

for the Finchley Children's Music Group and their conductor, Grace Rossiter

Songs of Rain and Sea

for SSA voices, 2 pianos (or piano duet) and percussion

Words by Sigrún Davídsdóttir

Music by John Pickard

1. Summer

With excitement and energy ♩ = 132

UNISON VOICES

With excitement and energy ♩ = 132

Piano

ffp

esc.

5

(8)

9

13

ff

Sum - mer gales

(tr) *ff* *8va*

17

rush - ing to the shore Sweep - ing them the whisp - er - ing sum - mer

ff

22

words, Big warm rain - drops fly past the rocks As the

ff *ff* *8va*

26

Vocal line for measures 26-29. The melody starts in 3/4 time and changes to 4/4 time at measure 27. It features eighth notes and quarter notes with accents.

down-pour is wash-ing a - way all the rings of the div - ing birds.

Piano accompaniment for measures 26-29. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines. Dynamics include *sf* and *v*.

30

Vocal line for measures 30-33. The melody is in 3/4 time and features a *ff* dynamic. It includes a melisma on the word "ruff" in measure 33.

Sum - mer gales bring - ing to the shore Show - ers ruff -

Piano accompaniment for measures 30-33. The left hand plays a rhythmic accompaniment with *ff* dynamics. The right hand features chords and moving lines, with an *8va* marking in measure 33. Pedal markings are present at the end of the system.

34

Vocal line for measures 34-37. The melody is in 3/4 time and features a *ff* dynamic. It includes a melisma on the word "catch" in measure 37.

- ling the sea-weed from green to red, Shel - duck catch -

Piano accompaniment for measures 34-37. The left hand plays a rhythmic accompaniment with *ff* dynamics. The right hand features chords and moving lines, with an *8va* marking in measure 37. Pedal markings are present at the end of the system.

38

-es a big fat worm In a pud-dle and star-fish is crawl-ing a-long on the

42

mus - sel bed. — And a ful - mar flies fast in the jel - ly fish of

con Ped.

46

sur - ple hue While a

48

gan - net with glist - en - ing ruf - fled feath - ers looks_____ a -

51

- skew, When a swal - low snaps a

53

- cel be - fore the show - er will drive the

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55 *p cresc.* *ff*

school a - way as the cur-rent is ri - sing Sum - mer gales

p cresc. *ff*

58 chas - ing to the shore eas - ing, sneez -

61 and lath - er - ing waves of light, Mix - ing rain

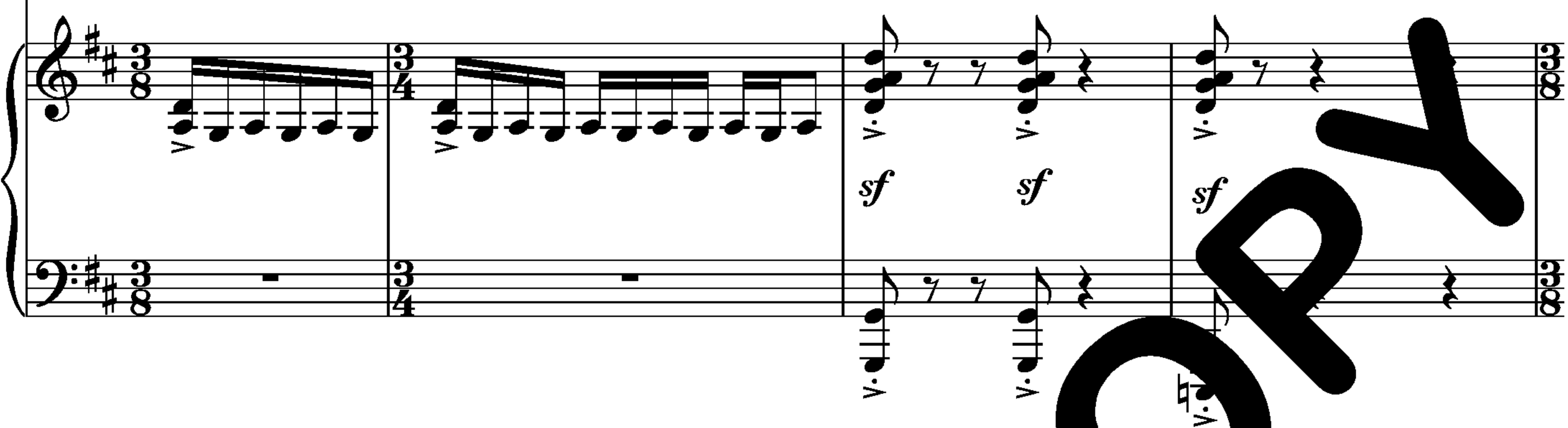
ff

SAMPLE COPY

65



with some salt and air When the drops hit the sur-face to split and then splash in the



