

Sextet for Winds

First Dance

Michael Blake

Playfully ♩ = 120

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Bass Clarinet in B \flat

p

pp

pp

sim.

5

Fl.

Ob.

Cl.

Bsn.

B. Cl.

pp

9

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

pp

This block contains the first system of a musical score, measures 9 through 12. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is three sharps (F#, C#, G#). The Flute part is mostly rests. The Oboe and Clarinet parts play a melodic line with slurs and ties. The Horn and Bassoon parts play a similar melodic line. The Bass Clarinet part has a low register accompaniment. Dynamics include *pp* (pianissimo) in measures 10 and 11. A large, diagonal watermark reading "SAMPLE COPY" is overlaid on the score.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mp

sim.

15

15

15

15

15

15

This block contains the second system of a musical score, measures 13 through 16. It features the same six woodwind staves as the first system. The key signature remains three sharps. The Flute part has rests. The Oboe part has a melodic line starting in measure 13, marked *mp* (mezzo-piano). The Clarinet part has a melodic line starting in measure 13, marked *sim.* (sforzando). The Horn, Bassoon, and Bass Clarinet parts have rests. Measure numbers 15 are indicated at the end of the staves. A large, diagonal watermark reading "SAMPLE COPY" is overlaid on the score.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

mf

pp

mf

pp

mp

pp

mp

mp

25

Fl. *mf*

Ob. *mf*

Cl.

Hn. *aperto*
mp

Bsn.

B. Cl.

29

Fl.

Ob.

Cl. *p*

Hn.

Bsn. *pp*

B. Cl. *pp*

33

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

p

erto

8

37

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

pp

pp

pp

pp

41

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn.

Bsn.

B. Cl. *mp*

45

Fl.

Ob.

Cl. *pp*

Hn.

Bsn. *p*

B. Cl. *pp*

49

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

53

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

p

pp

57

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

This block contains the musical notation for measures 57, 58, and 59. The score is for a woodwind ensemble. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Horn (Hn.) part has a melodic line with slurs and accents. The Bassoon (Bsn.) part has a melodic line with slurs and accents. The Bass Clarinet (B. Cl.) part has a melodic line with slurs and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 15/8.

60

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

pp

pp

pp

pp

This block contains the musical notation for measures 60, 61, 62, and 63. The Flute (Fl.) part has a melodic line starting in measure 60, marked *pp*. The Oboe (Ob.) part has a melodic line starting in measure 60. The Clarinet (Cl.) part has a melodic line starting in measure 60, marked *pp*. The Horn (Hn.) part has a melodic line starting in measure 60, marked *pp*. The Bassoon (Bsn.) part has a melodic line starting in measure 60, marked *pp*. The Bass Clarinet (B. Cl.) part has a melodic line starting in measure 60, marked *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 15/8. A fermata is present over the first measure of the Horn part.

71

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

B. Cl. *p*

75

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

79

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

B. Cl.

82

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

84

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

87

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

p

This image shows a page of a musical score for woodwind instruments, specifically measures 84 through 87. The score is arranged in a system with six staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) are present. A large, bold, black watermark reading "SAMPLE COPY" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

90

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

93

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

mf

pp

mf

pp

mp

mp

96

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

99

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

B. Cl.

102

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mf

mp

sim.

105

Fl.

Ob.

Cl.

Bsn.

B. Cl.

108

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

112

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

sim.

115

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

118

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

pp

pp

pp

121

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Bsn. *mp*

B. Cl. *mp*

124

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

126

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mf

sim.

129

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

132

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mf

8

8

7

This block contains the musical score for measures 132 through 135. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts have a melodic line with a slur over measures 132-133. The Bassoon part has a melodic line with a slur over measures 132-133 and a dynamic marking of *mf*. The Horn and Clarinet parts have rests in measures 132-133. The Bass Clarinet part has rests in measures 132-133. In measure 134, the Horn and Bassoon parts have a slur over measures 134-135 with a dynamic marking of *mf*. The Flute and Oboe parts have rests in measure 134. The Clarinet part has rests in measure 134. The Bass Clarinet part has rests in measure 134. In measure 135, the Horn and Bassoon parts have a slur over measures 135-136 with a dynamic marking of *mf*. The Flute and Oboe parts have rests in measure 135. The Clarinet part has rests in measure 135. The Bass Clarinet part has rests in measure 135.

136

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mf

mp

This block contains the musical score for measures 136 through 139. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a melodic line with a slur over measures 136-139 and a dynamic marking of *mf*. The Oboe part has rests in measures 136-139. The Clarinet part has a melodic line with a slur over measures 136-139 and a dynamic marking of *mf*. The Horn part has rests in measures 136-139. The Bassoon part has a melodic line with a slur over measures 136-139 and a dynamic marking of *mp*. The Bass Clarinet part has a melodic line with a slur over measures 136-139.

