

For Darragh and Mary
Fantasy Sonata
for violin and piano
(D.S.I.M.L.)

Michael Blake

Very, very slow ♩ = 36 (♩ = 72)
con sord.

Violin

pppp ————— *pp cantabile*

Very, very slow ♩ = 36 (♩ = 72)

Piano

4

7

10

14 G.P.

20

22 **A** Sleepwalkingly ♩ = 48 (♩ = 96)

pp cantabile

A Sleepwalkingly ♩ = 48 (♩ = 96)

pp

24 **A** Sleepwalkingly ♩ = 48 (♩ = 96)

pp

27 **A** Sleepwalkingly ♩ = 48 (♩ = 96)

pp

pp

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The image displays a musical score for guitar and piano. It is divided into three systems, each starting with a measure number: 29, 31, and 34. The guitar part is written on a single staff with a treble clef, and the piano part is written on two staves (treble and bass clefs) with a grand staff bracket. The score includes various musical notations such as chords, melodic lines, and dynamic markings like *8va*. Above the guitar staff, there are bracketed sections with labels: 'III' and '9:6' for the first system, 'III', 'V', and 'II' for the second, and '10:6' and 'II' for the third. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

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B ♩ = 100

36 *p*



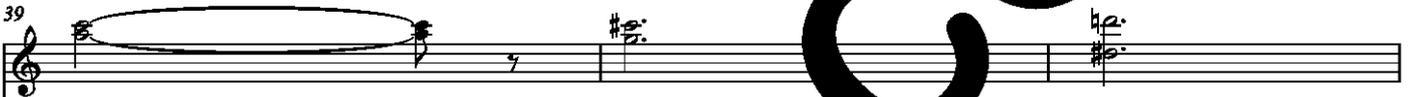
B ♩ = 100

p sec.

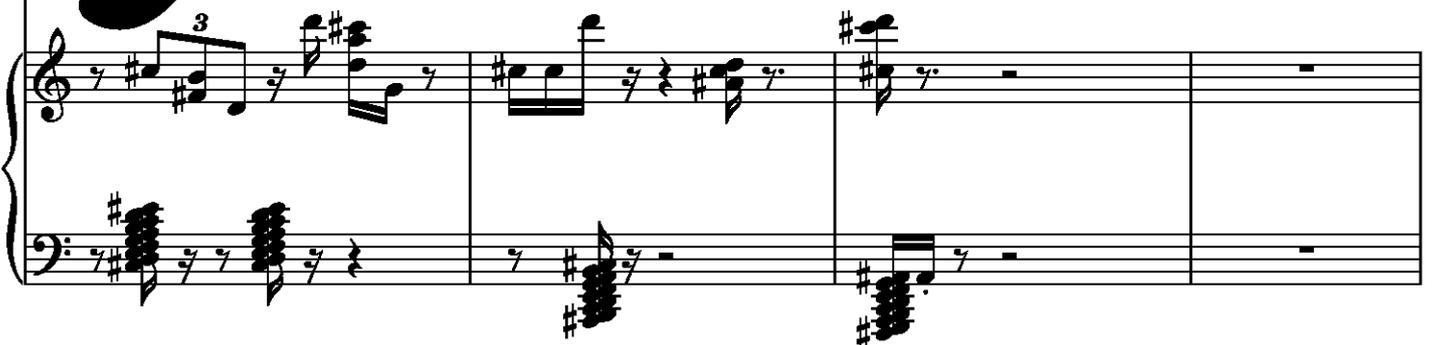


*cluster

39



42 *(c)* *norm.* *pizz.* *senza sord.*



46 arco
mf

mf

48

p

51

III

54

57

60

C L'istesso Tempo ♩ = 100
sul tasto

63

PPP

3

V V

V V

Detailed description: This is the first musical staff on the page, starting at measure 63. It is written in treble clef with a 4/4 time signature. The music consists of a series of eighth notes, some beamed together. There are dynamic markings 'PPP' at the beginning and 'V' above several notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

C L'istesso Tempo ♩ = 100

PPP

5 5 5 5 5

Detailed description: This block contains the piano accompaniment for measures 63 through 66. It is written in grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in both hands. Dynamic markings include 'PPP' and fingering '5' is shown for several notes.

67

V V

Detailed description: This is the second musical staff on the page, starting at measure 67. It continues the treble clef line with eighth notes and dynamic markings 'V'.