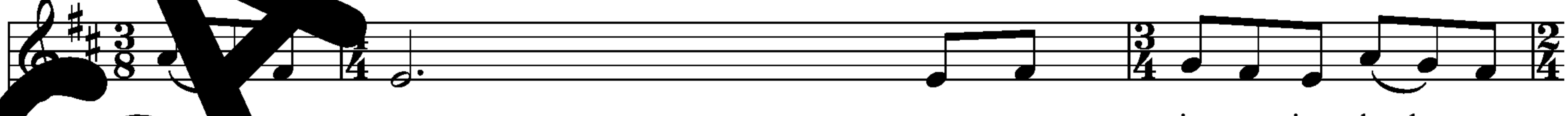
69



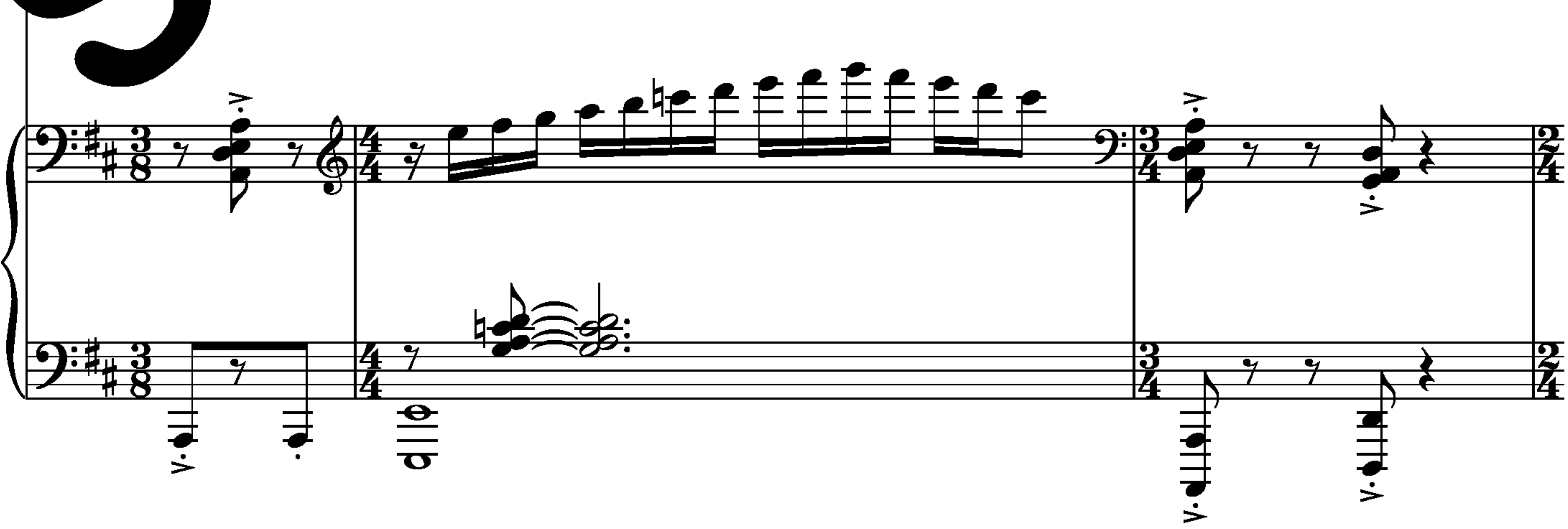
sum - mer night. — And the sto - ps are all sh - and black let - ting go of their



73



of grey tone, And the in-com-ing clouds_ are



76

quick to take the sil - ver - y bay, As the

Musical score for measures 76-78. The vocal line is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The piano accompaniment consists of two staves in bass clef, also in 2/4 time. The music features a mix of eighth and quarter notes, with some rests. A large 'SAMPLE COPY' watermark is overlaid on the score.

79

lu - cid air - y sun - ner light is

Musical score for measures 79-80. The vocal line is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment consists of two staves in bass clef, also in 3/4 time. The music features a mix of eighth and quarter notes. A dynamic marking of *mf* is present. A large 'SAMPLE COPY' watermark is overlaid on the score.

81

ht in a veil of sea grey pearls that

Musical score for measures 81-82. The vocal line is in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The piano accompaniment consists of two staves in bass clef, also in 6/8 time. The music features a mix of eighth and quarter notes. A large 'SAMPLE COPY' watermark is overlaid on the score.

83

div.

unis. *p cresc.*

clings to the sand and co-vers the rocks and the

Measures 83-84 of the vocal line. Measure 83 is in 6/8 time with a 'div.' marking. Measure 84 is in 3/4 time with a '7' marking. The lyrics are 'clings to the sand and co-vers the rocks and the'.

Piano accompaniment for measures 83-84. Measure 83 is in 6/8 time. Measure 84 is in 3/4 time. Dynamics include *p cresc.* and *f*.

