

to Mark Troop
Connectivity
 for violoncello and piano

Michael Blake

Dead slow ♩ = 56

Violoncello

mp espress.

Piano

f poco marc., like bells

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to Kálmán Richter

song without words

for violoncello and piano

Michael Blake

Allegro non troppo ♩ = 60
pizz.

Violoncello

f
Allegro non troppo ♩ = 60

Piano
mp

5

10

1.

1.

20

2. arco
mp
p subito
pp

This system contains measures 20 through 24. Measure 20 features a single eighth note in the bass clef. Measures 21-22 are marked with a first ending bracket and repeat sign. Measure 23 begins a second ending marked '2.' and includes the instruction 'arco'. Measure 24 is marked 'p subito' and ends with a piano fortissimo 'pp' dynamic.

25

This system contains measures 25 through 29. Measures 25-26 are marked with a first ending bracket and repeat sign. Measures 27-28 are marked with a second ending bracket and repeat sign. Measure 29 concludes the system.

30

mp
mf

This system contains measures 30 through 34. Measures 30-31 are marked with a first ending bracket and repeat sign. Measures 32-33 are marked with a second ending bracket and repeat sign. Measure 34 concludes the system with a mezzo-forte 'mf' dynamic.

56

Measures 56-58 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

59

arco

*mp**f*

Measures 59-63 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature changes from 3/4 to 2/4 in measure 61. The music includes a variety of note values and rests. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

64

Measures 64-67 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 2/4. The music consists of sustained chords and some moving lines. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

72 *pizz.*

76

79 *arco sul pont.*

free

sfz *pp* *pp* *pp* *sfz*

84 arco sul pont.

sfz *pp* *pp* *sfz*

87

sfz *pp* *pp* *mp*

90

mf

pizz.

mf

97

mf

101

6

gliss.

104

gliss.

gliss.

5

p

p

110

Measures 110-112 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 110 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 111 and 112 continue the melodic and harmonic progression.

113

Measures 113-115 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 113 shows a continuation of the melodic line in the top bass staff. Measures 114 and 115 feature more complex harmonic textures in the grand staff, including chords and moving lines.

116

Measures 116-118 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 116 begins with a melodic line in the top bass staff. Measures 117 and 118 show a continuation of the melodic and harmonic progression, with the grand staff providing a rich accompaniment.

Measures 119-121 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 119 continues the melodic line in the top bass staff. Measures 120 and 121 feature a continuation of the harmonic progression in the grand staff, with chords and moving lines.

122

Measures 122-124 of a musical score in B-flat major (two flats). The score is written for a grand staff (bass and treble clefs). Measure 122 features a bass line with eighth and sixteenth notes and a treble line with chords. Measure 123 continues the bass line with chords in the treble. Measure 124 shows a continuation of the bass line with chords in the treble.

125

Measures 125-127 of a musical score in B-flat major. Measure 125 has a bass line with chords and a treble line with a single note. Measure 126 features a bass line with chords and a treble line with a single note. Measure 127 shows a bass line with chords and a treble line with a single note. Dynamics include *pp* (pianissimo) and *p* (piano).

128

Measures 128-130 of a musical score in B-flat major. Measure 128 has a bass line with chords and a treble line with a single note. Measure 129 features a bass line with chords and a treble line with a single note. Measure 130 shows a bass line with chords and a treble line with a single note. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando).

Measures 131-134 of a musical score in B-flat major. Measure 131 has a bass line with chords and a treble line with a single note. Measure 132 features a bass line with chords and a treble line with a single note. Measure 133 shows a bass line with chords and a treble line with a single note. Measure 134 has a bass line with chords and a treble line with a single note. Dynamics include *pp* (pianissimo), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

134

♩ = 96

Musical score for measures 134-137. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 96. The music features a piano accompaniment with chords and a melody in the right hand. The left hand has a bass line. Dynamics include *sfz* (sforzando) and *p* (piano).

138

pizz.

p

Musical score for measures 138-141. The score continues from the previous system. It includes a piano accompaniment with chords and a melody in the right hand. The left hand has a bass line. Dynamics include *p* (piano).

142

Musical score for measures 142-145. The score continues from the previous system. It includes a piano accompaniment with chords and a melody in the right hand. The left hand has a bass line. Dynamics include *p* (piano). The score ends with a double bar line and a repeat sign.

* both players stand up quickly

Johannesburg, September 1975