140

Fl. *p*

Ob.

Cl. *pp*

Hn.

Bsn. *pp*

B. Cl. *pp*

143

Fl. *pp*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

B. Cl. *pp*

146

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

149

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

152

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

155

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

f

f

f

f

157

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

p

p

p

chiuso

160

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

f

f

f

f

f

aperto

163

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

166

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

170

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

pp

174

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

8

aperto

8

179

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

183

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

187

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

190

poco rit.

To Piccolo

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Second Dance

♩ = 152

Piccolo

Oboe

Clarinet in Bb

Horn in F

Bassoon

Bass Clarinet in Bb

This system contains the first six staves of the musical score. The Piccolo staff is mostly silent. The Oboe staff begins with a forte (f) dynamic, playing a sixteenth-note pattern that transitions into a triplet. The Clarinet in Bb staff enters with a piano (p) dynamic, playing a similar rhythmic pattern. The Horn in F, Bassoon, and Bass Clarinet in Bb staves all play a consistent eighth-note accompaniment throughout the system. The time signature changes from 4/4 to 5/4 in the second measure.

Picc.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

This system contains the next six staves of the musical score. The Piccolo staff (labeled 'Picc.') enters with a forte (f) dynamic, playing a sixteenth-note pattern. The Oboe staff (labeled 'Ob.') plays a similar pattern with a forte (f) dynamic. The Clarinet in Bb staff (labeled 'Cl.') plays a sixteenth-note pattern with a forte (f) dynamic. The Horn in F, Bassoon, and Bass Clarinet in Bb staves continue their accompaniment. The time signature changes from 5/4 back to 4/4 in the second measure.

7

Picc. *pp* 3 3 3

Ob. *pp* 3 3 3

Cl. *f*

Hn. *pp* 3 3 3 *f*

Bsn. *pp* 3 3 3 *f*

B. Cl. *f*

10

Picc. *pp* 3 3

Ob. *pp* 3 3

Cl.

Hn. *pp*

Bsn. *pp* 3 3

B. Cl.

13

Picc. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

B. Cl. *f*

16 To Flute

Picc.

Ob. *f*

Cl. *fpp* *f*

Hn. *f*

Bsn. *fpp* *f*

B. Cl. *fpp* *f*

L'istesso Tempo ♩ = 152

Flute

19

Fl. *mf*

Ob. *mp*

Cl.

Hn.

Bsn. *mp*

B. Cl.

This block contains the first system of musical notation, covering measures 19 through 22. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Flute part begins with a melodic line marked *mf* in measure 20. The Oboe part has a similar melodic line marked *mp* in measure 19. The Bassoon part plays a rhythmic accompaniment of eighth notes marked *mp* in measure 19. The Clarinet, Horn, and Bass Clarinet parts are mostly silent in this system.

23

Fl. *mf*

Ob.

Cl. *mp*

Hn.

Bsn.

B. Cl.

This block contains the second system of musical notation, covering measures 23 through 26. The Flute part continues its melodic line marked *mf* in measure 23. The Clarinet part has a melodic line marked *mp* in measure 23. The Bassoon part continues its rhythmic accompaniment. The Horn and Bass Clarinet parts have some activity in measure 26.

28 To Piccolo Piccolo

Fl. *mp* *p*

Ob. *p* *p*

Cl. *p* *mp* *p*

Hn. *p* *mp* *p*

Bsn. *p* *p*

B. Cl.

33

Picc. *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *p*

B. Cl. *mp*

38

Picc. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Hn. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

B. Cl. *mp* *mp*

43

Picc. *mp*

Ob.

Cl. *mp*

Hn.

Bsn. *mp*

B. Cl.

46

Picc. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

B. Cl. *p*

51

Picc. *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *p*

B. Cl. *mp* *p*

56

Picc. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

61 ← . = . →

Picc. *f*

Ob. *f*

Cl.

Hn.

Bsn.

B. Cl.

64

Picc. *5/4* *p* *f* *mp* *To Flute*

Ob. *p* *f* *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

B. Cl. *mp*

68

Fl. *mp*

Ob. *mp*

Cl.

