

The Young British Soldier

for Male voice and piano

Words: Rudyard Kipling
from "Barrack-Room Ballads"

Music: George Percy Grainger
(edited by Barry Peter Ould)

Voice

When the 'arf - made re - crui - ty goes out to East

Piano

2

acts like a babe an' 'e drinks like a beast, 'e won't be-cause 'e is fre-quent de-ceased Ere 'e's

4

fit to serve as a sol - dier. Serve, serve, serve as a sol - dier,

6

Serve, serve, serve as a sol - dier, Serve, serve, serve as a sol - dier,

8

So - ol - dier of the Queen! Now__

11

all you re-cruities who's drafted to-day, You shut up your rag-box an'ark to my lay, An'I'll

13

you a sol-dier as far as I may: A sol-dier what's fit for a sol - dier.

15

Fit, fit, fit for a sol - dier, Fit, fit, fit for a sol - dier,

17

Fit, fit, fit for a sol - dier, So - ol - er the

19

Queen! First... mind you steer clear o' the grog - sel - ler's huts, For they

22

You Fixed Bay'-nets that rotsout your guts Ay, - drink that'ud eat the live steel from your butts An' it's

24

bad for the young Bri - tish sol - dier. Bad, bad, bad for a sol - dier,

Musical score for measures 24-25. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 24 is in 4/4 time, and measure 25 is in 5/4 time. The lyrics are: "bad for the young Bri - tish sol - dier. Bad, bad, bad for a sol - dier,"

26

Bad, bad, bad for a sol - dier, Bad, bad, bad for a sol - dier,

Musical score for measures 26-27. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. Measure 26 is in 5/4 time, and measure 27 is in 5/4 time. The lyrics are: "Bad, bad, bad for a sol - dier, Bad, bad, bad for a sol - dier,"

28

So - ol - dier of the Queen! When the

Musical score for measures 28-30. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. Measure 28 is in 5/4 time, measure 29 is in 12/8 time, and measure 30 is in 5/4 time. The lyrics are: "So - ol - dier of the Queen! When the"

31

le - ra comes as it will past a doubt Keep out of the wet and don't go on the shout, For the

Musical score for measures 31-33. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. Measure 31 is in 5/4 time, measure 32 is in 5/4 time, and measure 33 is in 5/4 time. The lyrics are: "le - ra comes as it will past a doubt Keep out of the wet and don't go on the shout, For the"

33

sick-ness gets in as the liqu-or dies out, An' it crum-ples the young Bri-tish sol - dier.

35

Crum, crum, crum - ples the sol - dier, Crum, crum, crum - ples the sol - dier,

37

Crum, crum, crum - ples the sol - dier, So - ol - dier of the

39

queen! But the worst o' your foes is the sun ov - er - 'ead: You

42

must wear your'el-met for all that is said: If 'e finds you un-covered 'e'll knock you down dead, An' you'll

44

die like a fool of a sol - dier. Fool, fool, fool of a sol - dier,

46

Fool, fool, fool of sol - dier, Fool, fool, fool of a sol - dier,

48

- ol - dier of the Queen! If you're

51

cast for fa-tigue by a ser-geant un-kind, Don't grouse like a wo-man nor crack on or blind; Be—

53

han-dy and ci-vil, and then you will find That it's beer for the young Bri-tish sol-dier.

55

Beer, beer, beer for the sol-dier, Beer, beer, beer for the sol-dier,

57

Beer, beer for the sol-dier, So - ol - dier of the Queen! Now,—

61

if you must mar-ry, take care she is old A troop-ser-geant's wi-dow's the ni-cest, I'm told, For__

63

beau-ty won't help if you're ra-tions is cold, Nor__ love ain't ough for a sol - dier.

65

'Nough, 'nough, 'nough for a sol - dier, 'Nough, 'nough, 'nough for a sol - dier,

67

'nough, 'nough, 'nough for a sol-dier, So - ol - dier of the Queen! If the

71

wife should go wrong with a com-rade, be loth To shoot when you catch 'em you'll swing, on my oath! Make 'im

73

take 'er and keep 'er: that's Hell for them both, An' you're shut o' curse of a sol - dier.

75

Curse, curse, curse of sol dier, Curse, curse, curse of a sol - dier,

77

, curse, curse of a sol - dier, So - ol - dier of the

79

Queen! When first un - der fire an' you're wish - ful to duck, Don't

82

look nor take 'eed at the man that is struck. Be thank-ful you're livin', and trust to your luck, And

84

march to your front e a sol dier. Front, front, front like a sol - dier,

86

, front, front like a sol - dier, Front, front, front like a sol - dier,

88

So - ol - dier of the Queen! When__

91

'arf of your bul-lets fly wide in the ditch, Don't call your Mar-ti - a cross ed old bitch; She's__

93

hu-man as you are y great h as she, An' she'll fight for the young Bri-tish sol - dier.

95

fight, fight, fight for the sol - dier, Fight, fight, fight for the sol - dier,

97

Fight, fight, fight for the sol-dier, So - ol - dier of the Queen!

100

When sha-kin' their bust-les like la-dies so fine, The guns o' the ma-e-my wheel in-to line, Shoot_

103

low at the lim-bers don't mind the mine, For noise ne-ver star-tles the sol - dier.

106

Start, start, star - tles the sol - dier, Start, start, star - tles the sol - dier,

107

Start, start, star-tles the sol-dier, So - ol - dier of the Queen!

110

If your of-fi-cer's dead and the ser-geants look white, Re-mem-ber your's ru-in, run from a fight: So...

113

take o - pen or - der, lie down, and sit tight, And wait for sup-ports like a sol - dier.

116

wait, wait, wait like a sol - dier, Wait, wait, wait like a sol - dier,

117

Wait, wait, wait like a sol - dier, So - ol - dier of the

119

Queen! When you're wounded and Af-ghan-ist-an's plains, And the

122

wo-men come out to cut up what re-mains, Jest roll to your ri - fle and blow out your brains An'

124 *f* *molto f*

go to your Gawd like a sol - dier, Go, go, go like a sol - dier,

126

Go, go, go like a sol - dier. Go, so like a sol - dier,

128

So ol - dier of the Queen!