5 5 5 5

p

Detailed description: This block contains the piano accompaniment for measures 67 through 70. It continues the grand staff accompaniment with eighth notes and dynamic markings 'p'.

70

PPP

norm.

p

3

Detailed description: This is the third musical staff on the page, starting at measure 70. It continues the treble clef line with eighth notes, dynamic markings 'PPP', 'norm.', and 'p', and a triplet of eighth notes.

PPP

5 5 5

p

Detailed description: This block contains the piano accompaniment for measures 70 through 73. It continues the grand staff accompaniment with eighth notes and dynamic markings 'PPP' and 'p'.

73

Musical score for measures 73-75. Measure 73 features a vocal line with a fermata and a piano accompaniment. Measure 74 continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 75 concludes the system with a fermata over the vocal line and a final chord in the piano accompaniment.

76

Musical score for measures 76-78. Measure 76 begins with a piano accompaniment marked *ppp*. Measure 77 features a melodic line in the right hand with a fifth-finger fingering (*5*) and a bass line in the left hand with a fifth-finger fingering (*5*). Measure 78 concludes the system with a fermata over the vocal line and a final chord in the piano accompaniment.

79

Musical score for measures 79-81. Measure 79 features a melodic line in the right hand with a *mf* dynamic marking and a bass line in the left hand. Measure 80 continues the melodic line with a *mf* dynamic marking and a bass line in the left hand. Measure 81 concludes the system with a fermata over the vocal line and a final chord in the piano accompaniment.

82

Musical score for measures 82-83. The top staff is a single melodic line with a five-measure phrase marked with a bracket and the number '5'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

84

norm. pizz. G.P.

p

Musical score for measures 84-85. Measure 84 includes dynamics 'norm.' and 'pizz.' and a 'G.P.' (Grand Pause) marking. Measure 85 includes a 'G.P.' marking. The piano part features chords in the right hand and notes in the left hand.

D Sleepwalkingly ♩ = 46 (♩ = 96)

arco I

87

pp

pp

8va

Musical score for measures 87-90. Measure 87 includes the instruction 'arco I'. The piano part features chords in the right hand and notes in the left hand. Measure 89 includes an '8va' marking. The tempo is marked 'Sleepwalkingly ♩ = 46 (♩ = 96)'.

88

Musical score for measures 88-89. Measure 88 features a treble clef with a *V* marking above the first note. The piano accompaniment consists of two staves: the upper staff has a treble clef with a *8va* marking above the first note, and the lower staff has a bass clef. Measure 89 continues the piano accompaniment with similar markings.

89

Musical score for measures 89-90. Measure 89 features a treble clef with a *V* marking above the first note. The piano accompaniment consists of two staves: the upper staff has a treble clef with a *8va* marking above the first note, and the lower staff has a bass clef. Measure 90 continues the piano accompaniment with similar markings.

91

Musical score for measures 91-94. Measure 91 features a treble clef with a *V* marking above the first note. The piano accompaniment consists of two staves: the upper staff has a treble clef with a *V* marking above the first note, and the lower staff has a bass clef. Measures 92-94 continue the piano accompaniment with similar markings.

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95

pp

V V

pp

6/4

6/4

6/4

6/4

Detailed description: This system contains measures 95 and 96. Measure 95 features a piano (pp) dynamic. The upper staff has a melodic line with a fermata over the final note, marked with a 'V' above it. The lower staves have a rhythmic accompaniment with a 'pp' dynamic. Measure 96 continues the accompaniment with a 'V' above the first note. The time signature is 6/4.

97

p sec.

6/4

6/4

6/4

6/4

Detailed description: This system contains measures 97 and 98. Measure 97 has a piano (p) dynamic and a 'sec.' (secco) marking. The upper staff has a melodic line with a fermata over the final note. The lower staves have a rhythmic accompaniment. Measure 98 continues the accompaniment. The time signature is 6/4.

98

6/4

6/4

6/4

6/4

Detailed description: This system contains measures 99 and 100. Measure 99 features a melodic line with a fermata over the final note. The lower staves have a rhythmic accompaniment. Measure 100 continues the accompaniment. The time signature is 6/4.

99

100 *sul pont.*

102

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105 **E** $\text{♩} = 100$ *mf* 4:3 4:3 4:3 4:3

108 **E** $\text{♩} = 100$ *mp* 5:6 5:6 *f*

112 *mf* 4:3 *G.P.* *I* *G.P.* *I* *mf*

The image shows a musical score for three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The first system starts at measure 105, the second at 108, and the third at 112. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions (G.P., I). A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

119

5:6

122

5:6

5:6

125

gliss.
sul G

free.

