

for Yuka Matsumoto

The Orang-U-Tango

Julian Jacobson

Lento e rubato

Violin

espr. < mf

Lento e rubato

Piano

p ma espress.

3

5

poco cresc.

p dolce subito

espr.

10

The image shows a page of musical notation for 'The Orang-U-Tango'. It features two staves: Violin and Piano. The Violin part starts with a treble clef and a 4/4 time signature. The Piano part is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE COPY' is superimposed over the entire page.

15 *sul D* *smorz.* *pp* *f* **Allegro giusto** *smorz.* *f*

19

23

26

SAMPLE COPY

29

Ped.

32

pizz. arco

f *espress. assai e sost.* rit. e dim.

mf *f* *sost.* rit. e dim.

35

Tempo primo
pizz. (ad lib.)

p

Tempo primo
espress.

p *mf legato*

38

[arco]

pp *delicato* [poco] *carezzevole*

41 *pizz.* *pp* *arco* *pp* *dolce* *p*

45 *mf* *mp*

49 *rit.* *ritando* *sempre f* *scherzando* *p subito* *SMORZ.*

53 *Allegro giusto* *f*

57 *f*

61

64 *f*
Red.

67

The image shows a page of musical notation for piano, spanning measures 57 to 70. The score is written in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include forte (f) and a 'Red.' marking. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.