

Words: English Traditional; Isaac Watts (1674-1748);
Matthew Arnold (1822-1888); Anon.

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time and features a large "COPY" watermark. The lyrics are: "This is the truth_ sent from a - bove, The of God, the".

The score includes the following markings:

- Tempo:** $\text{♩} = \text{c.56}$
- Dynamic markings:** *pp* (bocca chiusa), *mf* (Solo).
- Performance instructions:** *div.* (divisi), *unis.* (unison).
- Lyrics:** "This is the truth_ sent from a - bove, The of God, the".

[illegible]

mf *aah* *poco* *pp*

10 1.

S.

A.

(mmm) But hear - ken all both rich and poor.

Solo 1. *p*

Solo 2. *p*

T.

rich and poor.

B.

But hear - ken all both rich and poor.

Solo 1. *p*

Solo 2. *p*

14

S.

A.

poor.

T.

Solo *p*

But hear - ken all both rich and poor.

B.

poor.

tutti à 3

tutti à 2

18

f *p*

S. Hush! my dear lie still and slum-ber, Ho - ly an - gels guard thy bed! Hea - v'nly

A. Hush! my dear lie still and slum-ber, Ho - ly an - gels guard thy bed! Hea - v'nly

T. Hush! my dear lie still and slum-ber, Ho - ly an - gels guard thy bed! Hea - v'nly

B. Hush! my dear lie still and slum-ber, Ho - ly an - gels guard thy bed! Hea - v'nly

Hush! my dear lie still and slum-ber, Ho - ly an - gels guard thy bed! Hea - v'nly

23

p

S. bless - ings with - out num - ber gen - tly fall - ing gen - tly

A. bless - ings with - out num - ber gen - tly fall - ing gen - tly fall - ing gen - tly

T. bless - ings with - out num - ber gen - tly fall - ing gen - tly fall - ing gen - tly

B. bless - ings with - out num - ber gen - tly fall - ing gen - tly

bless - ings with - out num - ber gen - tly

27

S. Solo *p* Soft__ and ea - sy is thy cra - dle, Coarse__ and

A. *pp* fall - ing round__ thy head. Sleep my babe, Sleep my

A. *pp* fall - ing round__ thy head. Sleep my babe, Sleep my

T. *pp* fall - ing round__ thy head. Sleep my babe, Sleep my

B. *pp* fall - ing round__ thy head. Sleep my babe, Sleep my

B. *pp* fall - ing round__ thy head. Sleep my babe, Sleep my

31

S. *mf* hard thy Sa-viour lay, *p* When his birth-place was a sta - ble and his sof-test bed was

A. *mf* babe, my babe, *p* When his birth-place was a sta - ble and his sof-test bed was

A. *mf* babe, my babe, *p* When his birth-place was a sta - ble and his sof-test bed was

T. *mf* babe, my babe, *p* When his birth - place was a sta - ble and his sof-test bed was

B. *mf* babe, my babe, *p* When his birth-place was a sta - ble and his sof-test bed was

B. *mf* babe, my babe, *p* When his birth-place was a sta - ble and his sof-test bed was

36

S. *p* hay. *pp* Sleep my babe, Sleep my

A. *p* hay. *pp* Sleep my babe, Sleep my

T. Solo *mp* This is the truth sent from a-bove, The truth of the God of love; There -

B. *p* hay. *pp* Sleep my babe, Sleep my

hay. Sleep my babe, Sleep my

40

S. babe, Sleep.

A. babe, Sleep.

T. -for turn me from your door, But hear - ken all both rich and

B. babe, Sleep.

babe, Sleep.

44 ♩. = c.48

S. ————— Crouched.

A. *pp* mmm mmm mmm mmm mmm mmm

T. *pp* mmm mmm mmm mmm mmm mmm

T. poor. ————— Crouched.

B. ————— Crouched.

50

S. — on the pave - ment, close by Bel - grave Square, A tramp I saw, ill,

A. — mmm mmm mmm mmm mmm mmm

T. — mmm mmm mmm mmm mmm mmm

T. — on the pave - ment, close by Bel - grave Square, A tramp I saw, ill,

B. — on the pave - ment, close by Bel - grave Square, A tramp I saw, ill,

B. — on the pave - ment, close by Bel - grave Square, A tramp I saw, ill,

55

S. — moo - dy, and tongue tied... A babe was in her arms,

A. — mm moo - dy, and tongue tied. aah aah aah aah

T. — mmm and tongue tied... aah aah aah aah

B. — moo - dy, and tongue tied, tongue tied.

— moo - dy, and tongue tied, tongue tied.

59

S. — and at her side A girl their clothes were rags, their

A. — and at her side A girl their clothes were rags, their

T. — aah aah aah aah aah aah their clothes were rags, mm their

B. — aah aah aah aah aah aah their clothes were rags, their

— aah aah aah aah aah aah their clothes were rags, their

their clothes were rags, their

64 Tempo 1 ♩ = c.56

S. feet were bare.

A. feet were bare. *mm* *mm* *div.* *pp* *mm*

T. feet were bare. *mm* *mm* *div.* *mm* *mf*

B. feet were bare. *mf*

Some la-bour-ing

Some la-bour-ing

Some la-bour-ing

68

S. *mf* *cresc.*
She touched the girl, who hied across, and begged.

A. *mf* *cresc.*
She touched the girl, who hied across, and begged.

T. *mf* *cresc.*
men, whose work lay some-where there, Passed op-po-site; and begged.

B. *mf* *cresc.*
men, whose work lay some-where there, Passed op-po-site; and begged.

men, whose work lay some-where there, Passed op-po-site; and begged.

