

to Alison Balsom

Orion**I - Nebula**

John Pickard (2004)

Calmo $\text{♩} = 60$

Trumpet in C

Organ

Pedals

bb.1-6: sustain each note after initial attack, then release on the beat indicated by the small crossed note.

5

8

11

(tr) tr tr
(tr) tr
(tr) tr
tr

più f

pp

15

p 5
sf 7
(tr)
tr

f

18

3
f
molto cresc.
6
(tr)

SAMPLE COPY

Sheet music sample showing measures 20 through 29. The music is for two staves: Treble and Bass. Measure 20 starts with =f . Measure 21 has dynamics f and ff sonoroso . Measure 22 has a bass note f . Measure 23 shows a tempo change to $\text{J} = 90$ with a dynamic p and a marking *cantabile*. Measure 24 shows another tempo change to $\text{J} = 90$ with a dynamic p . Measures 25 and 26 show dynamics pp . Measure 27 starts with =pp . Measure 28 starts with =pp . Measure 29 starts with =pp .

SAMPLE COPY

33

SAMPLE COPY

36

cresc.

p cresc.

SAMPLE COPY

39

f

f

SAMPLE COPY

42

f

v.

v.

COPY

45

fpp cresc.

p cresc.

p dec.

SAMPLE

48

ff ritmico

f

ff

SAMPLE

50

f

52

SAMPLE

54

COPY

57

13 16
13 16
13 16

16 16
16 16

59

7 16 9
16 16
7 16 9
16 16

62

16 16 3
16 16 3
16 16 3

65

p cresc.

f

3 6 3

2:3 3

3 3

68

ff

ff ritmico

3 3

70

3

3

3

72

COPY

74

COPY

76

SAMPLE

79

fff X

fff

82

f

85

ff

ff

SAMPLE CODE

A black and white image of a musical score page from Beethoven's 'Emperor' Concerto. The page contains four staves of musical notation for piano and orchestra. Overlaid on the music are large, bold, black letters spelling out 'COPY' and 'SAMPLE'. The word 'COPY' is positioned in the upper right area, and 'SAMPLE' is positioned diagonally across the lower left area. The musical score includes dynamics like 'v.v.', '3', and '4', and various time signatures such as 4/4, 3/4, and 2/4.

93

COPY

95

SAMPLE

98

SAMPLE

II - Alnitak

J = 56

Flügelhorn in B♭
(notated at sounding pitch)

The musical score consists of three staves. The top staff is for the Flügelhorn in B♭, notation at sounding pitch. It starts with a dynamic *pp*. The middle staff is for the Organ, and the bottom staff is for the Pedals. Both the Organ and Pedals staves have rests throughout the measures.

J = 56

Organ {

Pedals {

COPY

J = 56

The musical score consists of three staves. The top staff is for the Flügelhorn in B♭, notation at sounding pitch. It features dynamics *f* and *p*. The middle staff is for the Organ, and the bottom staff is for the Pedals. Both the Organ and Pedals staves have rests throughout the measures.

SAMPLE

J = 56

The musical score consists of three staves. The top staff is for the Flügelhorn in B♭, notation at sounding pitch. It features a dynamic *p*. The middle staff is for the Organ, and the bottom staff is for the Pedals. Both the Organ and Pedals staves have rests throughout the measures.

SAMPLE

16

Sheet music for piano, three staves. Treble clef, G major (no sharps or flats). Measure 16: Right hand eighth-note chords (F#7, C7, G7), left hand sustained notes. Measure 17: Right hand eighth-note chords (C7, F#7, G7), left hand sustained notes. Measure 18: Right hand sixteenth-note patterns (G7, C7, F#7), left hand sustained notes.

COP

20

Sheet music for piano, three staves. Treble clef, G major (no sharps or flats). Measure 20: Right hand eighth-note chords (F#7, C7, G7), dynamic crescendo to forte (f). Left hand sustained notes. Measure 21: Right hand eighth-note chords (C7, F#7, G7), left hand sustained notes. Measure 22: Right hand sixteenth-note patterns (G7, C7, F#7), left hand sustained notes.

LEFT

24

Sheet music for piano, three staves. Treble clef, G major (no sharps or flats). Measure 24: Right hand eighth-note chords (F#7, C7, G7), dynamic dim. (dim.). Left hand sustained notes. Measure 25: Right hand eighth-note chords (C7, F#7, G7), dynamic dim. (dim.). Left hand sustained notes. Measure 26: Right hand sixteenth-note patterns (G7, C7, F#7), dynamic dim. (dim.). Left hand sustained notes.

SAMPLE

29

p

p

Presto $\text{J} = \text{c. } 160$

35 To Trumpet in C

Presto $\text{J} = \text{c. } 160$

pp

5

5

3

40

p

p

SAMPLE

COPY

Musical score for piano, page 17, measures 44-45. The score consists of four staves: treble, bass, alto, and soprano. Measure 44 starts with a forte dynamic. Measure 45 begins with a piano dynamic. The soprano staff contains a large black 'COPY' watermark.

Musical score for piano, page 17, measures 47-48. The score consists of four staves: treble, bass, alto, and soprano. Measure 47 starts with a forte dynamic. Measure 48 begins with a piano dynamic. The soprano staff contains a large black 'COPY' watermark.

Musical score for piano, page 17, measures 50-51. The score consists of four staves: treble, bass, alto, and soprano. Measure 50 starts with a forte dynamic. Measure 51 begins with a piano dynamic. The soprano staff contains a large black 'SAMPLE' watermark.

