/4 time. It features a bass line with dynamic markings *f*, *mp*, *f*, *mp*, *f*, *mf*, and *f*. Performance instructions include *pizz.* and *arco*.

142

Musical notation for measures 142-144. Measure 142 features a treble clef with a *gliss.* instruction. Measure 143 has a *pizz.* instruction. Measure 144 has a *(pizz.)* instruction. Dynamics include *mf*.

D *Giocoso, l'istesso tempo*

145

Musical notation for measures 145-150. The piece is in G major and 4/8 time. It features a bass line with dynamic markings *mp*, *f cantabile*, and *mp*. Performance instructions include *arco* and *pizz.*

151

Musical notation for measures 151-155. The piece is in G major and 3/8 time. It features a bass line with dynamic markings *f* and *mp*. Performance instructions include *pizz.* and *arco*.

156

Musical notation for measures 156-160. The piece is in G major and 4/4 time. It features a bass line with dynamic markings *mf cantabile*, *mp*, *mp*, and *f*. Performance instructions include *pizz.* and *arco*.

161

Musical notation for measures 161-165. The piece is in G major and 4/8 time. It features a bass line with dynamic markings *mf cant.*, *f*, *ff*, *f*, and *mf cant. f*. Performance instructions include *pizz.* and *arco*.

166

Musical notation for measures 166-170. The piece is in G major and 4/4 time. It features a bass line with dynamic markings *mp* and *ff*. Performance instructions include *arco*.

171

Musical notation for measures 171-176. The piece is in G major and 6/8 time. It features a bass line with dynamic markings *mp*, *ff*, and *mp*. Performance instructions include *arco*.

177

Musical notation for measures 177-181. The piece is in G major and 3/8 time. It features a bass line with dynamic markings *ff*, *mf cantabile*, *mp*, and *mf cantabile*. Performance instructions include *pizz.* and *arco*.

E **Meno mosso** ♩ = 168 (♩ = 112)

182 arco *ff*

184 pizz. arco pizz. arco, sul pont. arco, ord. pizz.

f poss. *ff*

187 arco pizz. arco, sul pont. norm.

f poss.

190 pizz. arco

193

196 sul pont. pizz. arco pizz.

f poss. *ff*

arco, sul pont. pizz. arco pizz. arco pizz. arco

f poss. *ff*

202



204 arco, sul pont. *f* *poss.* pizz. *mf*

207 *ff* *mf*

209 *mf* arco pizz. *mf*

212 *p* *mf* *p* *mf*

217 arco pizz. arco pizz. **F** arco *f* *mf* *ff*

219 arco pizz. arco pizz. arco pizz.

221 arco, sul pont. *f* *poss.* pizz. *f* *poss.* arco, ord. *ff* pizz. *ff*

223 arco 3 pizz. arco, sul pont. pizz. arco, sul pont. arco

f poss. *ff*

226

229

sul pont. *f poss.*

233

pizz. arco *ff* pizz. *mf*

237

pizz. arco arco pizz. arco pizz. drumming *p*

240

arco *ff* pizz. drumming *p* pizz. *mp*

246

arco *mf* *mp* *f*

SAMPLE COPY

250 pizz.
ff

253 arco *f* pizz. *mp* arco *f* pizz. *mp* arco *f* sul pont. *f*

256 arco *f* pizz. *mp* arco *f* pizz. *mp* *mf cantabile*

259 **G** ♩ = 90, Rubato arco *pp quasi legato* pizz. *p sec.*

262 arco *mf*

265 pizz. *p*

269

arco
mf

This system contains measures 269 through 272. The music is in G major (one sharp) and 4/4 time. Measure 269 features a half note G4 in the right hand and a half note G3 in the left hand. Measure 270 has a half note A4 in the right hand and a half note A3 in the left hand. Measure 271 has a half note B4 in the right hand and a half note B3 in the left hand. Measure 272 has a half note C5 in the right hand and a half note C4 in the left hand. A slur covers the right hand notes, and a fermata is placed over the final C5. The left hand plays a steady eighth-note accompaniment. Performance markings include 'arco' and 'mf'.

273

$\text{♩} = 60$

pizz.
p

This system contains measures 273 through 276. The music is in G major and 4/4 time. Measure 273 has a half note D5 in the right hand and a half note D4 in the left hand. Measure 274 has a half note E5 in the right hand and a half note E4 in the left hand. Measure 275 has a half note F#5 in the right hand and a half note F#4 in the left hand. Measure 276 has a half note G5 in the right hand and a half note G4 in the left hand. A slur covers the right hand notes, and a fermata is placed over the final G5. The left hand continues with eighth-note accompaniment. Performance markings include 'pizz.' and 'p'.

275

This system contains measures 275 through 278. The music is in G major and 4/4 time. Measure 275 has a half note A5 in the right hand and a half note A4 in the left hand. Measure 276 has a half note B5 in the right hand and a half note B4 in the left hand. Measure 277 has a half note C6 in the right hand and a half note C5 in the left hand. Measure 278 has a half note D6 in the right hand and a half note D5 in the left hand. A slur covers the right hand notes, and a fermata is placed over the final D6. The left hand continues with eighth-note accompaniment.

277

This system contains measures 277 through 280. The music is in G major and 4/4 time. Measure 277 has a half note E6 in the right hand and a half note E5 in the left hand. Measure 278 has a half note F#6 in the right hand and a half note F#5 in the left hand. Measure 279 has a half note G6 in the right hand and a half note G5 in the left hand. Measure 280 has a half note A6 in the right hand and a half note A5 in the left hand. A slur covers the right hand notes, and a fermata is placed over the final A6. The left hand continues with eighth-note accompaniment.

279

This system contains measures 279 through 282. The music is in G major and 4/4 time. Measure 279 has a half note B6 in the right hand and a half note B5 in the left hand. Measure 280 has a half note C7 in the right hand and a half note C6 in the left hand. Measure 281 has a half note D7 in the right hand and a half note D6 in the left hand. Measure 282 has a half note E7 in the right hand and a half note E6 in the left hand. A slur covers the right hand notes, and a fermata is placed over the final E7. The left hand continues with eighth-note accompaniment.

H ♩ = 96

281 arco *pp* 3 pizz. arco *pp* 3 *mf* *mf*

285 arco 3 pizz., sul pontarco, ord. 3 3 *mp*

288 pizz., sul pont. arco, ord. 3 3 3 sul pont.

291 ord. 3 3

294 pizz. arco pizz. arco pizz. arco pizz. arco *mf* *f*

297 pizz. arco pizz. arco

♩ = 45 (♩ = 90)

301 arco *pp* pizz. *p*

304

307 $\text{♩} = 96$
arco
pp 3

310 sul pont. norm. *ff* pizz. *ff*

314 arco *pp* *ff*

319 $\text{♩} = 45 (\text{♩} = 90)$ arco pizz. *p*

322

325

327 arco *mf*

for Kálmán on his 60th birthday
the richter scale

Michael Blake

♩ = 80

Arco

Violoncello

Pizz.

p

pp

*always played as natural harmonics, sounding p...

5

9

14

sul tasto

(sul tasto)

19

norm

24