72

S. — and came back sa - - - tis-fied. *f* *p subito* The rich she had let pass with fro - zen

A. — and came back sa - - - tis-fied. *f* *p subito* The rich she had let pass with fro - zen

T. — and came back sa - - - tis-fied. *f* *p subito* The rich she had let pass with fro - zen

B. — and came back sa - - - tis-fied. *f* *p subito* The rich she had let pass with fro - zen

— and came back sa - - - tis-fied. *f* *p subito* The rich she had let pass with fro - zen

77

S. stare. *mf* *cresc.* *ff* aah

A. stare. *mf* *cresc.* *ff* This spi - rit to-wers;

T. stare. *mf* *cresc.* *ff* 'A - bove her state this spi - rit to-wers;

B. stare. *mf* *cresc.* *ff* Thought I: 'A - bove her state this spi - rit to-wers;

stare. Thought I: 'A - bove her state this spi - rit to-wers;

82

S. *tutti* of a-liens, but of friends, Of sha - rers. *f* *div. à 3*

A. *mf* She will not ask of a-liens but of friends, Of sha - rers. *f*

T. *mf* She will not ask of a-liens but of friends, Of sha - rers. *f*

B. *mf* She will not ask of a liens, of friends, Of sha - rers. *f*

She will not ask of a - liens, but of friends, Of sha - rers.

86

S. *mf dim.* in a com-mon hu - man fate. *p* She turns from that cold *cresc.*

A. *mf dim.* in a com-mon hu - man fate. *p* She turns from that cold *cresc.*

T. *mf dim.* in a com-mon hu - man fate. *Solo f* This is the truth sent from a - bove... *p* She turns from that cold *cresc.*

B. *mf dim.* in a com-mon hu - man fate. *p* She turns from that cold *cresc.*

in a com-mon hu - man fate. She turns from that cold

91

S. suc-cour, which at - tends The un-known lit - tle from the un-know-ing great, And

A. suc-cour, which at - tends The un-known lit - tle from the un-know-ing great, And

T. suc-cour, which at - tends The un-known lit - tle from the un-know-ing great, And

B. suc-cour, which at - tends The un-known lit - tle from the un-know-ing great, And

suc-cour, which at - tends The un-known lit - tle from the un-know-ing great, And

mf *f* *ff*

95

S. aah *Solo ff* *dim.* *mf sempre dim.* time in ours and points us to a bet-ter time than

A. points us to a bet-ter time than ours, and points us to a bet-ter time than

T. points us to a bet-ter time than ours, and points us to a bet-ter time than

B. points us to a bet-ter time than ours, And

points us to a bet-ter time than ours, And

dim. *mf sempre dim.*

100 rit. *p*

S. ours, a bet - ter time than ours. *p*

A. ours, and points us to a bet-ter time than ours. *p*

T. ours, and points us to a bet - ter time than This is the truth sent from a - bove. *p*

B. points us to a bet - ter time than ours. *p*

points us to a bet time than ours.

105 **Molto sostenuto** ♩ = c.96 *pp*

S. U-bi ca-ri-tas et a-mor, De-us i-bi est. Con-gre-ga-vit nos.

A. U-bi ca-ri-tas a-mor, De-us i - bi est. Con-gre-ga-vit nos.

T. U-bi ca-ri-tas et a - mor, De-us i - bi est. Con - gre - ga - vit nos.

B. U-bi ca-ri-tas et a - mor, De-us i - bi est. Con - gre - ga - vit nos.

U-bi ca-ri-tas et a - mor, De-us i - bi est. Con-gre-ga-vit nos.

112

S. in u-num Chri-sti a - mor. Ex-sul - te - mus. *f* *pp sub.*

A. in u-num Chri-sti a - mor. Ex-sul - te - mus. *f* *pp sub.*

A. in u-num Chri-sti a - mor. Ex-sul - te - mus. *f* *pp sub.* *mf*

T. in u-num Chri-sti a - mor. Ex-sul - te - mus. *f* *pp sub.*

B. in u-num Chri-sti a - mor. Ex-sul - te - mus. *f* *pp sub.*

B. in u-num Chri-sti a - mor. Ex-sul - te - mus. *f* *pp sub.*

in u-num Chri-sti a - mor. Ex-sul - te - mus.

118

S. Ti-me - a - mus et a - me - *ppp*

A. -te - mus ip - so ju - cun-de - mur. *sf* *pp* *ppp* Ti-me - a - mus et a - me -

A. -te - mus et in ip - so ju - cun-de - mur. *sf* *pp* *ppp* Ti-me - a - mus et a - me -

T. et in ip - so ju - cun-de - mur. *sf* *pp* *ppp* Ti-me - a - mus et a - me -

B. et et in ip - so ju - cun-de - mur. *sf* *pp* *ppp* Ti-me - a - mus et a - me -

B. et et in ip - so ju - cun-de - mur. *sf* *pp* *ppp* Ti-me - a - mus et a - me -

124

S. -mus De-um vi - vum Et ex cor-de di - li - ga-mus nos sin-ce - ro

A. -mus De-um vi - vum Et ex cor-de di - li - ga-mus nos sin-ce - ro

T. -mus De-um vi - vum Et ex cor-de di - li - ga-mus nos sin-ce - ro

B. -mus De-um vi - vum Et ex cor-de di - li - ga-mus nos sin-ce - ro

-mus De-um vi - vum Et ex cor-de di - li - ga-mus nos sin-ce - ro

mp

130 Solo

S. A - - - - - men A - men.

gli altri

A. A - - - - - men A - men A - men A - men.

A. A - men A - - - - - men A - men A - men A - men.

T. A - - - - - men A - - - - - men A - men A - men.

A. A - - - - - men A - - - - - men A - men A - men.

B. A - - - - - men A - - - - - men A - men A - men.

A - - - - - men A - - - - - men A - men A - men.