

For Enid Wood and the girls of Micklefield School

# MAGNIFICAT

Set for girl's or women's voices

Antony Hopkins

*Allegro ma non troppo* *f*

Sopranos

Altos

Organ\* *f* Gt. to Sw.

PEDAL 8 & 16ft.

\*or Piano Duet (see composer's note)

5

S. soul doth mag-ni-fy the Lord and my spi-rit hath re-

S. soul doth mag-ni-fy the Lord and my spi-rit hath re-

A. soul doth mag-ni-fy the Lord and my spi-rit hath re-

A. soul doth mag-ni-fy the Lord and my spi-rit hath re-

*mpre legato* Cancel Sw. coupler

10

S. - joiced in God my Sa - viour. For *mf*

S. - joiced in God my Sa - viour. For *mf*

A. - joiced in God my Sa - viour. For *mf*

A. - joiced in God my Sa - viour. For *mf*

(reduce)

15

S. He hath re - guar - d - ed the low - li - ness of His hand - maid - en.

S. He hath re - guar - d - ed the low - li - ness of His hand - maid - en.

A. He hath re - guar - d - ed the low - li - ness of His hand - maid - en.

A. He hath re - guar - d - ed the low - li - ness of His hand - maid - en.

*mf* (Ch.) *p* *p* Sw. 4ft. *mp*

8ft. only

20

S. *f* For be - hold from hence - forth, all ge - ne -

S. *f* For be - hold from hence - forth, all ge - ne -

A. *f* For be - hold from hence - forth, ge -

A. *f* For be - hold from hence - forth, ge - ne -

Ch.

25

S. - ra - tions shall call me bless - éd, —

S. - ra - tions shall call me bless - éd, —

A. - ra - tions shall call me bless - éd, —

A. - ra - tions shall call me bless - éd, —

Ch.

30

S. *f* For He that is migh - ty hath mag - ni - fied me. *ff*

S. *f* For He that is migh - ty hath mag - ni - fied me. *ff*

A. *f* For He that is migh - ty hath mag - ni - fied me. *ff*

A. *f* For He that is migh - ty hath mag - ni - fied me. *ff*

Sw. 8 & 10

*f* Gt. 8ft. only

*f* 8ft. only

35

S. *meno f* And ly, Ho - ly, Ho - ly, Ho - ly, *mp*

S. *meno f* And Ho - ly, Ho - ly, Ho - ly, *mp*

A. *mp* And Ho - ly, Ho - ly, *mp*

A. *mp* And Ho - ly, Ho - ly, *mp*

40 *p*

S. Ho - ly is His name.

S. Ho - ly is His name.

A. Ho - ly is His name.

A. Ho - ly is His name.

*pp*

*pp*

8ft.

45 *mp*

S. For His mer - cy is on them that fear Him.

S. For His mer - cy is on them that fear Him.

A. *mp* For His mer - cy is on them that fear Him.

A. *mp* For His mer - cy is on them that fear Him.

*p*

50

S. through - out all ge - ne - ra - tions.

S. though - out all ge - ne - ra - tions.

A. through - out all ge - ne - ra - tions.

A. through - out all ge - ne - ra - tions.

*mf* *f*

*p*

56

S. He hath shewed strength, shewed strength, with His

S. He hath shewed strength, shewed strength, with His

A. He hath shewed strength, He hath

A. He hath shewed strength, He hath

*f*

59

S. arm, He hath scat - tered the proud in the i -

S. arm, He hath scat - tered the proud in i -

A. shewed strength, He hath scat - tered the proud in the

A. shewed strength, He hath scat - tered the proud in the i -

*ff*

64

S. - ma - gi - na - tion of their hearts. He hath put

S. - ma - gi - of their hearts. He hath put

A. - ma - gi - na - tion of their hearts.

A. - ma - gi - na - tion of their hearts.

*f*

*mp*

*p*

69

S. *mf*  
down the migh - ty from their seat, and hath ex -

S. *mf*  
down the migh - ty from their seat, and ha ex -

A. *f*  
He hath put down the migh-ty from their seat,

A. *f*  
He hath put down the migh-ty from their seat,

*mp* Ch.

74

S. *dim. rit.*  
- al - ted the meek and meek.

S. *dim.*  
- al - tum ble and meek.

A. *mp*  
and hath ex - al - ted the meek. He hath filled the

A. *mp* *dim.* *mp sempre a tempo*  
hath ex - al - ted the meek. He hath filled the

*rit.* *p* Ch. (flebile)