85

cree - ping wil - low Sun - mer driv - ing

Measures 85-86 of the vocal line. Measure 85 is in 3/4 time. Measure 86 is in 4/4 time. The lyrics are 'cree - ping wil - low Sun - mer driv - ing'.

Piano accompaniment for measures 85-86. Measure 85 is in 3/4 time. Measure 86 is in 4/4 time. Dynamics include *ff*. A 'sua' marking is present above the piano staff.

88

to the shore Woo - ly clouds that are

Measures 88-90 of the vocal line. Measure 88 is in 4/4 time. Measure 89 is in 3/4 time. Measure 90 is in 6/8 time. The lyrics are 'to the shore Woo - ly clouds that are'.

Piano accompaniment for measures 88-90. Measure 88 is in 4/4 time. Measure 89 is in 3/4 time. Measure 90 is in 6/8 time. Dynamics include *ff*.

91

drenched with the fick - le rain, Morn - ing gust is _____

95

gain - ing fast And the waves are urged on by their hum-ming-re- frain, And the

98

are urged on by their hum-ming re- frain, And the waves are urged on, the waves are urged on, the

102

waves are urged on, _____ by their hum - ming quick re -

106 div.

- frain.

fff

110

Sva

ff

2. Intermezzo

Gently flowing ♩ = 52

SOPRANO 1

SOPRANO 2

ALTO

Gently flowing ♩ = 52

Piano

pp

p

S. 1

S. 2

A.

Pno.

3

SAMPLE COPY

7

6

6

6

6

6

6

5

S. 1

S. 2

A.

Pno.

7

S. 1

S. 2

A.

Pno.

p

Sum - mer gales _____ fizz - ling out _____ a - long the

- mer gales _____ fizz - ling out _____ a - long the

Sum - mer gales _____ fizz - ling out _____ a - long the

9

S. 1
shore, The bulg - ing clouds hov - er o - ver the

S. 2
shore, The bulg - ing clouds hov - er o - ver the

A.
shore, The bulg - ing clouds hov - er o - ver the

Pno.

11

S. 1
coast, the rain falls in gen - tle

S. 2
coast, The rain falls in gen - tle

A.
coast, The rain falls in gen - tle

Pno.

(sempre pp)

mf

13

S. 1
drops, _____ in gen - 3 - tle

S. 2
drops, _____ in gen - - tle

A.
drops, _____ in gen tle

Pno.

14 *dim.*

S. 1
dim. drops warm - er than air, _____ *p* And

S. 2
dim. drops warm - er than air, _____ *p* And

A.
warm - er than air, _____ *p* And

Pno.

16

S. 1
brings with it a long - ing for more.

S. 2
brings with it a long - ing for more.

A.
brings with it a long - ing for more.

Pno.

pp

5

20

S. 1
mf Quick - ly the waves lose their la - ther, When the

S. 2
mf Quick - ly the waves lose their la - ther, When the

A.
mf Quick - ly the waves lose their la - ther, When the

Pno.

mf

gva

6
delicato

29 *f* *p* *rall.*

S. 1
lit - tle light, the lit - tle light they can gath er.

S. 2
lit - tle light, the lit - tle light, they can gath er.

A.
lit - tle light, the lit - tle light, they can gath er.

Pno. *f* *dim.* *rall.*

34 *poco meno mosso* *cresc.*

S. 1
and spreads its wings, And stret - ches

S. 2
The cor-mor-ant shakes its head and spreads its wings, And stret - tches

A.
The cor-mor-ant shakes its head and spreads its wings, And stret - tches

Pno. *pp* *poco meno mosso*

44

S. 1
deep dim col - ours that the

S. 2
deep dim col - ours that the

A.
deep dim col - ours that the

Pno. *ppp*

46 rit.

S. 1
down - - - pour brings.

S. 2
down - - - pour brings.

A.
down - - - pour brings.

Pno.

3. Autumn

Rhythmic, driven ♩ = 152

SOPRANO 1

SOPRANO 2

ALTO

Piano

Rhythmic, driven ♩ = 152

(with knuckles on piano lid)

S. 1

S. 2

Pno.

la la la la la la la la la la la

Au-tumn ar-rives in a breeze with a brittle edge,

la la

la la

9

S. 1
Au-tumn ar-rives in a breeze with a brit-tle edge: As the light turns gold - en from

S. 2
la la la la la la la la la la la la la la la la la

A.
la la la la la la la la la la la la la la la la la

Pno.

13

S. 1
white As the sun turns gleam - ing to dark As the light turns gold - en from

S. 2
la la la la la la la la la la la la la la la la la

A.
la la la la la la la la la la la la la la la la la

Pno.

17

S. 1 *p*
white As the sea turns gleam - ing to dark Au-tumn days short-en, the air

S. 2 *p*
la la la la la la la la la la la la Au-tumn days short-en, air

A. *p* *div.*
la la la la la la la la la la la la la la la la

Pno. *p* *f*

21

S. 1
has a win-try taste, Au-tumn days short-en, the air has a win-try

S. 2
has a win-try taste, Au-tumn days short-en, the air has a win-try

A.
la la la la la la la la la la la la la la la la

Pno.

