

For Ancuza Aprodu and Thierry Miroglio  
**Ways of the Dance**  
for piano and marimba/vibraphone

Michael Blake

**Allegro agitato** ♩ = 144

Vibraphone (no motor)  
Marimba  
Piano

Vib.  
Mar.  
Pno.

Vib.  
Pno.

14 **A**

Vib. Mar. Pno.

*p* *f*

*f* *8<sup>va</sup>*

This system contains measures 14 through 18. It features three staves: Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). The Vib. staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 18. The Mar. staff has a treble clef and contains a rhythmic pattern of eighth notes with triplets. The Pno. staff has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*). A first ending bracket is present in measure 18. A *8<sup>va</sup>* marking is at the end of the system.

19

Vib. Mar. Pno.

*f*

This system contains measures 19 through 24. It features three staves: Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). The Vib. staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 22. The Mar. staff has a treble clef and contains a rhythmic pattern of eighth notes with triplets. The Pno. staff has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment. Dynamics include forte (*f*). A first ending bracket is present in measure 22. A *8<sup>va</sup>* marking is at the end of the system.

25

Vib. Mar. Pno.

*f*

This system contains measures 25 through 29. It features three staves: Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). The Vib. staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 27. The Mar. staff has a treble clef and contains a rhythmic pattern of eighth notes with triplets. The Pno. staff has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment. Dynamics include forte (*f*). A first ending bracket is present in measure 27. A *8<sup>va</sup>* marking is at the end of the system.

**B**

30

Vib. *p cantabile*

Mar.

Pno. *p*

(8).....

36

Vib. *(cantabile)*

Mar.

Pno. *f*

42

Vib.

Mar.

Pno. *f 8va*

48 C

Vib.  
Mar.  
Pno.

(8).....

54

Vib.  
Mar.  
Pno.

*p*

*p*

*p*

*p*

60

Vib.  
Mar.  
Pno.

**D**

64

Vib. *(cantabile)*

Mar.

Pno.

**E**

69

Vib.

Mar.

Pno.

74

Vib.

Mar.

Pno.

*f*  
8<sup>va</sup>

80

Vib.

Mar.

Pno.

pp

5

86

Vib.

Mar.

Pno.

**F**

*p cantabile*

*p*

92

Vib.

Mar.

Pno.

97 **G**

Vib. *p*

Mar.

Pno. *p*

103

Vib.

Mar.

Pno.

108 **H**

Vib. *(cantabile)*

Mar.

Pno.

113

Vib.

Mar.

Pno.

119 I

Vib.

Mar.

Pno.

126

Vib.

Mar.

Pno.

(8).....

132 **J**

Vib.

Mar.

Pno.

*ff*

*ff*

*ff*

138

Vib.

Mar.

Pno.

*pp*

*ff*

*ff*

143

Vib.

Mar.

Pno.

148 **K**

Vib. *p*

Mar. *p*

Pno. *p*

153

Vib.

Mar.

Pno.

158 **L**

Vib. *f*

Mar. *mf*

Pno. *mf*

164

Vib.

Mar.

Pno.

*mf* *f*

*mf*

*mf*

171

Vib.

Mar.

Pno.

*mf* *f*

*pp*

*p*

1. 2.

177

Mar.

Pno.

*pp*

*p*

183

Vib.

Mar.

Pno.

189

Vib.

Mar.

Pno.

194

N

Vib.

Mar.

Pno.



213

Vib.

Mar.

Pno.

*f*

3

3

220

Vib.

Mar.

Pno.

3

3

3

3

226

Vib.

Mar.

Pno.

3

3

3

**P**

232 **Moderato** ♩ = 108

Vib. *f cantabile*

Mar.

Pno.

Vib.

Mar.

Pno.

Vib.

Mar.

Pno.

242 **Q** **Allegrissimo** ♩ = 176

Vib. *f*  $\text{tr}_3$

Mar. *f*

Pno. *f* *v*

246  $\text{tr}_3$

Vib.

Mar.

Pno. *v*

251  $\text{tr}_3$

Vib.

Mar.

Pno. *v*

256 **R** Moderato con moto ♩ = 132 (♩ = 66)

Vib. *mp*

Mar.

Pno. *mp*

261 **S** *Assissimo*

Vib.

Mar.

Pno. *f*

266

Vib.

Mar.

Pno.

270 *l.v.*

Vib.

Mar.

Pno.

275 **T** *Tempo primo* ♩ = 144

Vib.

Mar.

Pno.

281

Vib.

Mar.

Pno.

U

289

Vib.

Mar.

Pno.

*p*

*p*

*pp*

294

Vib.

Mar.

Pno.

298

Vib.

Mar.

Pno.

*p*

303 **V**

Vib. *f*

Mar.

Pno. *f*

309

Vib. *mf cantabile*

Mar.

Pno. *mf*

315

Vib. *mf*

Mar.

Pno. *mf*

321

Vib.

Mar.

Pno.

*f*

326

W

Vib.

Mar.

Pno.

*pp*

*p*

331

Vib.

Mar.

Pno.

336

Vib.

Mar.

Pno.

Measures 336-341. Vibraphone and Maracas play eighth-note triplets. Piano accompaniment features chords and eighth-note triplets.

342

Vib.

Mar.

Pno.

Measures 342-347. Vibraphone has dynamics *mf* and *f*. Maracas and Piano have *mf* dynamics.

348

Vib.

Mar.

Pno.

Measures 348-353. Vibraphone has rests. Maracas and Piano play eighth-note patterns.

354

Vib.

mf f

3

Mar.

Pno.

359

Vib.

Mezzo mosso ♩ = 108

pp

pp

Mar.

Pno.

Mar.

Pno.

Tempo primo ♩ = 144

368

Vib.

Mar.

Pno.

373

Vib.

Mar.

Pno.

377

M. mosso ♩ = 108

Vib.

Mar.

Pno.

383

Vib.

Mar.

Pno.

388 **Z** Adagio ♩ = 96 Poco più mosso ♩ = 108

Vib. *mp*

Mar. *mf* *pp*

Pno. *mf* *pp*

393 Adagio ♩ = 96

Vib. *mp*

Mar. *mf*

Pno. *mf*

398

Vib.

Mar.

Pno.

3/4

401

Vib.

Mar.

Pno.

3/4

405

Vib.

Mar.

Pno.

3/4