5

5

5

ppp

pppp

ppp

pppp

129

ppp pppp ppp

Tempo primo ♩ = 96

133

pp

Tempo primo ♩ = 96

136

pp

This musical score page contains three systems of music, numbered 139, 141, and 144. Each system consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 139 features a vocal line with a fermata and a piano accompaniment with a 'Szza' marking. Measure 141 includes a '10:6' marking above the vocal line and 'Szza' markings above the piano accompaniment. Measure 144 has 'III' markings above the vocal line and a '9:6' marking above the piano accompaniment. A large, diagonal 'SAMPLE COPY' watermark is overlaid across the entire page.

148 **F** ♩ = 100

150 arco **F** ♩ = 100

153 arco **F** ♩ = 100

mf *p* norm. pizz.

mf *p*

mf *p*

5:3

(D#)

5:3

155

mf

5:3

5:3

(D#)

158

norm. *p* pizz. arco *mf* pizz.

p *mf*

161

no. pizz. arco *mf* pizz. *p*

mf *p*

165 arco *mf* * *ppp freely* pizz. *pp*

*Allow pianist time to stand and get ready to pizz.

170 pizz. arco

174 pizz. arco con sord.

G L'istesso Tempo ♩ = 100

178 con sord. arco pizz. arco pizz. arco pizz.

G L'istesso Tempo ♩ = 100

tasto

Much Slower ♩ = 52 (♩ = 104)

182 arco, sul tasto

Much Slower ♩ = 52 (♩ = 104)

185

187

Musical score for measures 187-190. The top staff is a single melodic line with slurs and accents. The bottom two staves are a piano accompaniment with chords and rhythmic patterns. A large 'SAMPLE COPY' watermark is overlaid on the right side.

H $\text{♩} = 100$

190 arco, norm pizz. arco pizz. arco pizz.

H $\text{♩} = 100$

p

Musical score for measures 190-193. The top staff features a single melodic line with dynamic markings (p) and articulation (arco, pizz.). The bottom two staves are a piano accompaniment. A large 'SAMPLE COPY' watermark is overlaid on the right side.

194 arco pizz. arco

Musical score for measures 194-197. The top staff features a single melodic line with dynamic markings (p) and articulation (arco, pizz.). The bottom two staves are a piano accompaniment. A large 'SAMPLE COPY' watermark is overlaid on the right side.

206

209

pizz. *ff* senza sord.

I Very Slow ♩ = 40

212

sul pont. gliss. *p* *mf*

I Very Slow ♩ = 40

mf *p* *mf*

216

sul pont.

gliss.

p

5:8

5:8

222

tremolo

5:8

229

G.P

mf

G.P

236 G.P.

mf

G.P.

G.P.

♩ = 100
gliss
240 sul G
ppp freely

pizz.

♩ = 100
pizz. ad lib
pp

245 arco
pizz.
con sord.

*Take B flat with middle pedal and hold til bar 259

251 **J** Slower ♩ = 40 arco, slow trem.

pp

J Slower ♩ = 40
tasto, 2 hands

pp sec.

This system contains measures 251, 252, and 253. Measure 251 features a single note on the treble staff with a tremolo effect, marked *pp*. Measures 252 and 253 are part of a *tasto* section, with the right hand playing chords and the left hand playing a simple accompaniment. The dynamic is marked *pp sec.*

254

This system contains measures 254, 255, and 256. Measure 254 has a single note on the treble staff. Measures 255 and 256 continue the *tasto* section with chords in the right hand and accompaniment in the left hand.

257

This system contains measures 257, 258, and 259. Measure 257 has a single note on the treble staff. Measures 258 and 259 continue the *tasto* section with chords in the right hand and accompaniment in the left hand.

260

Musical score for measures 260-263. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass line and chords in the upper staves.

262

Musical score for measures 262-265. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the same eighth-note accompaniment and chordal structure as the previous system.

264

$\text{♩} = 100$ arco pizz.

$\text{♩} = 100$

Musical score for measures 264-267. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the same eighth-note accompaniment and chordal structure as the previous systems. The tempo marking $\text{♩} = 100$ is repeated. The word "arco" is written above the first measure of the second system, and "pizz." is written above the first measure of the third system.