24

S. 1
taste: some_ birds fly off to dis-tant shores, The white light of

S. 2
taste: some_ birds fly off to dis-tant shores, The white light of

A.
la la la la la la la la la la la la la la la la

Pno.

27

S. 1
sum - mer leaves with them, some_ birds fly off to dis - tant

S. 2
sum - mer leaves with them, some_ birds fly off to dis - tant

A.
la la la la la la la la la la la la la la la la

Pno.

30

S. 1 *mf*
shores, The white light of sum - mer leaves with them. Au-tumn mist cling-ing

S. 2 *mf*
shores, The white light of sum - mer leaves with them. Au-tumn mist cling-ing

A. *mf* (doubled by soprano until fig. 4)
la la la la la la la la la la Au-tumn mist cling-ing to rocks

Pno. *mf*

33

S. 1 *p*
to rocks hid by bitter sleet, — Au-tumn mist cling-ing to rocks hid

S. 2 *p*
to rocks hid by bit - ter sleet, — Au-tumn mist cling-ing to rocks hid

A. *p*
hid by bit - ter sleet, Au-tumn mist cling-ing to rocks hid by bit - ter

Pno.

36

S. 1
by bit - ter sleet: Drift-ing clouds of chil - ly drops, I - cy need -

S. 2
by bit - ter sleet: Drift-ing clouds of chil - ly drops, I - cy need -

A.
sleet: Drift-ing clouds of chil - ly drops, Ic - y need - les

Pno.

39

S. 1
- les grow on stones, Drift-ing clouds of chil -

S. 2
- les grow on stones, Drift-ing clouds of chil -

A.
grow on stones, Drift-ing clouds of chil - - ly

Pno.

42

S. 1
- ly drops, I - cy need - les grow _____ on

S. 2
- ly drops, I - cy need - les grow _____ n

A.
drops, I - cy need - les grow _____ on

Pno.

45

S. 1
stones.

S. 2
stones.

A.
ne.

Pno.
f molto staccato

49

S. 1

S. 2

A.

Pno.

Au-tum days shor-ten and show - ers are not e-nough, Au-tum days shor-ten and show -

52

S. 1

S. 2

A.

Pno.

ers are not e - nough: The rain pours down in splash-ing drops, The wind rubs

56

S. 1

S. 2

A.

stones with sand and salt, The rain pours down splash-ing

Pno.

59

S. 1

S. 2

A.

drops, The wind rubs stones with sand and salt.

Pno.

f

f

62

S. 1
-ver the rock - y coast, Au-tumn mist throws crys-tals o - ver the rock - y

S. 2

A.
f
Au-tumn mist throws crys-tals o - the rock - y

Pno.

65

S. 1
coast: The sea freez - es black, white and grey, In wind - ing,

S. 2

A.
coast: The sea foam freez - es black, white and grey, In wind - ing,

Pno.

69

S. 1
swell - ing, crawl - ing lines, The sea foam freez - es

S. 2
The sea foam freez - es

A.
swell - ing, crawl - ing lines, The sea foam - es

Pno.

72

S. 1
black, white grey In wind - ing, swell - *cresc.*

S. 2
black, white and grey In wind - ing, swell - *cresc.*

A.
black, white and grey In wind - ing, swell - *cresc.*

Pno.

75

S. 1
-ling, crawl - ing lines.

S. 2
-ling, crawl - ing Au tumn rain rin - ses the foam off the ston - y sand,

A.
-ling, crawl - ing Au tumn rain rin - ses the foam off the ston - y sand,

Pno.

79

S. 1

S. 2
Au tumn rain rin - ses the foam off the ston - y sand: The sand is

A.
Au tumn rain rin - ses the foam off the ston - y sand: The sand is

Pno.

82

S. 1

S. 2

A.

Pno.

black and bare for the boist - erous wind to

black and bare for the boist - erous wind to

(8)

85

S. 1

S. 2

A.

Pno.

ah ah ah ah ah

dance

dance

ah ah ah

ff

ff

(8)

89

S. 1
Au-tumn rain comes sweep-ing on - to the rug-ged shore, Au-tumn rain comes sweep-ing on -

S. 2
ff
ah ah ah ah ah

A.
Au-tumn rain comes sweep-ing on - to the rug-ged shore, Au-tumn rain comes sweep-ing on -

Pno.

92

S. 1
- to the rug-ged shore: The gust heads out to

S. 2
ah, The gust heads out to

A.
to the rug-ged shore: The gust heads out to

Pno.

95

S. 1
sea To join the gath - ering rum - bling storm, The gust heads

S. 2
sea To join the gath - ering rum - bling storm, The gust heads

A.
sea To join the gath - ering rum - bling storm, The heads

Pno.

