

for Gary and Elbé on their wedding day

# Gary and Elbé's Love Song

Michael Blake

Andante ♩ = 38

8' Salicional or Oboe or Soft Reed

*mp espress.*

Man. I 8' Flute

II *mp*

Ped. 8' Flute *mp*

3

+ 4' Salicional or Oboe or Soft Reed  
sounding 8<sup>va</sup>

5

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7 <sup>8</sup>

3

4:3

+ 8' Flute  
- 4' Salicional or Oboe or Soft Reed

9 <sup>8</sup>

4 4 4

4:3

11

4 4 4

4:3

+ 4' Salicional or Oboe or Soft Reed  
- 8' Flute  
sounding *8va*

13 <sup>5</sup>

I

II

5:4

16 (8)

Musical score for measures 16 and 17. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measure 16 features a triplet of eighth notes in the treble staff. Measure 17 includes a 4:3 ratio marking in the bass clef staff.

18 (8)

Musical score for measures 18 and 19. The system consists of three staves. Measure 18 features a triplet of eighth notes in the treble staff. Measure 19 includes a 4:3 ratio marking in the bass clef staff.

20

Musical score for measures 20 and 21. The system consists of three staves. Measure 20 features a triplet of eighth notes in the treble staff. Measure 21 includes a 4:3 ratio marking in the bass clef staff.

Musical score for measures 22 and 23. The system consists of three staves. Measure 22 includes a *mf* dynamic marking and a 4:3 ratio marking in the bass clef staff. Measure 23 includes a 4:3 ratio marking in the bass clef staff.

+ 8' Flute  
- 4' Salicional or Oboe or Soft Horn

SAMPLE COPY

24

4 4 2 2

7

26

4 4 2 2 4 4 4 4

7

28

I

II

*p*

8

II

*a niente*

8