

TRAIN - MUSIC

(Simplified version for piano solo from the beginning of the sketch for orchestra)

The Train-Music was inspired by the irregular rhythms of a very jerky Italian train going from Genoa to San Remo on February 10, 1900

Percy Aldridge Grainger (1957)

(edited by Penelope Sawtey)

Fast ♩ = about 120 - 132 detached throughout but with pedal*

Piano

mf

*The description suggests detached "accompaniment" figures, with snatches of more legato melodic phrases.

5

f

9

ff

12

Musical score for measures 12-15. Treble clef, bass clef, key signature of one flat, time signature of 2/4. Includes dynamics like 'p' and 'f'.

16

Musical score for measures 16-18. Treble clef, bass clef, key signature of one flat, time signature of 2/4. Includes dynamics like 'f' and 'p'.

19

Musical score for measures 19-21. Treble clef, bass clef, key signature of one flat, time signature of 2/4. Includes dynamics like 'f' and an asterisk mark.

22

Musical score for measures 22-24. Treble clef, bass clef, key signature of one flat, time signature of 2/4. Includes dynamics like 'f' and 'etc.'

SAMPLE COPY

*These 3 bars were omitted from Grainger's piano score but now restored