98

S. 1
out sea To join the gath -

S. 2
out to sea To join the gath -

A.
out to sea To join the gath -

Pno.

101

S. 1
- ering, rumb - - ling storm.

S. 2
- ering, rumb - - ling storm.

A.
- ering, rumb - - ling storm.

Pno.

ff

104

S. 1

S. 2

A.

Pno.

brillante

8va

106

S. 1 *div. ff*
ah_____ ah_____

S. 2 *ff*
Au-tumn ar - rives with a breeze and_____

A. *ff*
Au-tumn ar - rives with a breeze and_____

Pno. *ff*
8va

109

S. 1 *ff*
ah_____ ah_____

S. 2 *ff*
leaves with a storm, Au - tumn ar - rives with a

A. *ff*
lea with a storm, Au - tumn ar - rives with a

Pno. *ff*

112

S. 1 ah ah Rag-ing for - ces

S. 2 breeze and leaves with a storm, Rag-ing for -

A. breeze and leaves with a storm, Rag-ing - ces

Pno.

unis.

116

S. 1 spray - - ing foam, The waves ris - ing

S. 2 spray - - ing foam, The waves ris - ing

A. spray - - ing foam, The waves ris - ing

Pno.

f cresc.

f cresc.

f cresc.

p cresc.

120

S. 1
from the roar - ing sea, sea,

S. 2
from the roar - ing sea, sea,

A.
from the roar - ing sea, sea,

Pno.

fff

125

S. 1
sea

S. 2

A.
sea.

Pno.

Attacca

4. Winter

Glacial, immobile ♩ = 96

SOPRANO 1

SOPRANO 2

ALTO

Glacial, immobile ♩ = 96

Piano

S. 1

S. 2

A.

Pno.

The musical score is written in 4/4 time. The vocal parts (Soprano 1, Soprano 2, and Alto) are mostly silent, indicated by rests. The piano accompaniment is the primary focus, featuring a series of chords and melodic lines. The piano part includes dynamic markings of *ff* and performance instructions such as *pizz* (pizzicato) and *v* (accents). The tempo is marked as *Glacial, immobile* with a quarter note equal to 96 beats per minute. A large, bold, black watermark reading 'SAMPLE COPY' is oriented diagonally from the bottom-left to the top-right across the entire page.

7

S. 1

S. 2

A.

Pno.

10

S. 1

S. 2

A.

Pno.

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13

S. 1
Win - ter rules___ the frost - blue sky___ on a clear day,___ When the swans___

S. 2
Win - ter rules___ the frost - blue sky___ on a clear day,___ When the swans___

A.
Win - ter rules___ the frost - blue sky___ on a clear day,___ When the swans___

Pno.

16

S. 1
___ have left fro - zen ponds and lakes___ For the op - en wa - ters___

S. 2
___ have left - zen ponds and lakes___ For the op - en wa - ters___

A.
___ have left fro - zen ponds and lakes___ For the op - en wa - ters___

Pno.

meno f

p

19

S. 1
a-long the rock-y coast, in the

S. 2
a-long the rock-y coast, Where the col - ours_ turn hol - low n the

A.
a-long the rock-y coast, Where the col - ours_ turn hol w in the

Pno.

22 *sfp* *p* *p cresc.*

S. 1
pierc - ing cold. The birds_ that en - dure_

S. 2
pierc - ing cold. The birds_ that en - dure_

A.
pierc - ing cold. The birds_ that en - dure_

Pno.

pp *cresc.*

25

S. 1 *f* *ff*
 — the dark sea- son_ by the sea Know that ev - en the bleak - est win - ter

S. 2 *f* *ff*
 — the dark sea- son_ by the sea Know that ev - en the bleak - est win -

A. *f* *ff*
 the dark sea- son_ by the sea Know that ev - en the bleak - est win - ter

Pno. *pp* *ff*

28

S. 1 *mf* *p*
 comes with the prom-ise of spring.

S. 2 *mf* *p*
 comes with prom-ise of spring.

A. *p*
 with a prom-ise of spring.

Pno. *dim.*

More flowing ♩ = 104
p cresc. *mf*

31

S. 1
With help from the sea and the storm, _____

S. 2
With help from the sea and the storm, _____

A.
With help from the sea and the storm, _____

More flowing ♩ = 104

Pno.
pp *pp* *p*

35

S. 1
f Sleet, hail rain and snow paint win - ter In
ff *p*

S. 2
f Sleet hail rain and snow paint win - ter In
ff *p*

A.
f Sleet, hail, rain and snow paint win - ter In
ff *p*

Pno.
f

38

S. 1
all the dark - est co - lours and the cold - est shades,

S. 2
all the dark - est co - lours and the cold - est shades,

A.
all the dark - est co - lours and the cold - est shades

Pno.
pp *legatissimo*

41

S. 1
Of

S. 2
Of e - ver chang - ing

A.

Pno.