79

*mp* the hun - gry with good things, *p* He hath

*mp* the hun - gry with good things, *p* He hath

A. hun - gry with good things, and the rich He hath sent - ty a -

A. hun - gry with good things, and the rich He hath sent - ty a -

84

*rit.* *p* **Meno mosso, ma non lento**

S. sent emp - ty a way. He re - mem - ber - ing —

S. sent emp - ty a way. He re - mem - ber - ing —

A. - way. He re - mem - ber - ing —

A. - way. He re - mem - ber - ing —

*rit.* *pp* **Meno mosso, ma non lento**

89

S. — His mer - cy hath hol - pen His ser - vant Is - rael.

S. — His mer - cy hath hol - pen His ser - vant Is - rael.

A. — His mer - cy hath hol - pen His ser - vant - rael.

A. — His mer - cy hath hol - pen His ser - vant - rael.

94

S. — As He prom - ised to our fore - fa - thers, A - bra - ham *più f*

S. — As He prom - ised to our fore - fa - thers, A - bra - ham *più f*

A. — As He prom - ised to our fore - fa - thers, A - bra - ham *più f*

A. — As He prom - ised to our fore - fa - thers, A - bra - ham *più f*

accel. al tempo primo

99

S. — and his seed for ev - er.

S. — and his seed for ev - er.

A. — and his seed for ev - er.

A. — and his seed for ev - er.

accel. al tempo primo

*f*

*f*

8 & 16ft.

104

*ff*

S. Glo - ry be - to the Fa - ther,

*ff*

S. Glo - ry be - to the Fa - ther,

*ff*

A. Glo - ry be - to the Fa - ther,

*ff*

A. Glo - ry be - to the Fa - ther,

109

S. And \_\_\_\_\_ to the Son\_\_\_\_ and to the Ho - ly Ghost. \_\_\_\_\_

S. And \_\_\_\_\_ to the Son\_\_\_\_ and to the Ho - ly Ghost. \_\_\_\_\_

A. And \_\_\_\_\_ to the Son\_\_\_\_ and to the Ho - ly Ghost. \_\_\_\_\_

A. And \_\_\_\_\_ to the Son\_\_\_\_ and to the Ho - ly Ghost. \_\_\_\_\_

114

S. As it \_\_\_\_\_ the be - gin - ning is now and ev - er \_\_\_\_\_

S. As it \_\_\_\_\_ was in the be - gin - ning is now and ev - er \_\_\_\_\_

A. \_\_\_\_\_ was in the be - gin - ning is now and ev - er \_\_\_\_\_

A. As it \_\_\_\_\_ was in the be - gin - ning is now and ev - er \_\_\_\_\_

119 rit. *ff* A tempo

S. shall be \_\_\_\_\_ World with - out end, A - men,

S. shall be \_\_\_\_\_ World with - out end, A - men,

A. shall be \_\_\_\_\_ World with - out end, A - men,

A. shall be \_\_\_\_\_ World with - out end, \_\_\_\_\_

rit. A tempo *ff*

124

S. A - men. \_\_\_\_\_

S. A - men. \_\_\_\_\_

A. A - men. \_\_\_\_\_

A. A - men. \_\_\_\_\_

# NUNC DIMITTIS

ECHO CHOIR  
of Six Voices  
(Preferably in  
the distance)

**Andante molto tranquillo**

Sopranos  
MAIN CHOIR  
Altos

Lord, now let-test thou thy ser- de -

Lord, now let-test thou thy ser- vant de -

Lord, now let- thou thy ser - vant de -

6 *sempre pp*  
div. unis.

De - part in peace ac - cord - ing to thy word. For mine

- part in peace ac - cord - ing to thy word. For mine

- part in peace - cord - ing to thy word. For mine

- part in peace - cord - ing to thy word. For mine

11 div.

For mine eyes have seen thy sal - va - tion

eyes have seen thy sal - va - tion\*

eyes have seen thy sal - va - tion\*

eyes have seen thy sal - va - tion\*

\*Sustain on the final 'n'. See also page 18, bar 41

16

unis.

the face of all peo - ple

Which thou hast pre - pared be - fore the face of all peo - ple

Which thou hast pre - pared be - fore the face of all peo - ple

Which thou hast pre - pared be - fore the face of all peo - ple

21

(senza cresc.)

To be a light to light en the Gen - tiles

To be a light to light en the Gen - tiles

To be a light to light en the Gen - tiles

To be a light to light en the Gen - tiles

26

(pp)  
div. à 3

Glo - ry

to be the glo - ry, The glo - ry of thy peo - ple

and to be the glo - ry, The glo - ry of thy peo - ple

and to be the glo - ry, The glo - ry of thy peo - ple

31 *(pp)*  
Glo - ry, Glo - ry, Glo - - - ry,

*p*  
Is - rael!

*p*  
Is - rael!

*p*  
Is - rael!

36 *(pp)*  
Glo - ry, Glo - ry,

*f*  
Glo - ry be to the Fa - ther. And to the

*f*  
Glo - ry be to the Fa the And to the

*f*  
Glo - ry to - - ther. And to the

41 *(sombre pp)*  
Glo ry, Glo - ry, Glo - ry,

*mf*  
Son\* And to the Ho - ly Ghost

*mf*  
Son\* And to the Ho - ly Ghost

*mf*  
Son\* And to the Ho - ly Ghost



46

Glo - ry,

*mf* As it was in the be - gin - ning is

*mf* As it was in the be - gin - ning is

*mf* As it was in the be - gin - ning is

50

*pp*  
unis. And ev - er shall be.

*f* now and ev - er shall be. World with - out end.

*f* now and ev - er shall be. World with - out end.

*f* now and ev - er shall be. World with - out end.

55

*(pp)* A - men, A - - men, A - - men.

