

Farewell to an atoll

for voice (man's or woman's) and piano

Words by Ella Grainger

Music by Ella Grainger

(Harmonised and arranged in 1944 by Percy Aldridge Grainger)

Slowly, flowing (rubato) ♩ = 144

p

Voice

The last sight of an is - land with palms be - ha -

Slowly, flowing (rubato) ♩ = 144

p

Piano

4

if they to me a fare-well were wa - ving; it was the sight on the ho - ri - zon skies

8

Somewhat faster

mf *cresc.*

it was with tears be - clou-ding my eyes. Though seas may wash us all a -

Somewhat faster

mf *cresc.*

The image shows a musical score for voice and piano. It consists of three systems of music. The first system is marked 'Slowly, flowing (rubato)' with a tempo of ♩ = 144 and a piano dynamic (*p*). The voice part begins with the lyrics 'The last sight of an is - land with palms be - ha -'. The piano accompaniment features a flowing, rubato style with a mix of 2/4 and 3/4 time signatures. The second system continues the piece, marked with a '4' at the beginning. The voice part has lyrics 'if they to me a fare-well were wa - ving; it was the sight on the ho - ri - zon skies'. The piano part includes triplets and continues the rubato style. The third system is marked 'Somewhat faster' and begins with a piano dynamic (*mf*) and a crescendo (*cresc.*). The voice part has lyrics 'it was with tears be - clou-ding my eyes. Though seas may wash us all a -'. The piano part also features triplets and a change in tempo and dynamics.

12 *A tempo*
f mp

-way we yet in me - mo - ry will stay; as we in yours, so you in

A tempo

16 *rit.* *A tempo*
mp

ours, all through im - mor - tal hours. Farewell a - toll and

rit. *A tempo*

20 *p*

blue la - goon! hope to come back to you quite soon; now

p

take with me this me - mo - ry, that a - tolls in the sea can faith - ful be.

mp