43

S. 1
e - - ver chang - ing pat - terns

S. 2
pat - terns and flu - -

A.

Pno.

44

S. 1
and flu - -

S. 2
lines That

A.
and flu - - id lines

Pno.

45

S. 1
- id lines That

S. 2
trace the ebb and flow of win -

A.
That trace the e and

Pno.

46 *cresc.*

S. 1
trace the and flow of win - ter

S. 2
cresc.
- tide, of win - - ter

A.
cresc.
of win - - - ter

Pno.

47 *f*

S. 1
tide.

S. 2
tide.

A.
tide.

Pno. *f*

48

S. 1

S. 2

A.

Pno. *cresc.*

cresc.

Repeat ad. lib. with Accel.

49 **Tempo 1** ♩ = 96

S. 1 *ff* Win - ter days, — when no - thing

S. 2 *ff* Win - ter days, — when no - thing

A. *ff* Win - ter days, — when no - thing

Tempo 1 ♩ = 96

Pno. *fff* *gva*

52

S. 1 moves in the i - air, Dress the rocks — in the fleet-ing white of sleet, —

S. 2 moves in the icy air, Dress the rocks — in the fleet-ing white of sleet, —

A. moves in the i - cy air, Dress the rocks — in the fleet-ing white of sleet, —

Pno. *ff*

55

S. 1 *p*
Quick - ly to set in air - y layers of glitt - eringsnow,

S. 2 *p*
Quick - ly to set in air - y layers of glitt - eringsnow,

A. *p*
Quick - ly to set in air - y layers of glitt - eringsnow,

Pno. *f* *p*

58

S. 1 *rit.*
Washed a - way in a mo - ment of win - dy rain.

S. 2 *pp*
Washed a - way in a mo - ment of win - dy rain.

A. *pp*
Washed a - way in a mo - ment of win - dy rain.

Pno. *ppp* *rit.*

5. Spring to Summer

Lively but graceful ♩ = 88 *mf*

SOPRANO 1



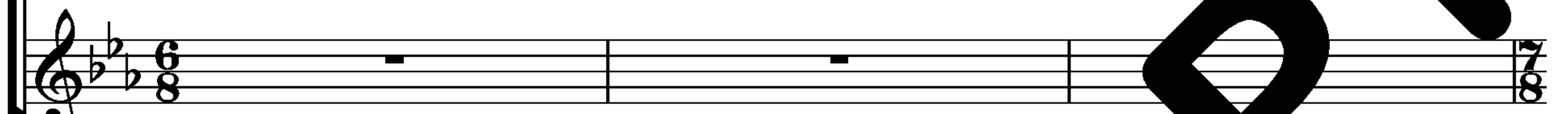
Mer - ry springbreeze and miz - zling rain Wash

