

Four Carols*

Lyrics by Jonathan Clarke

Music by Paul R. Harvey

1. He Came Down

♩ = 76

Unison Choir

Lightly and Rhythmically

Piano/Keyboard

p

mp

1. He came down from Heav'n a - bove Bring-ing
2. God came down from Heav'n a - bove Bring-ing

mf

us mes-sage of love. An - gels were sing - ing
us a mes-sage of love. Wise man and shep - herd

mp

Ped.

Ped.

Aetc.

*also available for solo voice and piano (high key)

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10 *mp*

at His vir-gin birth just like us He lived on this earth. He came
 cameto vis - it Him; He came down to save us all from sin. He came

p

Ped. ^ Ped. ^

13

down from Heav'n a - bove tell us His sto - ry of
 down from Heav'n a - bove to tell us His sto - ry of

16 *mf*

love Love one a - no - ther as I have loved you! Do as
 and warn us when He all our fail-ings saw that we



19

1. I must com-mand you to do!
love each o - ther

2. more.

22

3. God came

25

down from heav'n above bring-ing us a mes-sage of

love: to show ev-'ry bo - dy how they must live He gave

mf

31

us all he had to give. He came down from Heav'n a -

34

-bove to tell us His sto - ry of love.

37

from a low - ly birth in a cat - tle stall He suf - fered and died to save us

all.

all.

2. The First Christmas Day

Lively and with Bounce ♩ = 132

f

Ped. *Ped.* *Ped.* *Ped.*

4 *f*

1. On the first Christ - mas a King was born And the
 2. On the first Christ - mas night the angels smiled Look - ing

7

sun's slant - ing rays she shone like fire in the dawn a ba - by lay an
 lov - ing - ly do - ing on her new pre - cious child The an - gelssang and

in - no - cent bun - dle in a man - ger of hay, on the first Christ - mas day _
 all of God's Hea - ven with the glad ti - dings rang on the first Christ - mas day _

f

13

1. | 2.

Musical notation for measures 13-15. The vocal line has two first endings. The piano accompaniment consists of chords and moving lines in both hands.

16

mp

3. On the

Musical notation for measures 16-18. The key signature changes to three sharps (F#, C#, G#). The vocal line begins with the lyrics '3. On the'. The piano accompaniment continues with chords and moving lines.

19

first Christ - shep-herds were told as they stood in their fields guar - ding
 first Christ - m - babe was born and the sun's slan-ting rays shone like

Musical notation for measures 19-21. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

2

mf

sheep in the fold The wise men knew that they should make their way as the
 fire in the dawn God gave his son Who came down to tell us to

Musical notation for measures 22-24. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines.

25 *f* [1.]

star bade them do On the first Christ-mas day.
 love ev - 'ry-one On the first Christ-mas day.

29 *mp* [2.]

4. On the

3. This Christmas

Sadly ♩ = 72

p *mp*

1. If
2. If

3- [1.]

Je-sus was born this Christ-mas, Where would he lay his head? In the
 Je-sus was born this Christ-mas, Where would he lay his head? In the

mp

9

mf

shopdoor - ways of Lon-don home-less and with-out a bed? If
 ru - ins of a war torn town with the dy - ing and the dead? If

mf

13

mp

Je - sus was born this Christ-mas, Is there still a cot-tle stall? where
 Je - sus was born this Christ-mas, Where would the man-ni-fest-ed? Up -

mf *mp*

17

p

are the shep-herds in the fields? Does a - ny one care at all?
 - on a dry du-ry plain with the thir - sty - and un -

p

2.

mp

- fed. 3. If

25

Je - sus was born this Christ - mas, Who would vi - sithim there? And

29

where would we find three wise men who are not too rich to come? If

33

Je - sus was born this Christ - mas would he find a bed with you? Now

is - n't it time for us to say - 'What am I go - ing to do?'

41

molto rall.

4. The Bells of Christmas

Moderato ♩ = 96

mf *mp* *p*

1. Car - ols in the chur - ches,

4

mp

All the peo-ple ca - rols to God's on - ly Son.

Pull the Christ-mas crac - kers, send out all the cards, Come Em-man - uel

10

come. All laud and hon - our to our King, Hear the

f

13

choirs of an - gels sing, All laud and ho - nour

f

16

to our King, let the bells of Christ - mas ring.

mp

22 *mp*

2. Hand out all the pre - sents un - der the fir tree, an - swering the an - gels

p

25

call. Feas - ting on the tur - key, Light the yule log,

28

Christ was born for all. All laud and ho - nour

f

to our King, hear the choirs of an - gels sing.

34 *f*

All laud and ho - nour to our King, Let the bells of Christ - mas

37

ring.

mf *f*

40

Take a cup of kind - ness, sake of Auld Lang Syne, Sing

p

ca - rols to God's on - ly Son. Can - dles in the chur - ches,

mp

46

All the peo-ple sing, Come, Em - man - uel come

49

f All laud and ho - nour to our King, Hear the choirs of an - gels

52

sing. *f* All laud and ho - nour to our King, Let the

5

rit.

bells of Christ - mas ring.

p *pp*