

Violin I

Violin II

Viola

Violoncello

4

8

Violoncello

13

arco, ord. *p* arco, sul tasto

arco, ord. *p* pizz. arco, ord. pizz. arco, sul tasto

mp pizz. *mp* arco

19

arco, ord. pizz. arco, ord. pizz. arco, ord. pizz. arco

mp pizz. *mp* pizz. *mp* pizz. *mp* pizz.

24

arco *f* arco *p* pizz. *f* arco, sul tasto *pp*

arco *p* arco *f* pizz. *pp* arco, sul tasto *pp*

arco *mf* pizz. *f* arco, sul tasto *pp*

pp gliss. *pp* gliss. *f* gliss. *pp* gliss. *f* gliss. *pp* gliss.

28

pizz. arco, sul tasto

p *ff* *pp* *sfz* *pp*

pizz. arco, sul tasto

p *ff* *pp* *sfz* *pp*

pizz. arco, sul tasto

p *ff* *pp* *sfz* *pp*

arco *pp* *sfpp*

33

arco, ord.

p

arco, ord.

p

arco, ord.

p *f* *p* *f*

p *f* *p* *f*

38

f *p*

f *p*

f *p* *f* *p* *f*

f *mp* *mp* *f*

43

Measures 43-47 of a musical score. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The time signature changes from 4/4 to 3/4 in measure 45. Dynamics include *f*, *sfp*, *p*, *mp*, and *f*. There are accents and slurs. A large diagonal watermark "SAMPLE COPY" is overlaid across the score.

48

Measures 48-52 of a musical score. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The time signature changes from 4/4 to 3/4 in measure 50. Dynamics include *pp*, *sfz*, and *sfpp*. There are accents and slurs. A large diagonal watermark "SAMPLE COPY" is overlaid across the score.

53

Measures 53-57 of a musical score. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The time signature changes from 4/4 to 3/4 in measure 55. Dynamics include *p*. There are accents and slurs. A large diagonal watermark "SAMPLE COPY" is overlaid across the score.

59

pizz. arco, sul tasto

f *mp*

pizz. arco, sul tasto

f *mp*

pizz. arco, sul tasto

f *mp*

pizz. arco

f *mp*

65

pp 3

pp 3

pp 3

69

ord. pizz. arco

f *mp* *f*

arco, ord. pizz. arco

f *mp* *f*

arco, ord. pizz.

f *mp*

f *mp*

74

pizz. arco pizz. arco pizz. arco

mp f mp f mp f

pizz. arco pizz. arco pizz. arco

mp f mp f mp f

arco pizz. arco pizz. arco pizz.

f mp f mp f mp

arco pizz. arco pizz. arco pizz.

f mp f mp f mp

79

pizz. arco pizz. arco pizz. arco, sul tasto

mp f f p

pizz. arco pizz. arco pizz. arco, sul tasto

mp f f p

arco pizz. arco, sul tasto

mp f mf p

arco pizz. arco, sul tasto

mp f mf p

84

con sord

con sord

pizz. arco, sul tasto pizz. con sord

mp p mp

(pizz.) (pizz.) con sord

mp mp

Con moto ♩ = 168

88

arco, ord.
mp 3 3

arco, ord.
mp 6

arco, ord.
mp

arco
mp

93

arco, ord.
mp 3 3

arco, ord.
mp 6

arco, ord.
mp

arco
mp

97

arco, ord.
mp 3 3

arco, ord.
mp 6

arco, ord.
mp

arco
mp

102

Measures 102-105 of a musical score. The system consists of four staves. The top staff features a melody with eighth and sixteenth notes, including triplets and slurs. The second staff contains a complex rhythmic pattern with sixteenth-note chords and slurs. The third and fourth staves provide harmonic support with sustained notes and slurs.

106

Measures 106-109 of a musical score. The system consists of four staves. The top staff continues the melodic line with slurs and triplets. The second staff shows a more active melodic line with slurs. The third staff has a melodic line with slurs. The bottom staff features a dense texture of sixteenth-note chords with slurs.

111

Measures 111-114 of a musical score. The system consists of four staves. The top staff has a melodic line with slurs. The second staff features a melodic line with slurs. The third staff has a melodic line with slurs. The bottom staff features a dense texture of sixteenth-note chords with slurs.

$\text{♩} = 126$

arco, sul tasto

115

senza sord

senza sord

senza sord

senza sord

pp arco, sul tasto

pp arco, sul tasto

pp arco, sul tasto

mp

120

arco, ord.

mp arco, ord.

mp arco, ord.

mp cantabile e molto legato

mp cantabile e molto legato

124

128

This system contains measures 128 through 131. It features four staves. The top staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one flat. The time signature changes from 6/8 to 2/4 at measure 129. The music includes various note values, rests, and slurs.

132

This system contains measures 132 through 135. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one flat. The time signature changes from 2/4 to 6/8 at measure 133. The music includes various note values, rests, and slurs.

136

This system contains measures 136 through 139. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one flat. The time signature changes from 6/8 to 2/4 at measure 137. The music includes various note values, rests, and slurs.

140

Violin I, Violin II, Viola, Cello/Double Bass

145

Violin I, Violin II, Viola, Cello/Double Bass

pizz. arco
mp f
pizz. arco
mp f
pizz. mp
pizz. mp

149

Violin I, Violin II, Viola, Cello/Double Bass

arco pizz. arco pizz. arco pizz. arco
f mp f mf f mf f
pizz. arco pizz. arco pizz. arco pizz.
f mp f mf f mf f
arco pizz. arco pizz. arco pizz. arco
f mp f mf f mf f

154

mp

mp

arco

mp

arco

mp

This system contains measures 154 through 157. It features four staves. The top staff has a treble clef and a key signature of one flat, with a dynamic marking of *mp*. The second staff also has a treble clef and a dynamic marking of *mp*. The third staff has a treble clef, a dynamic marking of *mp*, and the instruction *arco*. The bottom staff has a bass clef, a dynamic marking of *mp*, and the instruction *arco*. The time signature changes from 6/8 to 2/4 and back to 6/8. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

158

This system contains measures 158 through 161. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The bottom staff has a bass clef. The time signature changes from 6/8 to 2/4 and back to 6/8. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

162

p

p

This system contains measures 162 through 165. It features four staves. The top staff has a treble clef and a key signature of one flat, with a dynamic marking of *p*. The second staff has a treble clef and a dynamic marking of *p*. The third and fourth staves are empty. The time signature changes from 6/8 to 2/4 and back to 6/8. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.