SOPRANO 2



Mer - ry springbreeze and miz - zling Wash

ALTO

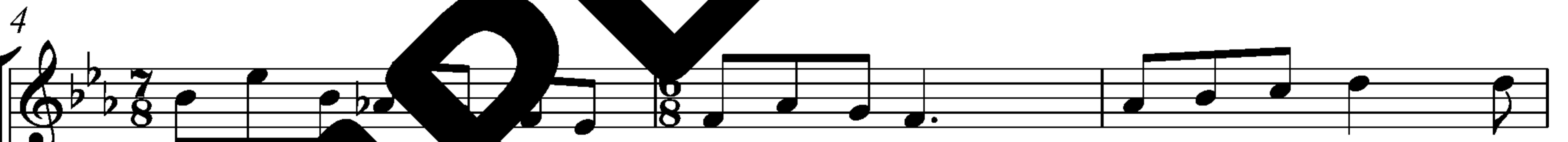


Lively but graceful ♩ = 88

Piano



S. 1

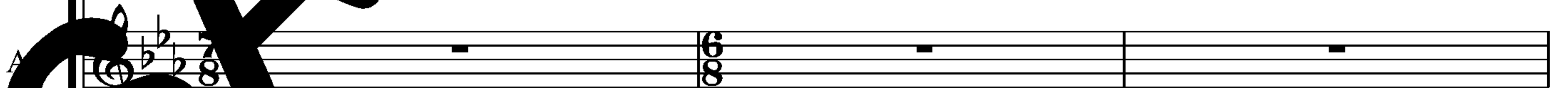


out the colour of the dark win - ter days, La - ther - ing waves by

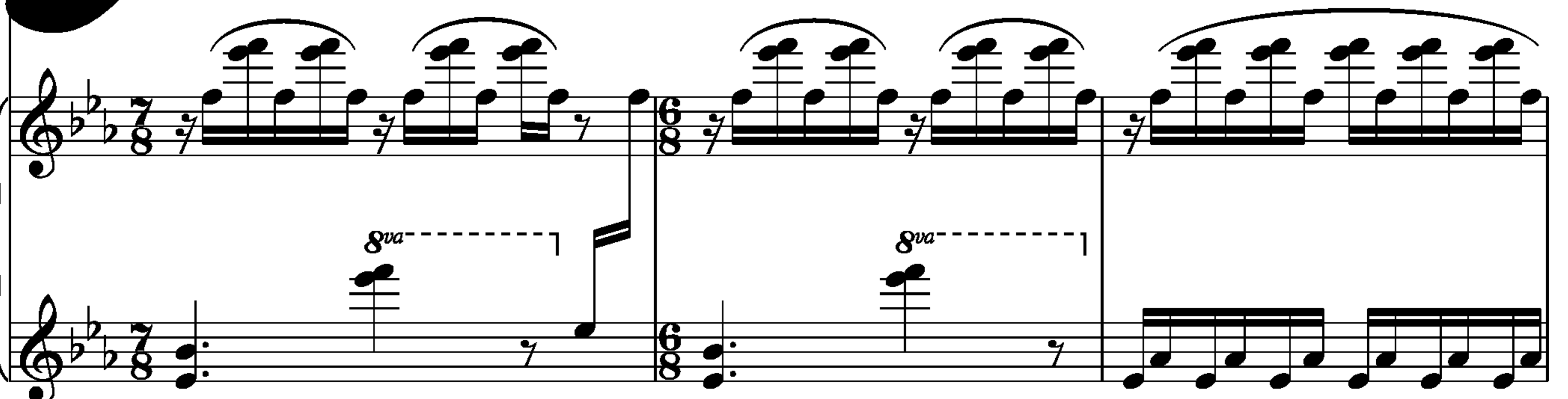
S. 2



the colours of the dark win - ter days, La - ther - ing waves by



Pno.



7

S. 1
tow - er - ing rocks Turn o - cean green in the am - ber light.

S. 2
tow - er - ing rocks Turn o - cean green in the am - ber light.

A.
-

Pno.

10

S. 1
f Days of cold rain and sun - ny air, Win - ter re - treats to the

S. 2
f Days of cold rain and sun - ny air, Win - ter re - treats to the

A.
f Days of cold rain and sun - ny air, Win - ter re - treats to the

Pno.

13

S. 1
fut-ure and past, The light_ of long - er days_ turns bright and

S. 2
fut-ure and past, The light_ of long - er days_ turns bright and

A.
fut-ure and past, The light_ of long - er days_ turns bright and

Pno.

16

S. 1
morn - in - ing breaks be - fore_ the night is

S. 2
morn - ing breaks be - fore the night is

A.
morn - ing breaks be - fore the night_ is

Pno.

19

S. 1 *f*
gone. Af - ter win - ter storms and

S. 2 *unis. f*
gone. Af - ter win - ter storms and

A. *f*
gone. Af - ter win - ter storms and

Pno. *ff* *dim.* *m*

23

S. 1
days of frozen sand The sea is rest - less,

S. 2
days of - zen sand The sea is rest - less,

A.
days of fro - zen sand The sea is rest - less,

Pno. *p*

26

S. 1 *p dolce*
birds flut - ter round, The swel - - ling

S. 2 *p dolce*
birds flut - ter round, The swel - - ling

A. *p dolce*
birds flut - ter round, The swel - - ling

Pno.

29

S. 1
clouds melt in - to ti - - ny buds

S. 2
clouds melt in - to ti - - ny buds

A. *div.*
clouds melt in - to ti - - ny buds

Pno.

31

S. 1
And drift - wood is

S. 2
And drift - wood is

A.
unis.
And drift - wood is

Pno.

33

S. 1
blown a - shore.

S. 2
blown a - shore.

A.
blown a - shore.

Pno.

8va

ppp

rit.

38 *Slower* ♩ = 92 *p* unis.

S. 1 Spring is in the sprout - ing plants a-long the coast,

S. 2 Spring is in the sprout - ing plants a-long the coast,

A. Spring is in the sprout - ing plants a-long the coast,

Slower ♩ = 92

Pno.

43 *div.* unis.

S. 1 In the new-laid eggs and the gleam-ing col - our

S. 2 In the new-laid eggs and the gleam-ing col - our

A. In the new-laid eggs and the gleam-ing col - our

Pno.

47

S. 1
— of the sea, In the sea - weed waf -

S. 2
— of the sea, In the sea - weed waf -

A.
— of the sea, In the sea weed waf -

Pno.

51

S. 1
- ting in the breeze, In the light turn - ing white warm - ing the

S. 2
ting in the breeze, In the light turn - ing white warm - ing the

A.
ting in the breeze, In the light turn - ing white warm - ing the

Pno.

55 div. Tempo 1 ♩ = 88

S. 1

bar - ren rocks.

S. 2

bar - ren rocks.

A.

bar - ren rocks.

Pno.

Tempo 1 ♩ = 88

pp staccatissimo

S. 1

62

S. 2

A.

p

Sum - mer whis - pers, spring is bold, spring is fick - le but the

Pno.

