

Two Pieces

I

Dana Paul Perna

♩ = 108, with bounce

Trombone

mp

5 *lightly*

f

8 *bouncy*

mf

f

11

mf

p

f (sub.)

14 ♩ = 80

mp (sub.)

p

fff

19 *rall.*

♩ = 108

ff

f

mp

23 *lightly*

f

legato

26 *bouncy*

f

29

ff

ppp

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II

Slowly and with force (♩ = 56)

1 *p* *f* ³ *mp* *p* *f* (sub.) *p* (sub.)

5 *sfz* *f* *mf* ³ *f*

9 *p* *f* *mf* ³ *p* *f* ³

14 ³ *p*

19 *lyric* *cresc.*

24 *force* ³ *fff* *p*

28 *ff* *mf* ³ *p*

32 *f* *ff* ³ *fff*

36 *morendo* *p* *p* *mp* (sub.) *ppp*

The musical score is for a bassoon part in 4/4 time, marked "Slowly and with force" with a tempo of ♩ = 56. The key signature has one flat (B-flat). The score consists of 40 measures, divided into systems of five measures each. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, triplets, and accents. A large "SAMPLE COPY" watermark is overlaid diagonally across the page.