Hn. *mp*

Bsn. *mp*

B. Cl. *mp*

72 Flute

Fl. *mp* *p*

Ob. *p*

Cl. *mp* *p*

Hn. *p*

Bsn. *p*

B. Cl. *p*

Detailed description: This block contains the first system of a musical score, measures 72 through 75. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The time signature changes from 12/8 to 6/8. The Flute part starts with a mezzo-piano (*mp*) dynamic and changes to piano (*p*) in measure 75. The Clarinet part also starts with *mp* and changes to *p*. The Oboe, Horn, Bassoon, and Bass Clarinet parts all play at a piano (*p*) dynamic throughout. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

76

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Detailed description: This block contains the second system of a musical score, measures 76 through 79. It features the same six woodwind staves as the first system. The key signature remains two sharps. The time signature is 6/8. The Flute part has a long, sustained note across measures 76-79. The Oboe part also has a long, sustained note. The Clarinet part plays a rhythmic eighth-note pattern. The Horn part plays a rhythmic eighth-note pattern. The Bassoon part plays a rhythmic eighth-note pattern. The Bass Clarinet part plays a rhythmic eighth-note pattern. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

Piú mosso $\text{♩} = 172$

80

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp*

Bsn. *mp* *p*

B. Cl. *mp* *p*

84

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

88

Fl. *mp*

Ob. *mp* *dim.*

Cl. *mp* *dim.*

Hn. *mp* *dim.*

Bsn. *mp* *dim.*

B. Cl. *mp* *dim.*

Tempo I ♩ = 152

92

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

B. Cl. *p*

96

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mp

aperto

mp

mp

100

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

p

p

p

104

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

108

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

112

Fl.

Ob.

Cl.

Hn. *aperto*

Bsn.

B. Cl.

116

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mp

f

mp

mp

f

mp

mp

p

p

p

p

The image shows a page of a musical score for woodwinds, spanning measures 112 to 116. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 112-115) features a variety of rhythmic patterns and dynamics. The Flute part has a melodic line starting in measure 115 with a *mp* dynamic. The Oboe part has a triplet of eighth notes in measure 114, marked *f*. The Clarinet part has a steady eighth-note pattern, marked *mp*. The Horn part is marked *aperto* and *mp*. The Bassoon part has a rhythmic pattern of eighth notes, marked *mp*, *f*, and *mp*. The Bass Clarinet part has a similar rhythmic pattern, marked *mp*. The second system (measures 116-118) shows a change in tempo and dynamics. The Flute part has a melodic line with a *p* dynamic. The Oboe part has a melodic line with a *p* dynamic. The Clarinet part has a melodic line with a *p* dynamic. The Horn part has a melodic line with a *p* dynamic. The Bassoon part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a rhythmic pattern of eighth notes.

120

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

125

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

aperto

mp

129

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

p

p

p

p

134

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Piú mosso $\text{♩} = 172$

aperto

139

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

B. Cl. *mp*

144

Tempo I ♩ = 152

Fl.

Ob. *mp* *dim.* *pp*

Cl. *dim.*

Hn.

Bsn. *mp* *dim.* *pp*

B. Cl. *mp* *dim.* *pp*

148

Fl. *pp*

Ob.

Cl. *pp*

Hn. *pp*

Bsn.

B. Cl.

151

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

SAMPLE COPY

154

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn.

B. Cl.

157

Fl. *pp*

Ob.

Cl.

Hn.

Bsn.

B. Cl.

The image shows a page of a musical score for woodwinds, spanning measures 154 to 157. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#), and the time signature changes from 7/8 to 12/8 and then to 9/8. The dynamics are marked *pp* (pianissimo). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

160

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

pp

163

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

pp

166

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Musical score for measures 166-168. The score is for a woodwind ensemble in G major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The time signature is 12/8. The key signature is G major (one sharp). The score shows the following: Flute: rests in measures 166 and 167, then plays a quarter note G4 and a quarter note A4 in measure 168. Oboe: rests in measures 166 and 167, then plays a quarter note G4 and a quarter note A4 in measure 168. Clarinet: plays a quarter note G4 and a quarter note A4 in measure 166, then rests in measures 167 and 168. Horn: rests in measures 166 and 167, then plays a quarter note G4 and a quarter note A4 in measure 168. Bassoon: plays a quarter note G2 and a quarter note A2 in measure 166, then rests in measures 167 and 168. Bass Clarinet: plays a quarter note G2 and a quarter note A2 in measure 166, then rests in measures 167 and 168.

169

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Musical score for measures 169-172. The score is for a woodwind ensemble in G major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The time signature is 12/8. The key signature is G major (one sharp). The score shows the following: Flute: rests in measures 169 and 170, then plays a half note G4 in measure 171 and a quarter note A4 in measure 172. Oboe: rests in measures 169 and 170, then plays a half note G4 in measure 171 and a quarter note A4 in measure 172. Clarinet: rests in measures 169 and 170, then plays a half note G4 in measure 171 and a quarter note A4 in measure 172. Horn: rests in measures 169 and 170, then plays a half note G4 in measure 171 and a quarter note A4 in measure 172. Bassoon: plays a quarter note G2 and a quarter note A2 in measure 169, then rests in measures 170 and 171, and plays a quarter note G2 and a quarter note A2 in measure 172. Bass Clarinet: plays a quarter note G2 and a quarter note A2 in measure 169, then rests in measures 170 and 171, and plays a quarter note G2 and a quarter note A2 in measure 172.