53

f

f

COPY

57

f

f

SAMPLE

61

f

f

SAMPLE

Musical score for page 20, measures 73-75. The score consists of four staves: Treble, Bass, Alto, and Tenor. Measure 73 starts with a treble note followed by a bass note. Measures 74 and 75 show complex patterns of eighth and sixteenth notes across all voices. Measure 75 concludes with a bass note. A large, bold, black watermark reading "COPY" is overlaid across the middle of the page.

Musical score for page 20, measures 76-78. The score continues with four staves. Measures 76 and 77 feature sustained notes and eighth-note patterns. Measure 78 begins with a bass note. A large, bold, black watermark reading "COPY" is overlaid across the middle of the page.

Musical score for page 20, measures 79-81. The score continues with four staves. Measures 79 and 80 show eighth-note patterns. Measure 81 begins with a bass note. A large, bold, black watermark reading "SAMPLE" is overlaid across the middle of the page.

82

COPY

85

SAMPLE

89

SAMPLE

Sheet music for piano, featuring three staves (treble, bass, and middle) and various dynamics and markings. The music is divided into three sections by large black redaction marks.

Section 1 (Measures 93-97):

- Measure 93: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: ***ff***.
- Measure 94: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: ***ff sonoroso***.
- Measure 95: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 96: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 97: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Section 2 (Measures 98-101):

- Measure 98: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 99: Treble staff has sixteenth-note patterns labeled "dim. 3". Bass staff has eighth-note pairs.
- Measure 100: Treble staff has sixteenth-note patterns labeled "dim. 3". Bass staff has eighth-note pairs.
- Measure 101: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: **To Flute**.

Redaction Marks:

- A large, bold, black "COPY" watermark is positioned diagonally across the top section (Measures 93-97).
- A large, bold, black "COPY" watermark is positioned diagonally across the middle section (Measures 98-100).
- A large, bold, black "SAMPLE" watermark is positioned diagonally across the bottom section (Measures 101).

A black and white photograph of a musical score on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a 'C' sharp key signature, and a '3' time signature. It features a single melodic line with eighth and sixteenth notes. The second system begins with a bass clef, a 'G' sharp key signature, and a '3' time signature. It also contains a single melodic line. Large, bold, black letters spelling 'COPY' are overlaid on the music. The letter 'C' is positioned below the first staff, 'O' is above the first staff, 'P' is below the second staff, and 'Y' is above the second staff. A large black 'X' is drawn through the top right portion of the letter 'P'.

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures. The music consists of eighth and sixteenth note patterns. Large, bold black letters 'C' and 'P' are overlaid on the page, with 'C' positioned above the top staff and 'P' below the bottom staff.

111

SA

3

rit.

p

116 Tempo 1 ♩ = 56

Tempo 1 ♩ = 56

p

p

121

126

pp

pp

COPY

SAMPLE

III - Betelgeuse

11

COPY

15

Senza misura

SAMPLE

Senza misura

cresc.

mf

cresc.

(15)

SAMPLE

molto cresc.

(15)

c. 4 - 6x

ff

COPY

16

mf cresc.

mf

SAMPLE

(16)

molto cresc.

SAMPLE

(16)

COPY

(16)

c. 4 f
repeat ad lib.

fff

SAMPLE

(17)

3

SAMPLE

18

fff

repeat ad lib.

fff

COPY

(18)

rall. In tempo

rall. In tempo

fff

Senza misura

CHECK

(20)

In tempo

In tempo

fff

fff

CHECK

22 Senza misura rit.

Senza misura

COPY

(22) In tempo (♩ = 168)

15 16 18 16

In tempo (♩ = 168) ff

15 16 18 16

ff

15 16 18 16

SAMPLE

24 18 16 18

18 16 18 16

18 16 18 16

ff

18 16 18 16

A sample page from a musical score. The page contains six staves of music for three voices (Soprano, Alto, Bass) in common time. The key signature varies across the staves. The music consists of various note heads and stems, with some beams connecting notes. Overlaid on the music are large, bold, black letters spelling out "SAMPLE COPY". The word "SAMPLE" is oriented vertically along the left side of the page, while "COPY" is positioned in the upper right area.

31

fff

fff

33

f

ff

37

SAMPLE

41 Senza misura

Senza misura

(41)

f cresc. ff In tempo
In tempo

43

SAMPLE

46 Senza misura

Senza misura

(46)

f cresc.

In tempo

In tempo

za misura Meno mosso $\text{♩} = \text{c. } 60$

49

Senza misura Meno mosso $\text{♩} = \text{c. } 60$

fff

dim. poco a poco

mf dim. sempre

fff

dim. poco a poco

pp

SAMPLE

(49)

p dim. semper

distant
5

Ideally, this and subsequent passages should be played off-stage.
If this is impractical, the desired effect might be achieved by muting.

COPY

(50)

flexibility

5
3

COPY

52

more distant
5
5

pp

(32ft only) ppp

SAMPLE

A musical score page featuring three staves of music. Measure 53 at the top shows a treble clef staff with a wavy line under the notes and the word "flessibile" below it. Measures 56 and 59 below it show bass clef staves with various note patterns and rests. Large, bold, black text overlays the music: "SAMPLE" runs diagonally across the middle section, and "COPY" is positioned above the end of measure 56. Measure 59 concludes with a single note on the final staff.