66

S. 1

S. 2 *p*
 Sum - mer is calm with gusts in the air, Pet - bles

A.
 sum - mer en - dures,

Pno.

69

S. 1 *f*
 Spring — rain is made of the sea - sons,

S. 2
 wa - lby the su - raw the waves.

A. *mf*
 Spring — rain is made of the sea - sons,

Pno.

p

72

S. 1
Sleet in the morn - ing, sum - mer gales _____ at night,

S. 2

A.
Sleet in the morn - ing, sum - mer gales _____ at

Pno.

74

S. 1
- mer rain is big drops, warm

S. 2
mf
S - mer rain is big drops, warm air,

A.
mf
Sum - mer rain is

Pno.

76 *mf*

S. 1
air, Sum - mer rain is big drops, warm

S. 2
mf
Sum - mer rain is big drops, warm air,

A.
mf
big drops, warm air, Sum - mer rain is

Pno.

78

S. 1
air, drop, warm air, big drops, warm air, warm air

S. 2
Blow - ing a - bout the feath - ers the birds plucked for their nests,

A.
drops, warm air, Blow - ing a - bout the feath - ers the birds

Pno.

81 *cresc.*

S. 1
Blow - ing the feath - ers birds plucked for their nests, warm air Blow - ing the feath - ers birds

S. 2
— plucked for their nests, — warm air Blow - ing the feath - ers birds

A.
plucked for their nests, Blow - ing a - bout the feath - ers birds

Pno.

84

S. 1
plucked for their nests, warm air Blow - ing a - bout the feath - ers the birds plucked

S. 2
plucked for their nests, warm air Blow - ing a - bout the feath - ers the birds plucked

A.
plucked for their nests, warm air Blow - ing a - bout the feath - ers the birds plucked

Pno.

87

S. 1
for their nests. _____ When the tide is ap - proach - ing and

S. 2
for their nests. _____ When the tide is ap - proach - ing and

A.
for their nests. _____ When the tide is ap - proach - ing and

Pno.

ff

90

S. 1
sum - mer shad - ows turn _____ a - round It is

S. 2
sum - mer shad - ows turn _____ a - round It is

A.
sum - mer shad - ows turn _____ a - round It is

Pno.

93

S. 1
time for the floun - der - ing waves of fiz - zy o - cean

S. 2
time for the floun - der - ing waves of fiz - zy o - cean

A.
time for the floun - der - ing waves of fiz - zy o - cean

Pno.

96

S. 1
blue To a - rise as the clouds are

S. 2
blue To a - rise as the clouds are

A.
blue To a - rise as the clouds are

Pno.

98

S. 1
gath - er - ing fast to black - en the jag - ged

S. 2
gath - er - ing fast to black - en the jag - ged

A.
gath - er - ing fast to black - en the jag - ged

Pno.

100

S. 1
rocks And the cur - rent is *f cresc. molto*

S. 2
rocks And the cur - rent is *mf cresc. molto*

A.
rocks And the cur - rent is *mf cresc. molto*

Pno.

102

S. 1
slow - - - ing. Ah

S. 2
slow - - - ing. Sum - mer gales

A.
slow - - - ing. Sum - mer gales

Pno.

gliss.

ff

8va

div.

104

S. 1
Ah

S. 2
- ing to the shore Bring - ing with

A.
ing to the shore Bring - ing with

Pno.

8va

div.

108

S. 1

S. 2

them the lath - er - ing sum-mer waves,

A.

them the lath - er - ing sum-mer waves,

Pno.

111

S. 1

S. 2

Sum - mer gales runn - ing to the shore, Sum - mer

A.

Sum - mer gales runn - ing to the shore

Pno.

SAMPLE COPY

113

S. 1 *unis.*
Sweep-ing with them the whisp-er - ing sum - mer words, sweep-ing

S. 2
gales run-ing to the shore sweep-ing

A.
Sum - mer gales, Sweep-ing with them the whisp-er - ing sum - mer words, sweep-ing

Pno. *sf*

116

S. 1
with them the whisp-er ing sum - mer words, sweep-ing sum-mer words, sweep-ing sum - mer words,

S. 2
with them the whisp-er ing sum - mer words, sweep-ing sum-mer words, sweep-ing sum - mer words,

A.
with them the whisp-er ing sum - mer words, sweep-ing sum-mer words, sweep-ing sum - mer words,

Pno.

120

S. 1
sum - mer words, sum - mer words, sweep - ing sum - mer words

S. 2
sum - mer words, sum - mer words, sweep - ing sum - mer words

A.
sum - mer words, sum - mer words, sweep - ing sum - mer words

Pno.

125

S. 1
o - ver the sea.

S. 2
o - ver the sea.

A.
o - ver the sea.

Pno.

130

S. 1

S. 2

A.

Pno.

136

S. 1

S. 2

A.

Pno.